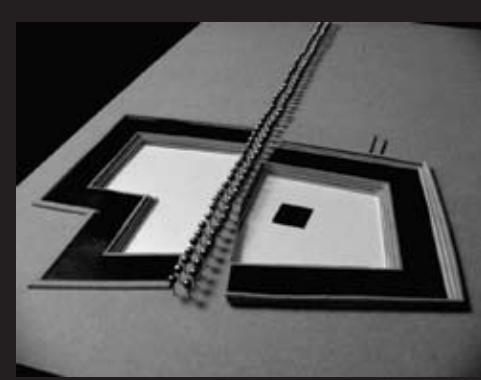
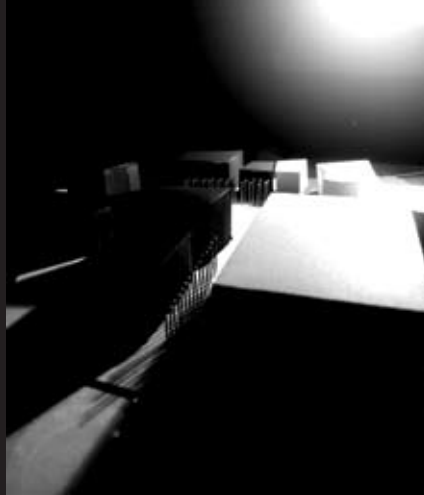


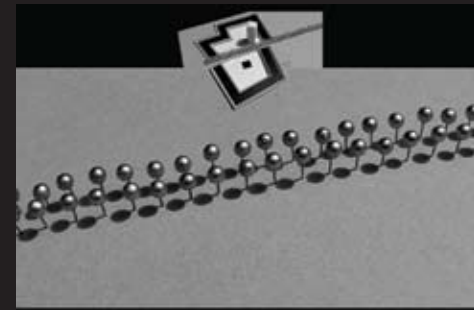
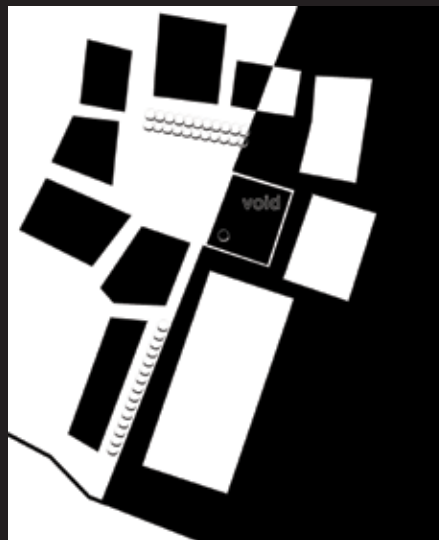
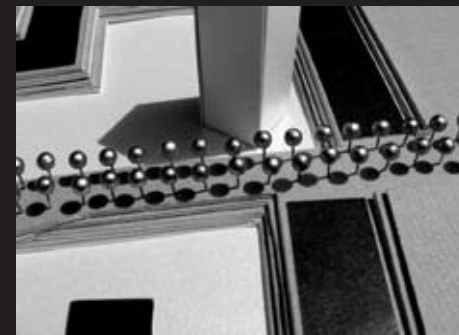
F L O

R E N

C E .



"Cultural shadows are, of course, unstable; they require critical examination -- imagination -- to appear and disappear. They are non-objective, fleeting formulations prompted by very real, quotidian shadows. Thus they have been called shades, or ghosts, figments, as it were, of the penumbra, the transitional zone between light and shadow. In deep shadow there is nothing. Perhaps this transitional zone is the same place that Lucretius denotes as the domain of the gods, the so-called *intermundia* ..."

