

SUDBURY AND DISTRICT QUILTING AND STITCHERY GUILD

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SUDBURY, ONTARIO P3A 4S5

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March 2008 Editor– Patti MacKinnon email: SDQSGuild@gmail.com or pattim51@persona.ca

PLEASE REMEMBER: no perfumes or scented body sprays at guild

Presidents Ponderings

MESSAGE FROM THE PRESIDENT

By the time you read this message, I should be sitting in the Florida sunshine, sipping a Margarita! But don't worry, we're over the worst of the winter now, and spring is just around the corner. Before we know it, the crocuses, daffodils and tulips will be peeking their heads out of the ground to say hi!

I was thrilled to hear that the end of year workshop with Carla Alexiuk is full. She's an excellent teacher, and great fun to take a class with. I'm sure everyone who signed up for the workshop will improve their quilting skills and have a fun day as well. It's also great to see the weekend workshop fill up so quickly. Again, that's a testament to our local talent.

It seems that Barb Lipic has been a busy bee, recruiting our executive for next year. I'm looking forward to seeing the names posted so we can see who is taking on what roles. From what Barb has said, there are only a few positions left to be filled. Please consider one of these positions. Most of them don't require a huge time commitment. I'm sure Barb can fill you in on what positions are available and what is required for them.

If you don't think that you'll be able to take on an executive or committee position, perhaps you might like to teach a workshop on a guild night. Make-it-and-take-it projects are always popular, so if you have a project that you think might be of interest to the guild members, talk to the program committee! Getting involved makes a better guild for everyone.

Annik Bisson, our vice-president is busy with arrangements for the end of year banquet at the Idylwyld Golf and Country Club. She'll soon be looking for articles for door prizes, so please see her if you have something to donate.

The guilds sincere condolences go out to Marg Conibear who recently lost her husband. This has been a rough year on our guild members.

Nyla Gorham, who was with the guild for a long time has also passed away.

Take care all, and I'll see you in a few weeks... Hope you all had a great Easter and enjoyed a nice long weekend!

Susan Huot

Sudbury & District Quilting and Stitchery Guild Program 2007/2008

25th Group Night- Pillows, Cases and Shams- if you have made a stitchery or quilted pillow, case or sham, or combination of both, please bring them to share with the guild. We are always looking for smaller projects to use up orphan blocks or to learn new techniques. Myrna Tapper will follow the presentation with a demo of a Fons & Porter easy-to-make pillow sham. A small fee will be charged for the pattern.
Deadline for submissions/changes to the by-laws and constitution for the April business meeting

April 2008

1st Group Night- Taking on Major Projects- If you are afraid to take on a long- term project such as Barbara's Oh My Gosh!, Daintry's Stars in the Garden and Garden Gate Projects, Estelle's Little Brown Bird

quilt, or Patti MacKinnon's Dear Jane quilt, join us for an entertaining evening where we will discuss planning, organizing, finding bits of time and the art of patience and persistence. If you have done a major stitchery or quilt project please share with us! Those who attempted last year's Stitchery Sampler are encouraged to finish it and bring that in as well.

8th Quilt Appreciation Night- join us for a group activity leading up to the Quilt Show Season- we will discuss the CQA guidelines for quilting using a checklist and a display of members quilts to understand what judges are looking for at any given quilt show.

15th Beaded Bracelet with Tracy Gunn- Tracy will teach a different bracelet pattern for those who enjoy stitching and beading.

Saturday April 19th- Year End Workshop - Free Motion Machine Quilting with Carla Alexiuk. 9am to 4pm.

22nd Business Meeting- join us for the final business meeting of the guild- presentation of the 2008/2009 executive.

29th OPEN to Suggestions...

May 2008

5th Guild Banquet I dylwyde Golf & Country Club, see Annik for ticket details.

6th Documentation Night- everything you wanted to know about documenting your work but didn't want to take the time to do! We will discuss labels, project albums, photography, artist statements, and keeping track of where and when you displayed your work for both stitchery and quilting. We will also discuss appointing a stash executor to fulfill your final wishes when that dreaded day comes.

13th Yard Sale- bring your unwanted items for sale to the members. One person's trash is another person's treasure.

20th Hand Piecing with Patti MacKinnon- join Patti in the classroom to learn the stitching technique, choosing suitable patterns and fabric, and preparing your work for traveling. This is a repeat of last year's class as requested by the members.

