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Author	Topic: Pimpology 101: The Don Juan Guide
Pimpologist	posted 02-21-2002 06:35 PM
Moderator	<p>Pimpology 101: The Don Juan Guide</p> <p>Approaching</p> <p>Sample Outline #1:</p> <p>Part I - The Introduction</p> <p>Part II - Creating Rapport</p> <p>Part III - Increasing Rapport</p> <p>Part IV – Number Closing</p> <p>Flirting</p> <p>Lip Service – Part I</p> <p>Conversation Techniques</p>

[Complimenting – Part I](#)

[Establishing Conversational Balance – Part I](#)

[Connecting Through Understanding and Relating – Part I](#)

Calling

[First Date Pre-Calling Procedure](#)

[Calling For the First Date \(Sample Outline #1\)](#)

Closing

[The Kiss Close – Part I](#)

Booty Calling

[The Booty Call – Part I](#)

[The Booty Call – Part II](#)

Don Juan Discussion Tips

[Calling to Confirm](#)

[Walking Approach and Social Proof Group Approaching](#)

[Calling After 1 Month](#)

[Relationship Guidelines for the First Month](#)

[Handling the Phone Situation With Women You Regularly See](#)

[Subtly Cutting to the Chase](#)

[From Girlfriend to Booty Call](#)

[Miscellaneous Tips – Eye Contact, Kino, Neg-hit approaching, Kiss closing, Conversation Strategy](#)

[Handling Her Belongings and Marking Your Territory](#)

[Getting the Home Phone Number – Method #1](#)

[Create Rapport Before Closing](#)



Supplementary Material

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[This message has been edited by Pimpologist (edited 02-21-2002).]

IP: 66.123.253.250

CobraGT

 posted 02-21-2002 06:46 PM   

Moderator

This is pimp! 

CobraGT

IP: 172.143.73.32

aznbreakerjrey

 posted 02-22-2002 09:09 PM    





Don Juan

Niiiiice collection of posts Pimpologist! I especially dig the flirting tip, I've gotta try that sometime. . .

[This message has been edited by aznbreakerjrey (edited 02-22-2002).]

IP: 165.247.26.69
























Survivor

 posted 02-25-2002 06:44 PM   

Master Don Juan

bump

IP: 192.31.106.35

<p>BigBen69</p> <p>Don Juan</p>	<p> posted 02-26-2002 06:40 PM   </p> <hr/> <p>great collection pimp. do u have an offline version of it? let me know if so</p> <p style="text-align: right;">IP: 62.104.214.78</p>
<p>face</p> <p>Don Juan</p>	<p> posted 02-26-2002 09:34 PM    </p> <hr/> <p>well done!</p> <p style="text-align: right;">IP: 205.251.201.20</p>
<p>ESPN</p> <p>Master Don Juan</p>	<p> posted 02-27-2002 01:10 PM    </p> <hr/> <p>Its really impressive how some people just ignore most of pimp posts.</p> <p>Keep the Good Job</p> <p style="text-align: right;">IP: 200.204.154.235</p>
<p>syncmaster</p> <p>Moderator</p>	<p> posted 02-27-2002 06:00 PM    </p> <hr/> <p>Great idea compiling all your posts together - I will actually read them all now. Before I wanted to read them but I was having trouble finding them all (the pimologist series)... thanks</p> <p>-----</p> <p>Syncmaster signing out. a.k.a ... Adam</p> <p style="text-align: right;">IP: 66.185.84.203</p>
<p>Whoever</p> <p>Don Juan</p>	<p> posted 02-28-2002 05:10 PM   </p> <hr/> <p>quote:</p> <hr/> <p>Originally posted by BigBen69: great collection pimp. do u have an offline version of it? let me know if so</p> <hr/> <p>I created an ebook of it for my own use and to test my new ebook</p>

software. Turns out the software is junk and it's not a very good ebook but if pimpologist gives me permission I could sent it out to anyone who wants anyway. It only includes pimpologist's posts down to booty call part II.

You have to have internet explorer on your computer in order for the ebook to work.

BTW does anyone know of any decent ebook software for under \$20? Like I said the ebook software I have is junk, I would like something better.

