



There are three different ways to seal the ends of your ribbon. First, you can use "Fray Check". Second, you can use a lighter. And third, you can use a wood-burning tool. All three of these methods will be demonstrated and you can decide which works best for you. I use all three methods, depending on the project that I'm working on.

## FRAY CHECK METHOD



You can use "Fray Check" on Grosgrain Ribbon & Double Ruffle Ribbon. I chose not to even demonstrate "Fray Check" on Chiffon (Organza) because it leaves such an awful film that it's very unattractive on the bow. Generally, I only use "Fray Check" on Korker hair bows.

## LIGHTER METHOD



**CHIFFON**: Holding the ribbon tightly, quickly move the lighter along the edge of the ribbon. This will take a little practice, so use a spare piece of ribbon first.



**GROSGRAIN**: Use the same technique as above, only with Grosgrain ribbon, you can move the lighter along the ribbon a little slower.



**DOUBLE RUFFLE**: Use the same technique as with the Grosgrain Ribbon.

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## WOOD-BURNING TOOL METHOD



**CHIFFON**: Using the "Universal Tip" of your Wood-Burning Tool, place your ribbon on a cookie sheet. With the chiffon or organza ribbon, you will need to slide your tip along the edge of the ruler very quickly. It will leave a very nice, clean, and sealed edge! You may want to practice on a spare piece of ribbon.



**GROSGRAIN**: With grosgrain ribbon, you use the same technique as above, except you will move the tip of the Wood-Burning Tool along the edge of the ruler a little slower. Grosgrain ribbon is much thicker than chiffon (organza), so it takes a little longer to make the cut. Practice with this a few times on a spare piece of ribbon.



**DOUBLE RUFFLE**: With Double Ruffle Ribbon, use the same method as with the Grosgrain Ribbon. However, make sure that the ruler is close to the edge of the ribbon. Otherwise, you have too much "bunched up" ribbon to have to try and keep out of the way of the Wood-Burning Tool. Practice on a spare piece of ribbon.

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