27th Final Meeting- Wrap up night

We are open to suggestions for changes or additions to the program. The 29th of April is open. Let us know if you are available to teach something or if there is something you want to learn - contact Barbara or Daintry.

Have a great rest of the guild year!

Barbara and Daintry

IT'S SEW EASY TOO

Visit Cristel and the gals at the shop and see what classes she has upcoming! She has a very wide selection of classes, a lot of them with instructors from our guild. Maybe you will run into a quilt fairy there.

313 Lorne St, Unit #4,
Sudbury, ON, CA P3C 5M9
Tel/Fax: (705) 675-1788
Toll Free 1-800-495-7181

Fabrics * Quilting Supplies
Classes * Custom Orders
Drapery & Bedding
Gammill Long-Arm Quilting Service

Husqvarna Viking Dealer
Owner: Christel Brandle
Owner: Tim Robson
email: itsseweasy@persona.ca

Upcoming Local Event

Glenna Treasure, Textile Artist, will be the featured artist at the Stopciati Gallery, 153 Applegrove Street, Sudbury from May 27th to June 21st. Glenna is from Lively and recreates local scenes using textiles.

Moving Away Sale

Betty Tessarolo, a former Guild member, is moving out of Sudbury and is having a sale of her stitching and quilting supplies including cross stitch thread, patterns, Aida cloth, quilting fabric, batting, patterns and other supplies.

When: Sunday, April 13, 2008

12 noon to 4 p.m.

1601 Kelly Lake Road.

Linda Lachance, Designer
Northern Pine Designs
www.northernpinedesigns.com

Secret Pals

I must say that most people are being very generous to the secret pals this year. However I have noticed that a couple of our gals have received a lot more stuff from their secret pals than they have given out to the gal they are supposed to give to. This is just not right and it is no wonder that I had such a hard time finding people willing to participate this year.

The persons that have been doing the receiving and doing very little giving know who they are and it would be really nice if they step up to the plate and reciprocate. We only have about 20 people involved this year so it is really easy to know who has been naughty and not very nice. I do not want to be nasty and have to pass on the guilty party's names to the next Secret Pals coordinator, but I will do that. It just isn't fair to the gals to only get two or three small gifts during the whole year. If I hadn't got bitchy just before Christmas, one gal wouldn't even have received a birthday gift and her birthday was at the start of the exchange.

We have had years where there have been upwards of 40 or more participants, so it was quite a cutback to only have 20 this year, and only because I practically begged people to join in. We only have just over 2 months of guild left, and no real holidays other than people birthdays, but that is no excuse to forget about your pal. For those who have not had to buy a birthday gift yet for your pal, please check the information sheet and make sure that it isn't forgotten, especially if it is a summer birthday.

Patti

CUDDLE QUILT COMMITTEE REPORT - March 2008

What is a Cuddle Quilt?

A Cuddle Quilt is a quilt of any size, suitable for neonatal (18" x 24"), a young child, child, teenager, adult or senior - boy or girl, man or woman, active or confined and of any circumstance. This quilt is made from the hands and heart to give comfort. Our recipients are shown that we care. The Cuddle Quilt is made from cotton or cotton polyester fabrics that you would use in a quilt you are making for yourself. A Cuddle Quilt is something you would like to receive and

are proud to give. Speak with members of the Committee if you require material, batting or backing.

Since our last report, we held an "Our Hearts Go Out To You" Cuddle Quilt Saturday. Eighteen participants chose projects from the demonstrated heart designs, worked on cuddle quilts in progress, or worked on a new project. Many of the quilts from this day are destined for our seniors.

Our last Cuddle Quilt Saturday of this Guild year is April 12th from 9am - 3pm. Janet has a wonderful pattern that will definitely be of interest. We will hang this project on our line, closer to the date.

