

# Tom Harrell's Solo on Bill's Hit Tune (Bill Evans)

Transcribed by  
Dan Cross

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various chords and rhythmic patterns, including triplets and a 7/8 measure. The chords are: Cm7, Dm7(b5), G7(b9), Cm7, A(b) maj7, Dm7(b5), G7(b9), Cm7, C7(b9), Fm7, B(b)7, E(b)7, A(b) maj7, Dm7(b5), G7(b9), Cmaj7(+5), Cmaj7, Bm7(b5), E7(b9), Am, Am/G, F#m7(b5), B7(b9), Em, Em/D, C#m7(b5), F#7(b9), Bm, Bm/A, G#m7(b5).

C#7(b9) F#maj7(+5) E7 Eb7  
Dm7(b5) G7(b9) Cm7  
Abmaj7 Dm7(b5) G7(b9)  
Cm7 C7(b9) Fm7  
Bb7(b9) Ebmaj7 Abmaj7  
Dm7(b5) G7(b9) Cmaj7(+5)  
Em7(b5) A7(b9) Dm7(b5) G7(b9)  
Cm