

Cutie

Lead Sheet
(Bb Part)

Sonny Rollins

The main body of the lead sheet consists of seven staves of music. The first staff begins with a triplet of eighth notes (F4, G4, A4) under a Dm7 chord, followed by a G7 chord. The second staff continues with a triplet of eighth notes (Bb4, C5, D5) under a Dm7 chord, followed by G7, Em7, and A7 chords. The third staff features a triplet of eighth notes (E5, F5, G5) under a Dm7 chord, followed by G7, Cmaj7, and A7 chords. The fourth staff has a triplet of eighth notes (A5, Bb5, C6) under a Dm7 chord, followed by G7, Em7, and A7 chords. The fifth staff starts with a triplet of eighth notes (D6, Eb6, F6) under a Dm7 chord, followed by G7, Cmaj7, F#m7(b5), B7(b9), Em7, and A7 chords. The sixth staff begins with a triplet of eighth notes (G6, A6, B6) under a Dm7 chord, followed by G7, Cmaj7, and A7 chords. The seventh staff continues with a triplet of eighth notes (C7, D7, E7) under a Dm7 chord, followed by G7, Em7, and A7 chords.

Ending (Head in & out only)

The ending section consists of a single staff of music. It begins with a Dm7 chord over a triplet of eighth notes (F4, G4, A4), followed by a G7 chord over a quarter note (Bb4). The staff concludes with a C6/9 chord over a quarter rest.