Rachelle Brown, a nurse at St. Joseph's Health Centre and her family of four children were burned out of their home over the Christmas holidays. Rachelle is now in possession of 5 quilts for herself and her family. Her 2 younger daughters just LOVE the colour purple, so Rachelle chose one purple log cabin quilt (squares donated by Cathy Grist, put together by Lynn and quilted by Janet) and a purple quilt, using the design in Pat's Guild workshop, (top/backing/binding donated by Lou, machine quilted by Jan Bayly, and bound by Colombe). A large wolf quilt (top by Daintry, handquilted and finished by Agnes) was chosen for Rachelle's son. He very much wanted his room to have a wolf theme, so this quilt was perfect. Rachelle, who loves bears, chose a teddy bear quilt (top by Marlene Sirkka, quilted by Dot). A strip quilt, made by Lynn, was chosen for Rachelle's oldest daughter. Rachelle extended her heartfelt thanks and a huge hug to all those who helped to brighten her day.

Cuddle Quilts has also touched a community in the far north. Our local hospital now has an abundant supply of little hats for neonatal. We were directed to inquire if the Hospital for Sick Kids (where our very sick little ones are sometimes sent) would be in need of the remaining hats. Here too, there was an abundant supply of hats, but... The Hospital for Sick Kids has recently been twinned with the Qikiqtani General Hospital in Iqaluit, Baffin Island. I spoke with one of the staff and they expressed delight at receiving these hats. At the Prospector's and Developer's Convention in Toronto, I spoke with a young lady at the Nunavut booth. The hats will be delivered to the hospital later this week.

Since the last Newsletter, quilts have been donated to Extendacare York, Extendacare Falconbridge, St. Joseph's Villa, Rachelle Brown and

family, the Neonatal Unit, Genevra House and Our Children, Our Future.

Sincere thanks and appreciation go out to Mary Ellen Langlois, Linda Edman, Dorothy McPhail, Marg Conibear, Lynn Binney, Colombe Charest, Janet Burns, Agnes Yorke, Sue Turgeon, Jessie Galba, Ann Scott, Louise Gosselin, Cathy Grist, Monique Gascon, Laura Townsend, Dot Manchuk, Evelyn Yade, Jan Bayly, Kathie Thomas, Liz Kivistik, Lou Pegoraro, Marg Corrigan, Louise Myer, Annik Bisson, Nancy Burdeniuk, Margie Jones, Pat Whitehead, Marilyn Clulow, Sylvie Thibodeau, Betty McLeod, Val Letford, Dawn-Marie Ceaser, Muriel Anderson and Francis Corston for their generous donation of cuddle quilts, hospice quilts, and fabric.

Don't forget that "Cuddle Quilts" will have a display at the 2009 Quilt On The Rocks. If there is a cuddle quilt that you are making or planning to make between now and QOR and you would like to display it, please let us know. We would like to show attendees examples of our various projects, our pride of workmanship, and our commitment to the community.

Lynn Binney
and the Cuddle Quilt Committee members Janet, Agnes, Colombe and Mariette

PS. Pioneer Manor has asked the Guild for 20 lap sized quilts for their residents at the Laurentian Hospital site. At present we are accumulating the quilts and have 5 on hand.

Thanks for all your assistance.

Regards,

Lynn

Library

Business has been brisk in the library lately and we are pleased to see so many members taking advantage of the great selection of resources we have on hand. The latest addition to the library is a book called " Log Cabin Quilt Book " by Judy Martin.

Our annual inventory will be done on April 9th and to assist us in this we ask that all books and magazines be returned to the library by April 8th. The library will only be open for returns on April 8th; there will be no charge outs on that day. On April 15th the library will be open and we will be back to business as usual.

On May 13th, which is the annual guild yardsale night, we will have our annual library sale. Proceeds will

be used to purchase new books. Please plan to extend your home library and help us make room on the shelves for new books for next year. Books that were donated to the library this year that have not been signed out will be put in the sale unless reclaimed. Please see us if you would like a donation returned.

The search has begun for new books just coming out that will be good additions to the library for next year. If you have suggestions of titles or topics on which you would like more resources please pass your ideas along to a library staff member.

Summer chargeouts will be available on May 20th and May 27th.
Dot and the Gals

ONAPI NG FALLS STI TCHERY GUILD

BOX 494 DOWLI NG ONTARI O POM 1R0

Dear Sister Quilting Guilds,

The Onaping Falls Stitchery Guild will be hosting their first Spring Neighborhood Show and Tell, Saturday March 29, 2008 at the Dowling Leisure Center in Dowling Ontario at 12p.m. Refreshment will be served. Please consider this your personal invitation to join us and mark this date on your calendar.