IP: 198.174.212.95

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Author	Topic: Pimpology 101: The Conversation - Part I
<p>Pimpologist</p> <p>Moderator</p>	<p> posted 07-29-2001 03:20 PM </p> <hr/> <p>The Conversation - Part I: The introduction</p> <p>The introduction of the conversation is very important in creating a good first impression; opening up the conversation strong is key. Delivering an introduction breaks the ice and puts you into a position to start asking questions and increasing the rapport.</p> <p>I recommend using these 3 introductions/approaches:</p> <p>1) “Hi... what’s your name?”</p> <ul style="list-style-type: none"> ■ Her saying her name is your cue to extend your hand, once you make hand contact say: <p style="margin-left: 40px;">“It’s nice to meet you <her name>my name is <name>.”</p> ■ If anything stands out or is unusual about her, now is your chance to drop a compliment. If there is absolutely nothing

you can comment/compliment on, then you don't necessarily have to...if you're a beginner I recommend skipping this part initially. **TIP: if you observe her, the situation, and the surroundings before approaching, you won't have to come up with something right on the spot after saying your name.**

2) "Hi... my name is <name>."

- She should give you her name at this point...if not, then ask after a brief pause:

"What's your name?"

- Her name is your cue to extend your hand, once you make hand contact say:

"It's nice to meet you <her name>."

- Then look to slip in a comment/compliment.

3a) "Hi".

- If she says hi and/or smiles at you, then continue from:

"What's your name?"

3b) "Hi".

- If she says hi and/or smiles at you, then comment/compliment on something about her.
- If she says thanks and/or smiles at you, then continue from:

"What's your name?"

3c) * Don't say hi *

- Comment/compliment on something about her
- If she says thanks and/or smiles at you, then continue from:

“What’s your name?”

Note: Review the lesson on complimenting before using methods **3b) and 3c).**

Keys Points/Analysis:

- **Shake her hand correctly.....**It’s very important that you extend your hand at a slight angle with palm up to initiate a female type handshake in which she will respond by extending her hand with palm angled down. This will usually prevent it from turning into a formal handshake where both your hands end up vertically meeting. A formal handshake points you into the direction of the “friendship” zone right from the start; try your best to initiate a “girl” handshake.
- **Don’t hold on too long.....**let go once she starts letting go. You will call too much attention to the your handshake if you hold on longer than she does and it won’t seem natural to her. Remember you’re trying to work on her subconscious; you don’t want her becoming suspicious of anything.
- **Initiate kino (body contact) as early as possible.....**a simple non-threatening handshake is an excellent way of creating early kino. It also makes her feel more comfortable with you.
- **Say her name.....**after saying it was nice meeting her, this works subconsciously by giving her the illusion that you’re familiar with each other already.
- **Refrain from complimenting.....** during your first several approaches so you’re able to get into the groove of your rap without the pressure of having to do too many things all at once. After a few dry runs, you’ll know when you should give one or not.
- **Use proper eye contact**don’t stare in her eyes the whole entire intro but don’t look around either. Look in her eyes when asking her name.....after she gives you her name, glance down for a second towards the area you’ll be shaking hands while extending your handonce her hand is about to come into contact with yours, look back at her eyes and finish your intro.

Conclusion:





- **DON'T use "pick-up lines".....** The best approach is a straightforward approach; don't start off by beating around the bush.

[This message has been edited by Pimpologist (edited 08-02-2001).]

IP: 64.163.28.107

spank

Master Don Juan

 posted 07-29-2001 05:47 PM   

" GOOD POST "

IP: 209.79.223.52

Pimpologist

Moderator

 posted 08-02-2001 08:51 PM    

Thanks.

[This message has been edited by Pimpologist (edited 02-21-2002).]

IP: 64.163.31.35

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Author	Topic: Pimpology 101: The Conversation - Part II
Pimpologist Don Juan	<div data-bbox="402 919 1122 968">  posted 08-02-2001 08:53 PM    </div> <hr/> <div data-bbox="402 1014 1219 1052"> <p>The Conversation – Part II: Creating Rapport</p> </div> <div data-bbox="402 1136 1507 1362"> <p>This is when you start to run serious game on her. The easiest way to create rapport is to start asking about her background. It should be done in a stylish way that makes you seem similar to her. To make her as interested in you as possible you need to make things up when you need to; this requires quick thinking, preparation, and good listening skills.</p> </div> <div data-bbox="402 1446 1211 1484"> <p>I recommend starting your rap with this question:</p> </div> <div data-bbox="402 1568 824 1606"> <p>“Where are you from?”</p> </div> <div data-bbox="402 1690 911 1728"> <p>There are 3 possible situations:</p> </div> <div data-bbox="402 1812 1430 1934"> <p>A) She lives around the area but grew up someplace else B) She’s been living around the area all her life</p> </div>

