

Wilma's Walk

Head in-rhythm section comes
in on pick-up to bar 3

Barry Elmes

The main melody of 'Wilma's Walk' is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a pick-up to bar 3. The melody consists of 12 measures, each containing a triplet of eighth notes followed by a quarter note. The notes are: Bb4, Eb4, Bb4, Eb4, Bb4, Eb4, Bb4, Eb4, Bb4, Eb4, Bb4, Eb4. The first six measures are grouped by a brace and labeled with a Bb7 chord. The last six measures are grouped by a brace and labeled with an Eb7 chord. The melody ends with a quarter rest followed by a quarter note in the final measure.

Blowing Changes:

The 'Blowing Changes' section consists of four staves of music, each containing eight measures of rhythmic notation (diagonal lines). The changes are as follows:

- Staff 1: Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7
- Staff 2: Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7
- Staff 3: Ab7, Db7, Ab7, Db7, Ab7, Db7, Ab7, Db7
- Staff 4: Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7

Below the changes, there is a final staff with the following changes: F7, Bb7, Eb7, Abmaj7, Dbmaj7, G7, C7, F7.