We invite participants to create a block, preferred size 8 1/2 by 8 1/2, any style, shape or techniques-with spring theme-think flowers, birds, birdhouse, gardens -spring colours, ANYTHING GOES.

We are asking for none perishable food for our local food bank. We would like each to wear your name tag {if you have one}. Bring a handcrafted item for show and tell { one item per person}. We have a great afternoon plan with some draws, block lottery and show and tell.

We would like to know a number of people planning to attend .

Please call Diane Perdue 705-855-3982 ,e-mail at vern.perdue@personainternet.com or Joan Chabot 705-966-5285

Something to do when you have too much
time on your hands.

<http://www.notmartha.org/archives/2008/02/27/bacon-cups/>

CREATIVE NEEDLEWORK FESTIVAL APRIL 25, 2008 – INTERNATIONAL CENTRE, MISSISSAUGA

The trip to the Creative Needlework Festival is a go for Friday, April 25, 2008. The bus will leave Tim Horton's on Barrydowne at 6:00 a.m. and make a stop at Tim Horton's in Algonquin Square and at Alban to pick up ladies from that guild. We should be at the festival by 10:30 or so.

We will leave for home at 4:00 p.m. and make a quick stop in Parry Sound around 6:00 p.m. The earlier departure time is to accommodate the new regulations regarding bus drivers' total time on duty.

The cost will be \$75. per person, but we intend to refund \$5. if we have enough additional registrations. The increased ticket cost is due to the bus rental costing \$300. more than the last time. Please have a cheque payable to Susan Cardinal at the guild meeting of March 25. We still have a dozen or so empty seats, so feel free to invite your friends. Registrations will be accepted at a later date, although the group discount price on entrance tickets will not be available after we place our order (on about April 15), so the cost will be an extra \$5.00 after that date.

The bus will not be parked at the festival during the day, so make sure to wear comfortable shoes and bring something to stash all your great finds, such as a backpack or small suitcase on wheels.

Also, please refrain from the use of perfume as we have individuals with allergies travelling with us.

Please call Susan Cardinal at 560-3642 with all your questions. Information is available on their website at www.csnf.com

New Guild Executive for 2008-2009

Barbara Lipic is busily trying to recruit the executive for next year. Please make it easy on her and volunteer for one of the available positions. None of the positions are overly stressful or hard to do. Previous executive or committee persons can be a wealth of helpful information.

At this point in time we are still in need of Treasurer, Historian, In club quilt co-ordinator, Social Committee, someone to head the Phone committee. I

think we have someone for Secretary, and possibly Membership. We will find out more at guild on Tuesday night. I will take over the Newsletter again next year **IF** no one else wants to give it a try. It really isn't that difficult of a job if someone else wants to give it a try.

Quilts on the Rocks 2009 Collars/Chatelaines

Hi there,

I am challenging all guild members to participate in the **2009 Quilts on the Rocks Stitchery Chatelaine Challenge**.

For the **entry fee of only \$10**, you will be given: 1) muslin fabric and 2) the pattern to make a chatelaine. You are not restricted to using the muslin and may replace it with some other fabric or stitching cloth but it must be the same pattern as the Quilts on the Rocks chatelaine. You may enter as many times as you want.

You will provide the needles and threads and any other materials (floss, ribbons, beads, etc.) to **handstitch** your own "personal creative design" on your chatelaine. You may use any type of surface embroidery but it cannot be simply appliquéd or embellished with buttons only. I encourage you to use the Quilts on the Rocks logo and/or the theme colours (green or dark green and white or off white) and/or Sudbury theme (trees, rocks and the like. Once designed (and stitched), the chatelaine can be sewed together afterwards by machine.

The completion deadline is **~May 2009**. **Prizes, 1st, 2nd, and 3rd**, will be given after the peer-judging of the chatelaines at a guild meeting on a date to be determined later.

Still questions? Please see me: **Juliet McDonald** or call me at **524-1352** or email me at **in_neon@hotmail.com**.

Thanks. Juliet

(Please come see me and we'll talk)

Membership

Please extend a warm welcome to our newest member Susan Hajek. As of March 11th we have 158 members. This includes 12 life members, 17 new members and 129 renewing members.

Sharon Bourque and Denise Leger
Membership Committee

MOVING IN SUDBURY SUCKS!