C) She's just visiting and is from out of town

Each situation assumes you're living in an area you didn't grow up in

Running game in each scenario:

A) She lives around the area but grew up someplace else:

- She'll give you a city, state, and/or country
 - i. You've been there: **"That's a nice place....I was there < days, weeks, months, years> ago...how long you been living here?"**
 - ii. You've never been there: **"Oh...I've never been there before...what's it like over there?".....< she answers>how long you been living here?"**
 - iii. You've never heard of the place: **"Where's that at?".....< she answers>how long you been living here?"**
- She'll say: **"I've been living here for < length of time>".**
- If she says: **" I don't live here, I'm just visiting"...** go directly to part C.
- You say: **"I've been living here for < length of time> now.... how you like it here?"**
- Saying how long you've been living here before asking how she likes it here will make it sound like you're not just asking questions. Your rap can't just consist of questions; you have to tell her things about yourself that are relevant to the situation as well.
- If she says she likes it here you say:
" I like it here too...it's a nice place".
- If she says she doesn't like it here or says, **"It's alright"...** you say:

“ Yeah... I know...it’s not really that nice around here”.

- A good way to make yourself seem similar to her is to agree with her.

B) She’s been living around the area all her life:

- After she tells you she’s from here, ask:

“You been here all your life?”

- She will say yes, tell you she moved back from another place, or tell you she’s always lived relatively in the same area. make sure you remember this stuff so you can bring it up later in the conversation.
- Then say... **“Yeah...it’s nice being close to home ...I’ve been living here for <time> now”.**
- Saying... *“Yeah...it’s nice being close to home...”* ...shows her that you listened and were able to relate to her situation.

C) She’s just visiting and is from out of town:

- She will say **“I’m from <place>I’m just here visiting”.**
- If she didn’t mention how long she (would be/was) in town, then say:

“How long you here for?”...or... “How long you been here?”

- Decide whether you’ll continue speaking to her based on how much longer she’ll be in town.
- If you decide to continue running game just pick up from:

“I’ve been living here for < time> now.....how you like it here so far?”

* There are many variables in the beginning but they’ll all

eventually come together.

[This message has been edited by Pimpologist (edited 08-06-2001).]

IP: 64.163.31.35

TheSplat





 posted 08-04-2001 08:31 PM    

Don Juan

Good advice, man.

IP: 64.12.101.179

Dj Chase

 posted 08-07-2001 06:31 AM   

Don Juan

wow, you ARE some kind of 'ologist

IP: 66.81.37.248

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Author	Topic: Pimpology 101: The Conversation - Part III
<p>Pimpologist</p> <p>Don Juan</p>	<p> posted 08-06-2001 09:34 PM </p> <hr/> <p>The Conversation – Part III: Increasing Rapport</p> <p>Now that you’ve broken the ice and have started to create rapport, your next step is to increase the rapport; this is done by going a little deeper into her background. You created rapport by finding out where she’s from, now in order to increase it you need to find out why she’s here.</p> <p>I recommend continuing with these questions:</p> <p>A) “So what brought you down here?”</p> <p>B) “So what keeps you down here?”</p> <p>C) For this situation, the overall approach is similar but there are some slight variations that might confuse you so I recommend sticking to the women who are currently living around your area for now.</p> <p>There are 5 possible reasons/situations:</p> <p>1) Work</p>

- 2) College**
- 3) Family**
- 4) Friends**
- 5) Misc.**

Note: How she chooses to answer this question will tell you a lot about her character and what she thinks is important.

1) Work

- If she didn't tell you what she does then ask: **“What do you do?” or “So what do you do?”**
- After she answers say: **“That’s interesting...is it fun working there?” or “That’s interesting...do you like working there?”**
- After she answers ask: **“How long you been working there?”**
- At this point she might ask what you do and/or how long you been working there.
- **Note:**Don't tell her if she doesn't ask.
- If she asks, it's all right to tell her but don't go into detail.
- For example just say: **“I’ve been working as a <occupation> for < time>”.**
- Then ask: **“Did you go to college?” or “Do you go to college?”**
- If yes then go directly to number **(2)**.

