

Cross That Bridge

str. 8's
Bb part

Reg Schwager

The musical score is written for string octaves in G major (two sharps) and 4/4 time. It consists of nine staves of music. The first two staves are identical. The third staff begins with a whole rest in the first measure, followed by a quarter rest and an eighth note in the second measure. The fourth staff features a melodic line with a D/C chord in the first measure, a C chord in the second, and Am7 and Fmaj7 chords in the third and fourth measures. The fifth and sixth staves are identical to the first two. The seventh staff begins with a whole rest in the first measure, followed by a quarter rest and an eighth note in the second measure. The eighth staff features a melodic line with an E7 chord in the third measure. The ninth staff features a melodic line with Em7, A13, C#7(#9), and Dmaj9 chords in the first, second, third, and fourth measures, respectively.

Chord progressions and notes are as follows:

- Staff 1: G#m7(b5) A7sus4
- Staff 2: G#m7(b5) A7sus4
- Staff 3: F#7(b9)/A# Bm7
- Staff 4: D/C C Am7 Fmaj7
- Staff 5: G#m7(b5) A7sus4
- Staff 6: G#m7(b5) A7sus4
- Staff 7: F#7(b9)/A# Bm7 E7
- Staff 8: Em7 A13 C#7(#9) Dmaj9

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