Hopefully sometime in April I will be relocated across town to my new abode. The first of February I found out that my roommate and I were being evicted so our elderly landlord could move downstairs to our place. This came as quite a shock as we had a close friendship with him and were often replied upon to look after things that were beyond his capabilities.

I must say that I have never been treated so rudely by so many people as I have since we started apartment hunting. At least 40 landlords or their agents couldn't even be bothered returning our phone calls. One place that I called about, the woman refused to let me even see her two bedroom apartment because I have a roommate. When I asked what difference that would make, she told me that older people lived in the house and it had to be quiet. Even after telling her that both of us were in our 50's she wouldn't consider us as suitable.

We had contacted another lady the weekend of family day when there was no school or work for people on the Monday in February. Since she didn't have to teach on the Monday, she agreed to meet us at the rental unit the following Tuesday after school. At that point late Sunday afternoon, no one else had contacted her about the place. While I was on the phone, she asked me if we were employed, I told her that my roommate was, but that I was on a pension. I have never heard anyone say "OH" in such a cold manner, but thought maybe I was just over-reacting due to all the stress of the last few weeks, but she agreed after that to meet us on the Tuesday. After dinner, about 3 hours after the conversation with her, I realized that I had not asked if there were appliances supplied or not, so I thought I should contact her to see. When she answered the phone, she informed me that the place was already rented out, and that she should have called to tell us so. Not a bad answer considering we had an ice storm that day and the roads were too treacherous for her to come into town. Hmmm to that one...

Another good one was a place being rented out by a realtor. We had a hell of a time trying to contact him other than by email, he wouldn't return calls. His ad was online at www.kijiji.com and in the course of the one weekend, the wording on his ad changed from "Negotiable rent" to "negotiable laundry costs". I sure hope he sells houses better than he rents them. The place was supposed to be available for sometime in April or first of May. I also noticed that his ad is back online so I am thinking that whoever wanted it got fed up and backed out, or found a much more reasonably priced place.

Then there was another place off Lorne St that we called about. The rental price wasn't bad, but he was rather shifty when we asked about the 'shared' utility costs. Hydro was to be our cost and we were to pay half the cost of the gas heat for the house where the apartment was located. He said he would check into the costs and let us know. In the

meantime we took a ride around by the place to see what it was like. The 2 bedroom unit was at the front on the house and at a quick guess might have been 600_700 sq feet. The back part of the house that we were to share heating costs with was 2 floors and double the size of the front unit. There were only two hydro meters going into the house so the back was all for one family. When the guy called back to tell us the utility costs he tried to tell us they would only be about \$50.00 a month for both if we used very little hydro. At this point I was sitting here looking at my hydro bill for our 2 bedroom place and it runs from 50_60.00 a month without the extra gas heat costs. Not sure who he was trying to fool. We told him that we weren't interested and said good bye. He called back 2 or 3 times to see if we had changed our minds and the last time I told him we might, if we didn't have to pay for half the heat. He didn't call back after that.

Luckily for my informing the guild members that I was in need of a place, one of them sent me info and a contact for the place that we will now be moving into. She has renewed my faith in mankind and I am so grateful for her assistance. They always say that what goes around comes around, and I hope that the one that was able to help me is truly blessed. In the meantime, my spring cleaning will have a whole new meaning this year!

Patti

Sad News

I just found out from my girlfriend in London, ON that Nyla Gorham has passed away. She died on or about February 6th. I was unable to obtain the obituary as they are only posted on-line for 7 days. My friend Pat said there was no visitation or funeral service.

My friend says she had been active in the London Embroiderer's Guild including teaching some workshops. Nyla apparently had had ovarian cancer which had recurred. She was an only child, lived with her mother here in Sudbury, and several years after her mother's death, moved to London.

When Nyla lived in Sudbury, she was an active member of the Guild. She was a former teacher, an avid quilter, and loved to travel to attend quilt seminars with highly qualified teachers including Ginny Beyer and others.

Nyla participated in a 3-woman exhibit with Linda Lachance and Joyce Netzke. She created an incredible series of quilts about the re-greening of Sudbury. She also designed a wonderful quilt entitled, "Canada Goose in the Meadow at Sunset", which was published in the book, *Quilting Together* by Paula Nadelstern & LynNel Hancock.

Nyla was also very active with the Mormon Church of Latter Day Saints, and their genealogical library.