2) College

a) She's **currently** going to college:

- If she didn't tell you which college then ask: **“What college do you go to?”**

- Then ask: **“What’s your major?”**
- Then ask: **“What are you?”**
- Then ask: **“How you like it so far?”**
- If you started from number **(2)**, then continue from number **(1)** with: **“Do you work?”... “What do you do?”**

b) She’s **already** gone to college:

- If she didn’t tell you which college then ask: **“What college did you go to?”**
- Then ask: **“What did you major in?”**
- Then ask: **“How long did it take you?”**
- Then ask: **“Did you go to graduate school?”**
- If yes then ask: **“Where at?”**... then drop this subject for now after she answers.
- If you started from number **(2)**, then continue from number **(1)** with: **“Do you work?”... “What do you do?”**

Note: 75% of the time they will reciprocate with the same questions you asked them. Be sure not to go into too much detail and don’t tell her your college, major or anything else **until** she asks.

3) Family

- If she says family, you can be certain family is important to her. They will say something like... *“ I came here to be closer to my family”* or *“ I have a lot of family around here”*.
- After she tells you that family is the reason why she’s here or still here, don’t ask her any questions about her family just yet. Just be sure to remember what she said, then go directly to number **(1)** starting with: **“So what do you do?”**

- If she doesn't work, go directly to number **(2)** with: **"Do you go to college?"**

4) Friends

- This means that her friends are very important to her. Do exactly what you would in situation **(3)**. Don't ask her any questions about her friends just yet. Just be sure to remember what she said, then go directly to number **(1)** starting with: **"So what do you do?"**
- If she doesn't work, go directly to number **(2)** with: **"Do you go to college?"**

5) Misc.

- Occasionally you will get women who will not fall into any of the categories above. If this happens, just do exactly what you would in situations **(3)** and **(4)**. Don't ask her any questions about her reason just yet. Just be sure to remember what she said, then go directly to number **(1)** starting with: **"So what do you do?"**
- If she doesn't work, go directly to number **(2)** with: **"Do you go to college?"**

[This message has been edited by Pimpologist (edited 08-06-2001).]

IP: 64.163.31.58

Dj Chase



posted 08-07-2001 06:08 AM


























Don Juan

wow! very organized.

I used to think like this a long time ago, but gave it up because my memory was getting worse and i was too lazy to write stuff down.

IP: 66.81.37.248

<p>Pimpologist</p> <p>Don Juan</p>	<p> posted 08-07-2001 11:57 PM   </p> <hr/> <p>Hey thanks...pretty soon I'm gonna have this game broken down to a science.</p> <p><i>"The game waits for no one".</i> -Masta Pimp</p> <p style="text-align: right;">IP: 64.171.117.201</p>
<p>HB_Hunter</p> <p>Master Don Juan</p>	<p> posted 08-08-2001 08:33 AM   </p> <hr/> <p>mmmm well, i think u guys r complicatin this too much , i mean the best advice to be yourself n relax while talkin..surely this'll count...just focus on one question then listen,listenno part I,II,II pimpo  i mean u guys can't talk with ur friends,family etc... that's cz ur feelin relaxed n comfortable which i think is they ket..used to read lay guide,doc luv,here, etc.. i got knowledge that's good ..u'll feel like u now know how to speak n etc.. but that's in in the bright side, but let us dive in the negative side ...u'll see that while ur talkin to a gal , u 'll feel like ur talkiin nonsense mm especially if u break the rules which isn\t formed in the first place..so justt be yourself n keep it simple </p> <p style="text-align: right;">IP: 212.12.228.187</p>
<p>Rico</p> <p>Master Don Juan</p>	<p> posted 08-08-2001 01:17 PM    </p> <hr/> <p>I'm still a suscriber to the Bruce Lee way of thinking..."Flow like water," which means let everything come naturally and bend to match it. I don't like predetermined courses of action very much. You never know what might be thrown your way so you just have to roll with the punches.</p> <p style="text-align: right;">IP: 166.90.192.98</p>

<p>Pimpologist</p> <p>Don Juan</p>	<p> posted 08-08-2001 10:07 PM   </p> <hr/> <p>You're both correct...this style isn't for everyone. Some like to run game in a organized way that makes it seem like it's <i>"flowing like water"</i> and some like to take their chances and keep the convo going by pure instinct and innate skill alone. But for all who find themselves at a loss for words when trying to use your innate convo skills, my plan of action will take care of that right away.</p> <p>I'd also like to clear up another thing...there is a purpose as to why I recommend that you say what's stated in the specific order presented. Reading the lessons a few times won't cut it...they must be read ten times over while trying to figure out why I say what I do and why I say it in a particular order. The answers are all in the lessons...you just have to <i>read between the lines</i>.</p> <p>Here's something AD said that reinforces my way of thought:</p> <p>quote:</p> <hr/> <p>"It has to be a 'scripted' game. It can't vary. Why? Because then your RESULTS will vary." - Anti-Dump</p> <hr/> <p>[This message has been edited by Pimpologist (edited 08-09-2001).]</p> <p style="text-align: right;">IP: 132.239.119.233</p>
<p>Pimpologist</p> <p>Don Juan</p>	<p> posted 08-10-2001 02:52 PM   </p> <hr/> <p>BUMP</p> <p style="text-align: right;">IP: 132.239.1.230</p>

