

Miles Ahead

Slow/Med. Swing
Bb Part

(M. Davis/G. Evans)

The musical score for "Miles Ahead" (Bb Part) consists of ten staves of music. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score includes various chords and rhythmic markings:

- Staff 1: A^7sus^4 $Dmaj^9$ Em^7
- Staff 2: A^7sus^4 Am^7 $A^b maj^7$ $Gmaj^7$
- Staff 3: $C^6/9(\#11)$ $C\#m^7/F\#$ $F\#^7(b13)$
- Staff 4: Bm Bm/A $G\#m^7(b5)$ G^7 $F\#m^7(b5)$ B^+^7
- Staff 5: Em^7 $Dmaj^7$ A^7 $Dmaj^7$ Em^7
- Staff 6: A^7sus^4 Am^7 D^7 $Gmaj^7$
- Staff 7: $C\#m^7(b5)$ $F\#^7alt$ $F\#m^7(b5)$ $\oplus B^+^7$ (Last time, to CODA)
- Staff 8: $\oplus B^+^7$ Em^7 A^7sus^4
- Staff 9: $C^7(\#11)$ $E^b9(\#11)$ $Dmaj^7$

(Play CODA on head out only)

BIOWING CHANGES:

Em⁷ Em⁷ A⁷ Dmaj⁷ Em⁷ F[♯]m⁷ Gmaj⁷

A⁷sus⁴

Am⁷ D⁷ (A[♭]7) Gmaj⁷

C[♯]m⁷([♭]5) F[♯]7([♭]9) Bm⁷ Bm⁷/A G[♯]m⁷([♭]5) G⁷

F[♯]m⁷([♭]5) B⁷alt Em⁷ Em⁷ A⁷

Dmaj⁷ Em⁷ F[♯]m⁷ Gmaj⁷ Am⁷ D⁷ (A[♭]7)

Gmaj⁷ C[♯]m⁷([♭]5) F[♯]7([♭]9)

F[♯]m⁷([♭]5) B⁷alt

From the album "Miles Ahead"
 (Columbia CK 40784)