# Capital Weekend 2002 Welcome Dance RH/LH=right hand/left hand RS/LS=right shoulder/left shoulder

# Lamb Skinnet 32J3 Bk 14

- 1-8 1C set, cast off (2C step up), dance half figure eight around 2C.
- 9-16 1C set, cast off (3C step up), dance half figure eight around 3C.
- 17-24 1C lead to top in 4 bars, set and cast off (3C step down).
- 25-32 2C and 1C rights and lefts.

### Shores of Solway 32S3 Goldring, 10 Soc.

- 1-4 1C dance towards each other and cast to third place (2C and 3C step up).
- 5-8 2C repeat (3C and 1C step up).
- 9-16 3 couple knot, 1C end facing 1<sup>st</sup> corner.
- 17-20 Set to 1<sup>st</sup> corner, 1C dance round each other RS to face 2<sup>nd</sup> corner.
- 21-24 Repeat with 2<sup>nd</sup> corners, end second place own side.
- 25-32 Circle 6 hands round and back.

## Kingussie Flower 40R2 Bk 21

- 1-8 1C lead down the middle and up.
- 9-12 1W and 2M set, turn RH.
- 13-16 1M and 2W set, turn RH and stay facing each other across set (on bars 15-16, 1W dance across to face 2M).
- 17-24 Reel of 4 across, 1C end at top, 2C cast to end behind them.
- 25-32 Promenade.
- 33-40 Poussette.

#### Espie McNabb 32J3 MMM-I

- 1-8 All set, cross RH, set, cross back RH.
- 9-16 1C lead down the middle and up.
- 17-24 1C set, cast off (2C step up), turn RH.
- 25-32 Circle 6 hands round and back.

#### Braes of Breadalbane 32S3 Bk 21

- 1-4 1C turn RH, cast as 2C step up.
- 5-8 1C turn LH and cast left (1W cast up to end between 2C; 1M cast down to end between 3C).
- 9-16 All set twice (4 bars). 1C cast back (the way they came), and turn RH to 2<sup>nd</sup> place on own side.
- 17-24 All set twice (4 bars). All turn BH.
- 25-32 2C and 1C rights and lefts.

# Fisherman's Reel 32H5 sq Petyt (Dunblane Hol.) (5C active, facing 1C)

- 1-8 5C turn RH, turn LH while others circle 8 hands round and back.
- 9-12 5W with 4C, 5M with 2C, right hands across.
- 13-16 5W with 3C, 5M with 1C, left hands across.
- 17-24 1C, 2C, 3C and 4C take promenade hold for reels of 3: 5W with 3C and 4C (5W pass 4C RS) and 5M with 1C and 2C (5M pass 2C RS). 5C meet and take promenade hold.
- 25-32 5C and 1C pass RS to change places. 1C and 4C repeat. 4C and 3C repeat. 3C and 2C repeat.

#### ~~ INTERMISSION ~~

#### Joie de Vivre 32J3 Bk 39

- 1-8 1C set, cast (2C step up), dance down between 3C, cast up.
- 9-16 All turn RH, chase clockwise halfway around the set.
- 17-20 All dance back to back.
- 21-24 All set, turn RH halfway.
- 25-32 3 couple allemande.

# Lady McGowan's Dream 32S2 Ways (Bicentennial Bk)

- 1-4 Circle 4 hands round (to left only).
- 5-8 All turn partner BH twice round.
- 9-12 1C cross RH. All change up and down LH.
- 13-14 1W and 2W pass partner LS.
- 15-16 Women cast left (1W up, 2W down), while men advance 1 bar and turn left about to dance back out to place.
- 17-24 Ladies chain, end in promenade hold.
- 25-32 Tournee.

### Falls of Rogie 32R3 Attwood, Alexander 1

- 1-8 1C cross RH, cast (2C step up), cross RH, cast right (1W cast down around 3W to end facing 3M, 1M cast up around 2M to end facing 2W).
- 9-12 Half LS reels of 3 across dance, 1W end between 3C and 1M between 2C.
- 13-16 All set, change places up and down RH.
- 17-20 All chase clockwise halfway.
- 21-24 2C and 3C continue chasing rest of way around set while 1C turn RH 1<sup>1</sup>/<sub>4</sub> to face 1<sup>st</sup> corner POSITION.
- 25-32 1C dance half diagonal reel of 4 with 1<sup>st</sup> corners, pass RS and dance half diagonal reel of 4 with 2<sup>nd</sup> corners, pass RS to end in second place own side.

#### The Isle 32J3 Graded Bk

- 1-8 RS reels of 3 on the sides (parallel reels).
- 9-16 1C cast off (2C step up), lead through 3C, cast up around 3C to face 1<sup>st</sup> corner.
- 17-20 Set to corners, pulling RS back to end second place on opposite side.
- 21-24 1C turn RH 1½ to own side.
- 25-32 2C and 1C rights and lefts.

#### Delvine Side 32S3 Bk 2

- 1-8 1C and 2C set, cross passing partner RS, repeat back to place.
- 9-16 1C lead down the middle and up.
- 17-24 1C and 2C allemande, 1C end facing 1<sup>st</sup>
- 25-32 Turn 1<sup>st</sup> corner BH, pass partner RS, turn 2<sup>nd</sup> corner BH, pass partner RS to second place own side.

#### Caberfei 32R3 18C Bk

- 1-8 1C and 2C right hands across, left hands across.
- 9-16 1C dance down 1 bar, up 1 bar, cast off (2C step up), dance down between 3C and cast up to face 1<sup>st</sup> corner.
- 17-24 Set for 1 bar to 1<sup>st</sup> corner, dance half diagonal reel of 4 in 3 bars. Repeat with 2<sup>nd</sup> corner, ending second place on opposite side.
- 25-32 All set 1 bar, circle 6 hands round halfway to left in 3 bars. All turn RH.