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


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Author	Topic: Pimpology 101: The Conversation - Part IV
Pimpologist Don Juan	<div data-bbox="397 919 1112 966">  posted 08-10-2001 02:54 PM    </div> <hr/> <div data-bbox="397 1008 1291 1050"> <p>The Conversation – Part IV: Ending or Continuing</p> </div> <div data-bbox="397 1102 1502 1365"> <p>Now that you've reached a good level of rapport, you must decide whether to end or continue the conversation. If you're in a "<i>time-constrained</i>" situation like a sidewalk, grocery store, mall, etc...I recommend you end the conversation during this stage. If you're in a more relaxed atmosphere like a party, the beach, coffee shop, etc...then you can either continue talking or cut the conversation short.</p> </div> <div data-bbox="397 1449 1502 1522"> <p>This critical stage must be handled smoothly...here is what you need to start with:</p> </div> <div data-bbox="462 1606 1502 1984"> <ul style="list-style-type: none"> ■ You: “Do you go out much?” ■ The purpose of that question was to get her ready for a more personal question ■ After she answers, remember what she says...then ask: “Do you have a boyfriend?” ■ Asking if she has a boyfriend is crucial. </div>

If yes say: **“Oh you do...well it was still nice (meeting/talking to) you...<pause to give her a chance to reciprocate with the same statement>...maybe we’ll run into each other some other time...bye”.**

If no say: **“Well what things do you like doing?”**

- Be sure to remember what she likes. If she gives a vague answer like... *“I like doing anything”* or *“I like doing lots a things”*... don’t ask for more details.
- At this point, she ***might*** ask you what you like doing.
- If she mentioned something you like doing and decides to reciprocate the question, tell her you like doing what she does. For example: **“I like skiing too”** or **“ I like the beach too”**.
- If she didn’t mention anything you like doing or she gave a vague answer and reciprocates the question... tell her: **“I like doing lots of things... depends what I’m in the mood for.”** or **“I like doing anything, as long as I enjoy it”**.

Now is your chance to get her number and end the conversation smoothly. What you say will vary slightly according to the situation you’re in.

1) (Mall, Grocery store, any store): You met her while shopping

- You: **“Well...I need to get (some things/in line/going), let me give you a call...what’s your number?”**
- If after purchasing something from a cute cashier/waitress/clerk that you started laying rap on but didn’t quite finish...say: **“It was nice (meeting/talking to) you...<pause to give her a chance to reciprocate with the same statement>... let me give you a call...what’s your number?”**

2) (Sidewalk, parking lot, misc. places): You met her on the street

- You: **“Well...I need to get (going/some things done),**

let me give you a call...what's your number?"

3) (Gym):

- You: **“Well...I need to (start/finish) my workout, let me give you a call...what's your number?”**
- Unless you want to keep a pen in your pocket while working out...you're going to have to go to the front desk and write it down or just remember it.

TIP: Don't wait for her to tell you her number...start going **immediately** into your pockets right after asking and pull out a pen and business card.

- If she asks for your number instead, say: **“No, I like making the first call”**.
- If she still doesn't give you her number...that's your cue to say: **“Alright...bye”**.
- Optional statement (not recommended): **“Alright then beeyatch”**.

NOTE: After writing down her name and number, say: **“It was nice (meeting/talking to) you...< pause to give her a chance to reciprocate with the same statement>...bye”**.

Key Points:

- I recommend you carry a nice looking black retractable tip pen with either gold or silver trim and a few random business cards in your front two pockets at all possible times; the pen in one pocket and the business card(s) in the other.
- Write her number on the back of the card and don't write more than one number on each card. Then put the used card in your back pocket. Follow this same procedure for every number you get.
- I prefer *“time-constrained”* pick-ups because they're the easiest and most efficient. After I explain how to handle the first phone call, I'll go into more detail on how to continue the

conversation when in a relaxed atmosphere.

