

Wilma's Walk

Medium-Slow Swing
(Bb Part)

Barry Elmes

The main musical notation consists of eight staves of music in 4/4 time. The melody is written in the treble clef with a key signature of two flats (Bb). It features a series of triplet eighth notes and quarter notes. The chords are indicated above the staff: C7, F7, C7, F7, F7, C7, F7, C7, F7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, C7, F7, C7, F7, C7, F7, C7, F7.

Blowing Changes:

The Blowing Changes section consists of five staves of music. The first four staves are filled with diagonal lines representing a solo. The chord progressions are: C7, F7, C7, F7, C7, F7, C7, F7; C7, F7, C7, F7, C7, F7, C7, F7; Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7; C7, F7, C7, F7, C7, F7, C7, F7. The fifth staff is also filled with diagonal lines and includes the instruction: (Last time on each solo, play:). The chord progression for this staff is: G7, C7, F7, Bbmaj7, Ebmaj7, A7, D7, G7.