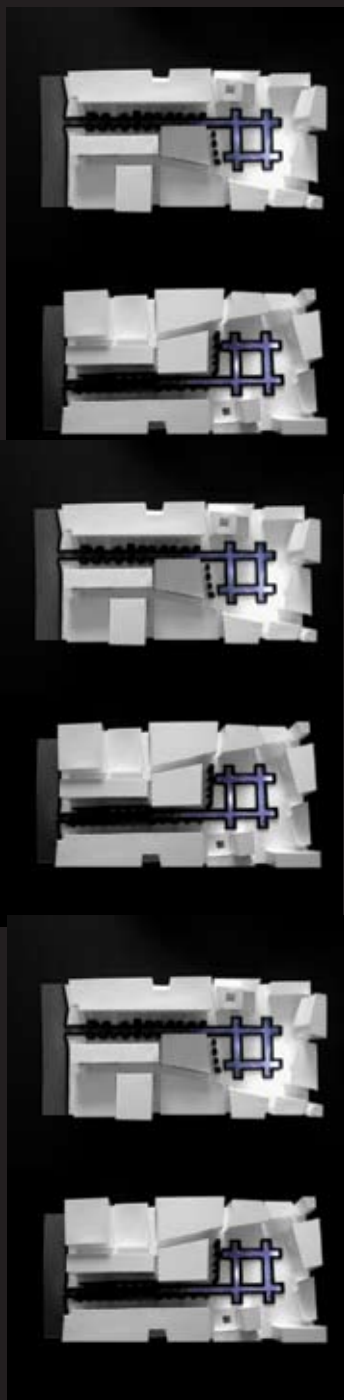


"It is axiomatic that in these post-cultural times truth is relative ...

Relative to what?

Rumors persist that Einstein might have got it wrong, that light does not always travel at the same speed ...

"To live the abolition of time, to live this movement, rapid as 'lightning,' by which two instants, infinitely separated, come (little by little although immediately) to encounter each other, joining like two presences that, through the metamorphosis of desire, could identify each other, is to travel the entire extent of the reality of time, and by traveling it, to experience time as space and empty space, that is to say, free of the events that always ordinarily fill it."



That there are many times and spaces is obvious to anyone, anywhere, today ... The time of cinema ... The time of photography ... The time of architecture ..."

"Pure time, without events, moving vacancy, agitated distance, interior space in the process of becoming, where the ecstasies of time spread out in fascinating simultaneity -- what is all that, then? It is the very time of narrative, the time that is not outside (hors) time, but that is experienced as actually outside (dehors), in space, that imaginary space where art finds and arranges its resources."

"Whoever battles with monsters had better see that it does not turn him into a monster. And if you gaze long into an abyss, the abyss will gaze back into you."

Friedrich Nietzsche



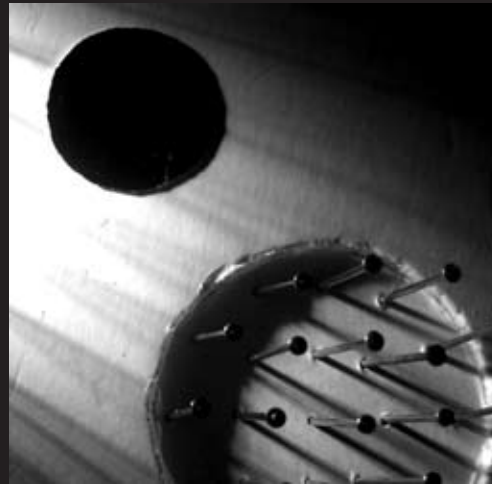
"Beware: Whoever pretends to be a ghost will eventually become one."

Roger Caillois 1935

"The judgement 'this is beautiful' is only one type of aesthetic judgement. We must examine the other type; 'this is sublime'. In the Sublime, imagination surrenders itself to an activity quite distinct from that of formal reflection. The feeling of the sublime is experienced when faced with the form-

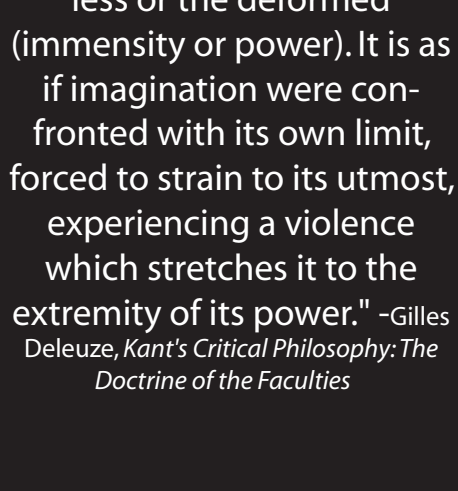
less or the deformed (immensity or power). It is as if imagination were confronted with its own limit, forced to strain to its utmost, experiencing a violence which stretches it to the extremity of its power." -Gilles

Deleuze, *Kant's Critical Philosophy: The Doctrine of the Faculties*



"The dream of reason produces monsters."

Francisco de Goya 1799



"Eternity can be read in a composition of serene, solid, precisely inserted volumes, a priori since long ago, and forever." Jean Nouvel (regarding Nouvel's series of 'pavilions' at Expo 2002, Murten-Morat, Switzerland), in *El Croquis* 112/113, "Jean Nouvel 1994-2002" (Madrid: *El Croquis*, 2002), p. 217