Conclusion:

Congratulations...you've made it through the first phase. You've gotten her number, exchanged a few pieces of vital information, and impressed her with a smooth approach. Now you're ready to capitalize.

IP: 132.239.1.230

Player4life



posted 08-17-2001 07:26 PM



Don Juan

Pimp, good work on all the tips you've given. You've taught this player a few things so I'm going to put in a few words. It will help clarify some of your points for people who couldn't understand everything you said.

quote:

Asking if she has a boyfriend is crucial.

I totally agree with that. One of my player principles is to always ask her if she has a boyfriend before taking her out. That simple question has prevented me from wasting lots of unnecessary time and effort.

quote:

"Well what things do you like doing?"

That's a great way to prime her before asking for her number.

quote:

Now is your chance to get her number and end the conversation smoothly. What you say will vary slightly according to the situation you're in.

Yes, varying will add a lot of style to the situation you're in. I never

thought about doing it that way. Let me tell you a universal way of doing it if you don't want to fit what you say to the situation.

You: **"Let's get together sometime".**

Her: **"Alright"**

You: **"Let me give you a call...what's your number?"**

Be careful not to mention a specific time and date for the get together. You should never discuss the first date with her when you approach. Saying *"Let's get together sometime"* will set her up well for asking her number. It also has made her casually accept your first date, which will make it easier for you to get her to go out with you when you actually call her.

quote:

Don't wait for her to tell you her number...start going immediately into your pockets right after asking and pull out a pen and business card.

Good tip, presupposition is the mother of confidence.

quote:

Alright then beeyatch

Hahahaha, that's a good one.

quote:

carry a nice looking black retractable tip pen with either gold or silver trim

Damn, you even carry a pimped out pen.

-P4L

Pimpologist



posted 08-21-2001 01:03 PM

**Don Juan**

P4L...welcome to ***The Playa's Club***. Thanks for clearing up some of my points and adding your playa style to them, I appreciate it. You have excellent analytical skills, which is essential to being a playa. Those who lack the type of skills you have developed will find it very difficult to fully benefit from my words. ***You cannot benefit from that which you cannot understand.***

I like your universal number close. As you probably know, I like to put my own "twist" on beneficial advice that enhances my style. I've incorporated your input and I've come up with a stylish universal number close.

You: **"I need to get going, let's get together sometime".**

Her: **"Alright".**

You: **"Let me give you a call...what's your number?"**

Extra Playa Tips:

1) After you've gotten a number and she is out of sight, jot down a few notes about the girl.

- Things you should include are: name, hair color, looks (1-10), body type (big/small tits, nice ass, nice legs, etc.), and anything she said that you think is important to remember. If one business card isn't enough than continue on another one.
- This should be done whether it's the first girl you've met for the day or the tenth. Jotting down a few memory refreshers will keep you on top of your game and help you become an organized playa.

2) If you're pressed for time, you can jump directly from part I to part VI.

- Although parts II and III usually go by fairly quickly, some girls are very talkative and will answer all your questions with a monologue. If you run into one of these girls and you didn't skip parts II and III, as soon as she finishes with answering

your last question...go directly to part IV.

- **Note:** This should also be done if she looked like she was in a rush before you approached her; chances are she probably is in a rush to get someplace or get something done.

TIP: When jumping directly to part IV, you must make the transition in this fashion.. ***“Hey, do you go out much?”***

“The approach will make or break you, it separates the playas from the chumps ”

-Masta Pimp

[This message has been edited by Pimpologist (edited 08-21-2001).]

IP: 64.165.10.108

Player4life

Don Juan



posted 08-21-2001 09:35 PM



quote:

I've come up with a stylish universal number close.

Another good idea. I've always believed that good ideas come from ideas that were already good to start with. Evolution is human nature, and the concept applies to being a player as well. We must let ourselves evolve into the greatest pimps and players we can become.

quote:

Jotting down a few memory refreshers will...help you become an organized playa.

If we keep coming up on as much knowledge as we are, we're going to have to get some filing cabinets...hahahahahaha.

quote:

some girls are very talkative and will answer all your questions with a monologue.

Hahahaha...another funny one!

quote:

The approach will make or break you, it separates the playas from the chumps

No doubt about it. If you don't have an approach, you have no use for the knowledge you have gained.

