

# Kevin Turcotte's solo on 'Tofino in May'

(loosely based on changes to 'Stella By Starlight')

Transcribed by Dan Cross

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The notes are primarily eighth and quarter notes, with some dotted notes and rests. The piece concludes with a double bar line.

Chord changes for each staff:

- Staff 1: Em7(b5), A7(b9), Dm7(b5), G7(b9)
- Staff 2: Fm7, Bb7, Ebmaj7, Ab7(#11)
- Staff 3: Bbmaj7, Em7(b5), A7(b9), Dm7, Bbm7, Eb7
- Staff 4: Fmaj7, B7(#11), Bb7, Am7(b5), D7(b9)
- Staff 5: G7, Cm7
- Staff 6: Eb7(#11), Bbmaj7
- Staff 7: Em7(b5), A7(b9), Dm7(b5), G7(b9)
- Staff 8: Cm7(b5), F7(b9), Bbmaj7

Em7(b5) A7(b9) Dm7(b5) G7(b9)

Fm7 Bb7 Ebmaj7 Ab7(#11)

Bbmaj7 Em7(b5) A7(b9) Dm7 Bbm7 Eb7

Fmaj7 B7(#11) Bb7 Am7(b5) D7(b9)

G7 Cm7

Ebm7(#11) (Bbdim) Bbmaj7

Em7(b5) A7(b9) Dm7(b5) G7(b9)

Cm7(b5) F7 Bbmaj7

Em7(b5) A7(b9)

From the Barry Elmes album "East\*West"  
(Cornerstone CRST CD102)