Linda Lachance, Designer
Northern Pine Designs
www.northernpinedesigns.com



Workshop Etiquette

By Mary-Fay Green

Workshops provide you with an opportunity to learn new techniques and perfect old stand-bys. For a novice or beginner it is a means by which they can LEARN.

Most workshops won't end the day with "X" number of finished items, but there should be a lot of new ideas bouncing around in your head. (Tip – write them down while they are still fresh). Most classes will require more work at home. Some classes are for technique only. Read the workshop advertising and be sure you thoroughly understand what is being taught.

Teachers spend a considerable amount of time preparing to teach a class and/or workshop. You will be provided with a supply list. Read that list over very carefully. It is taken for granted that courtesy, consideration, punctuality, common sense and good manners are on that list even though they are not listed. Go over the supply list provided by your instructor/workshop convener and put all of the supplies in one container, bag etc and check your list. Bring ALL of the supplies listed – your instructor spent time making that list, and if she said it is required, then it is. (Tip – if in doubt, bring it.)

When your sewing machine is listed on the supply sheet, it is up to you to make sure a day or two in advance that it is in good working condition, clean, oiled, bulb works, new needle and some spare needles, extra bobbins, etc. If you are borrowing a machine, the same still applies. In either case, make sure you know how to operate the machine and please – triple check the tension. You don't want to lose precious class time making adjustments you can do at home before class/workshop.

Punctuality is a priority. Wise students are 15 to 20 minutes early. You have to set up your machine, supplies, cutting board etc. When your instructor starts at the given time, give her your total and complete attention, take notes and be quiet. All of the members in the class have paid money to attend and they want to learn, don't deprive them of this opportunity. When you are late, you totally disrupt the entire class, you have to catch up and you give your teacher uncalled for and unnecessary work. Remember at the beginning what was stated on the unlisted basic supplies?

If you have a hearing or visual problem, sit near the teacher. Wearing your nametag is a real courtesy that is most appreciated by teachers.

Teachers want to teach, they want each and every student to thoroughly understand every phase and step of the lesson. Give your instructor your total attention – if you don't understand or question something, put up your hand and wait to be acknowledged and ask. HOWEVER if you think you have a better way, save it for the end of the class or talk to your teacher one on one as she goes around the classroom.

Don't forget to pack your lunch and bring your mug for an all day workshop. Lunchtimes are usually half an hour and this is the socializing time. Instructors get hungry too and they've been teaching so welcome a chance to enjoy some nourishment and general fellowship before continuing for the second half.

Considerate students bring shoes, slippers, etc. to change into when the weather outside is wet, snow covered etc. You are more comfortable. You can move about easier and the floors stay clean and dry. Ever dropped your last piece of white on white in a floor puddle or worse still, slipped and fallen?

DON'T be a workshop visitor. Either take the class and attend or show some consideration and good manners and stay away. Uninvited visitors disrupt the entire class, teachers and students alike.

Sometimes instructors have something you may wish to purchase so remember to bring your money and/or cheque book. Exact amount for kits is appreciated. Most teachers don't have a lot of change for large denomination bills.

Lots of us bring a camera to class, but before you take pictures, be sure to have permission. Many artists have original designs protected by copyright.

Be a neat student – put clippings threads, etc. where they belong ... in the trash.

Last but not least – say good-bye to your instructor and tell her thank-you for the class and if necessary, give her a much appreciated hand in packing up her supplies, and samples, etc. A mailed thank-you note with an enclosed snapshot of your finished project is a teacher's bonus.

Basic Sewing Kit

- ✓ Pins
- ✓ Needles
- ✓ Thimble
- ✓ Thread
- ✓ Fabric scissors
- ✓ Small trimming scissors
- ✓ Stitch ripper
- ✓ Pencil
- ✓ White pencil or chalk marker
- ✓ 6" ruler
- ✓ Tape measure
- ✓ Tape – magic transparent or masking
- ✓ Band-Aid

For workshops you should really add :

- ✓ Pin cushion
- ✓ Tweezers
- ✓ Notepad and pencil for taking notes
- ✓ Rotary equipment (board, ruler, cutter, spare blade)
- ✓ Template plastic
- ✓ Mechanical pencil
- ✓ Coloured pencils – great for drawings
- ✓ Gray and ecru thread
- ✓ Your sewing machine and it's operating manual
- ✓ A Good Sense of Humour