-P4L

"You can't perfect the game until you have perfected the approach" -P4L

IP: 132.239.89.109

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Author	Topic: Pimpology 101: Lip Service
<p>Pimpologist</p> <p>Don Juan</p>	<p> posted 12-30-2001 04:52 PM </p> <hr/> <p>Pimpology 101: Lip Service</p> <p>Lip service is communicating solely through lip movements without sound, aka 'lip reading'. The lip service tactic can be put to use in a variety of settings either while you or her are stationary or in motion.</p> <p>The Method:</p> <p>After you make eye contact and come to a full smile, immediately say the word 'hello' without actually sounding it out. Accompany it with a slight tongue flip exaggeration while rolling the l's and then go back into smiling until the next step.</p> <p>It doesn't matter if they smile back or not when you smiled. If they didn't smile, they were probably about to but your lip movements caught their attention and their focus shifted towards reading your lips.</p> <p>What will happen from this point on is that she will either reciprocate the lip service by saying hi or hello, smile, or just keep</p>

looking at you. Either way, you've gotten her intrigued and now you're ready to drop another line of lip service on her.

The next thing you should say is 'what's your name'. Again, slightly exaggerate the lip movements to make it easier for her to read them. If she gives you a puzzled expression or says 'what', then repeat yourself.

If she gives you another puzzled expression or she says her name, then you can do one of two things. 1) You can say something like 'wait hold on' while slightly raising your arm to give an open hand gesture with palm facing her and make your way over there. 2) You can say something like 'come over here' while waving for her to come over.

In situations where there is something going on and you two are unable to move, for instance you two are in a class during a lecture, just say 'after class' and use a slight hand gesture to emphasize it or point to the door and say something like 'meet me after class'.

Now there will also be girls that only give short eye contact or check you out while you're not looking but will break eye contact before you're able to get your smile off after you catch them looking. These girls are either shy, afraid of you breaking eye contact before them, or are simply not interested.

If they don't glance back at you, then they're not interested. If they do glance back, immediately execute the lip service tactic without having first smiled just in case she breaks eye contact prematurely. However, make sure you go into a smile after saying 'hello' and continue from there.

Another problem you might encounter after saying 'hello' is that they get shy and look away. The remedy for this situation is to drop your second line of lip service immediately after the greeting. The process is 1) say 'hello' 2) go into a smile for a quick half-second 3) say 'what's your name'

In addition to college classes and around campus, some other places of common use of this tactic are malls, cafes, restaurants, stores, gyms, clubs, bars, and parties.

Conclusion:

This tactic is like an approach from afar that not only gauges her interest level but also 'invites' you or her to actually approach. It 'invites' an actual approach because both parties will be clearly

aware of and expecting it and there won't be any confusion of whether or not there is attraction between the two of you.

IP: 64.165.11.38

ScarFaceOI

 posted 12-30-2001 07:28 PM    

Master Don Juan

Wait a sec... are you saying, we are supposed to "lip" the word hello, and also "lip" the words whats your name? If I understood correctly... great tip!





Don Juan
ScarFaceOI
ScarFaceOI@greatestgamers.com

[The DJ Bible](#) ~ or ~ [The High School Don Juan Bible](#)

"Low there do I see my Father. Low there do I see my Mother and my Sisters and my Brothers. Low there do I see the line of my people back to the beginning. They bid me, take my place among them, in the halls of Valhalla, where the brave may live, forever!"
-Norseman Prayer

IP: 24.49.85.154

Makaveli

 posted 12-31-2001 06:19 AM   

Don Juan

Yo Pimp,

I just love reading your Pimpologist 101's, they are the best part of the DJ Bible I believe...I read them "religiously". How do you discover these tactics you use - like first date booty call and lip service? You got a webby? Fuk man, you're like my idol! Give me your email address (and no, I'm not pickin' you up!) 😊

-Makaveli the Don

IP: 62.253.128.4

Pimpologist

 posted 01-01-2002 02:55 PM
 



Don Juan

SF: yeah that's what it boils down to playa, you understood correctly. The rest of the tip just explains the timing and deliverance part, which as you probably know is the most important part of any pimpin tactic.

MV: thanks for the thoughtful words playa, as to how I discover such tactics, I basically analyze and empirically study the game through both experimentation and observation.

I don't have a website right now, but I might think about creating one in the future. My life is made up of the big 4 – college, women, bodybuilding, studying pimpology – so I don't have much time to devote to much anything else. I added my email to my profile; it should be ca_pimpin@hotmail.com

-Pimp

IP: 64.165.11.85

Pimpologist

 posted 01-01-2002 03:08 PM
 



Don Juan










When anyone field-tests any of my tips and comes up with questions, or even if you have questions before putting it to the field, don't be afraid to ask. Just post it under the specific thread and I'll make sure to get to it. I check in every other day or so, sometimes for 20 minutes to glance over specific posts and sometimes for an hour or more to look up past posts that I haven't read.

