

# Ed Bickert's Intro/Solo on "Everything I Love"

Written 8va  
for guitar

Transcribed by  
Dan Cross

The first two lines of musical notation are in 4/4 time and B-flat major. The first line contains two measures of chords and eighth-note patterns. The second line continues with more complex rhythmic patterns and chords, including some triplets.

A single staff of music with a treble clef and a B-flat key signature. It begins with a chord and then has a long horizontal line representing a sustained note or a specific technique. Above the staff, the text "(Head In)" is centered, and "63" is written to the right. To the far right, "(Paul Desmond alto solo)" is written.

The first line of the main solo consists of a single staff with a treble clef and a B-flat key signature. It contains five measures of music with various chords and eighth-note patterns. The chords are labeled as Fmaj7, B7(#11), Bb maj7, Am7, and D7.

The second line of the main solo consists of a single staff with a treble clef and a B-flat key signature. It contains six measures of music with various chords and eighth-note patterns. The chords are labeled as Gm7, C7, Am7, D7, Gm7, and C7.

The third line of the main solo consists of a single staff with a treble clef and a B-flat key signature. It contains six measures of music with various chords and eighth-note patterns. The chords are labeled as Fmaj7, Ab7, Gm7, Am7, and D7.

The fourth line of the main solo consists of a single staff with a treble clef and a B-flat key signature. It contains six measures of music with various chords and eighth-note patterns, including triplets. The chords are labeled as Bbm7, Eb7, Ab maj7, Gm7, and C7.

The fifth line of the main solo consists of a single staff with a treble clef and a B-flat key signature. It contains six measures of music with various chords and eighth-note patterns, including triplets. The chords are labeled as Fmaj7, B7(#11), Bb maj7, Am7, and D7.

This musical score is written for guitar and consists of seven staves of music. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various chords, melodic lines, and technical markings such as triplets and dynamics.

**Staff 1:** Chords: Bm7(b5), E7(b9) (with triplet), A7, A7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

**Staff 2:** Chords: Dm7, Dbm7, Cm7, F7, Bbmaj7, Gm7, Abdim7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

**Staff 3:** Chords: Am7, D7, Gm7, C7, Dbmaj7, Gbmaj7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

**Staff 4:** Chords: Fmaj7, B7(#11), Bbmaj7, Am7, D7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

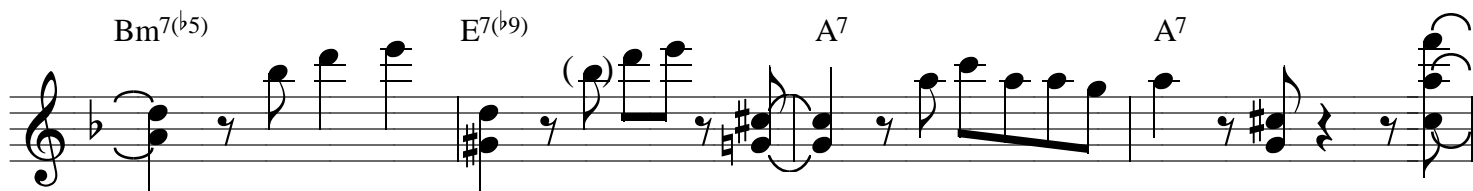
**Staff 5:** Chords: Gm7, C7, Am7, D7, Gm7, C7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

**Staff 6:** Chords: Fmaj7, Ab7, Gm7, Am7, D7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes. Includes the marking "v. light" above the first measure.

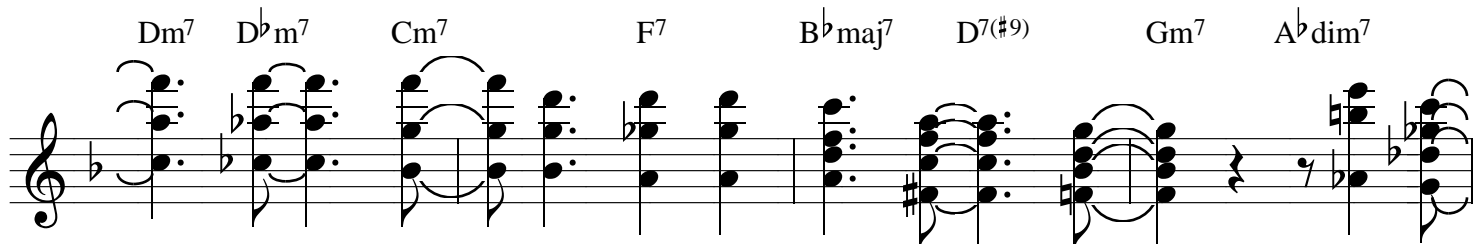
**Staff 7:** Chords: Bbm7, Eb7, Abmaj7, Gm7, C7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

**Staff 8:** Chords: Fmaj7, B7(#11), Bbmaj7, Am7, D7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

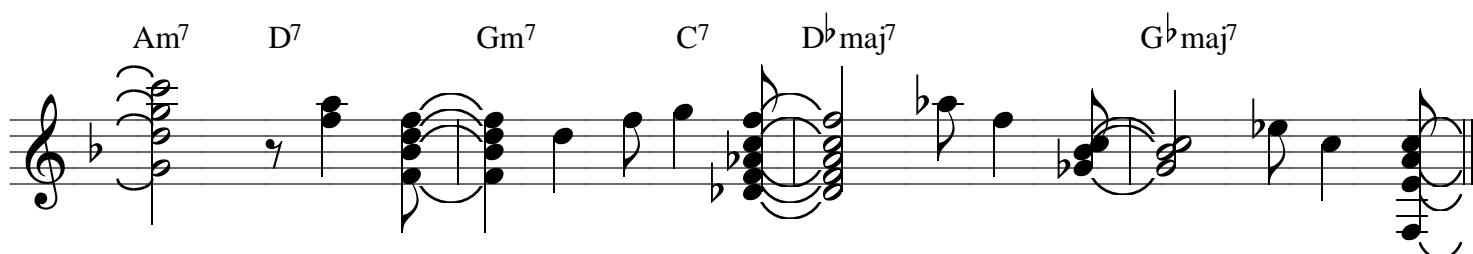
Bm7(b5) E7(b9) A7 A7



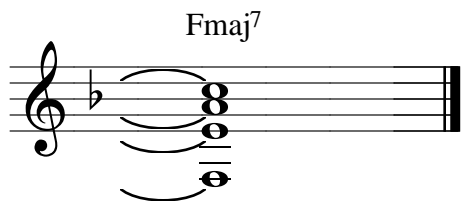
Dm7 Dbm7 Cm7 F7 Bbmaj7 D7(#9) Gm7 Abdim7



Am7 D7 Gm7 C7 Dbmaj7 Gbmaj7



Fmaj7



From Paul Desmond's "Pure Desmond" (CBS Ass. ZK40806)