

Reg Schwager's solo on 'One Way Out' (M. Malone)

Transcribed by
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The musical score is written in 4/4 time and consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various chord markings and musical notations such as triplets and grace notes.

Chord markings and musical notations across the staves:

- Staff 1: B/B \flat , A 7 alt, 3
- Staff 2: A \flat^7 sus 4 , G 7 alt
- Staff 3: Cm 7 , Dm 7 , Em 7
- Staff 4: Fm 7 , Gm 7 , A \flat m 7 , B/B \flat , 3
- Staff 5: E \flat maj 7 (#11), D 7 sus 4
- Staff 6: Gm 7 , G \flat maj 7 (#11)
- Staff 7: Fm 7 , Gm 7 , Am 7
- Staff 8: B \flat m 7 , Cm 7 , D \flat^7 sus 4 , E \flat^7 sus 4 , F 7 sus 4
- Staff 9: B/B \flat , A 7 alt

One Way Out (p.2)

The musical score consists of seven staves of music in a single system. The key signature has two flats (Bb and Eb). The first staff begins with the chord $A\flat 7 \text{ sus } 4$ and $G 7 \text{ alt}$. The second staff features $C m 7$, $D m 7$, and $E m 7$. The third staff includes $F m 7$, $G m 7$, $A\flat m 7$, and B/\flat . The fourth staff has $E\flat \text{ maj } 7 (\#11)$ and $D 7 \text{ sus } 4$. The fifth staff contains $G m 7$ and $G\flat \text{ maj } 7 (\#11)$. The sixth staff shows $F m 7$, $G m 7$, and $A m 7$. The seventh staff concludes with $B\flat m 7$, $C m 7$, $D\flat 7 \text{ sus } 4$, $E\flat 7 \text{ sus } 4$, and $F 7 \text{ sus } 4$. The melody includes various rhythmic patterns, including a triplet in the first staff and a double bar line at the end of the seventh staff.

...From the Dave McMurdo Jazz Orchestra recording "Different Paths"