Questioning will not only help clarify your understanding of the concept, but it will also enhance my understanding, consequently allowing me to contribute even more. I don't think there are such things as dumb questions but I do think there are such things as good questions. Good questions are questions where the answer was not explicitly stated in the actual tip or further explanations and are adequately thought out.

One last thing I'd like to mention is that you shouldn't be afraid to add your own understanding or perception to any of the tactics. A different view or perspective is always welcome, as well as anything you think would enhance the original tactic.

-Pimp

IP: 64.165.11.85

<p>Shiftkey</p> <p>Master Don Juan</p>	<p> posted 01-01-2002 05:37 PM   </p> <hr/> <p>Waving hello works well too. A friend of mine does this all the time and it works great for him.</p> <p style="text-align: right;">IP: 216.249.66.57</p>
<p>Pimpologist</p> <p>Don Juan</p>	<p> posted 01-06-2002 09:19 PM    </p> <hr/> <p>SK: you're definitely correct on the effectiveness of the wave. J. Steed wrote a tip about it –eye contact, smile, wave, approach- a little while ago, so I figured I didn't have to explain the wave option.</p> <p>I only use the wave tactic when the girl is too far to be able to make out what I'm trying to say; I find the wave comes in pretty handy during those types of situations. However, when she's close enough to see and read my lips, I go ahead and throw the lip service on her without waving.</p> <p>If you're not sure whether or not she'll be able to read your lips, do both...lip hello and wave. When I incorporate both tactics, I start to wave after beginning to say hello. She'll either wave back and/or continue looking at me, then I continue with the next line to see if she can understand...well you know the rest. Layta playa...</p> <p>-Pimp</p> <p style="text-align: right;">IP: 66.123.252.166</p>

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Author	Topic: Pimpology 101: Complimenting
<p>Pimpologist</p> <p>Don Juan</p>	<p> posted 07-24-2001 07:00 PM </p> <hr/> <p>Pimpology 101: Complimenting</p> <p>The key to a sincere sounding compliment is in its timing and deliverance...it has to either sound or be spontaneous. I recommend slipping in the first compliment as early as possible into your first conversation with the girl to set the tone. This gives her the impression that you will be paying careful attention to every little aspect of her right from the start....and you know how much women like attention.</p> <p>Here are some examples/analysis of how to compliment:</p> <ul style="list-style-type: none"> • First ask what her name is <p>A) If it's an unusually sounding non-foreign name say:</p> <p>“That’s a (nice or beautiful) name...my name is < name >”.</p> <p>B) If it's an unusually sounding foreign name say:</p> <p>“That’s a (nice or beautiful) name ...is it < Swedish, Brazilian,</p>

German...etc. > ”.

- If you have no clue which country say:

“That’s a (nice or beautiful) name ...what is it?”

- I don’t recommend asking; it shows less spontaneity and intelligence to her.
- She’ll either say, **“yes it is” or “no it’s** < Italian, Irish, French, etc.>”.
- You’ve kick started her conversational thinking process either way by saying something she thought was spontaneous.

C) If she has a regular everyday name like Tracy, Lisa, Sandra, etc:

- Make sure you remember it because you’ll need it when getting her #. In addition to using her name in the very next thing you say to her (**i.e. ‘It’s nice to meet you** <her name> **...my name is** <name>’) you must throw in a compliment as soon as you spot an opportunity or as soon as you can ‘make’ an opportunity.
- Say something in the lines of..... **“ I like that outfit” or “that’s a nice necklace” or “you have (beautiful/nice) nails” or “I like your tan”...etc.**
- If she’s been smiling since the first word you said to her or she just likes to smile a lot, then after a few questions/comments, look deep into her eyes and say..... **“You have a (beautiful/nice smile)” or “ I really like your smile”**etc.....this is assuming she’s been smiling most of the time. This should get her to start thinking in romantic terms towards you.
- If she hasn’t been smiling much.... save that compliment until later in the conversation or whenever she’s smiling more often. You can also save it for the first date as a killer compliment to set you up for a kiss. **TIP: say it when she’s in the middle of smiling.**
- When you’re getting her #, say her name aloud as you write

her name down and/or ask for the correct spelling if it's a commonly misspelled name like Catherine/Katherine, Rachael/Rachel, Dianna/Diana, etc.

- As you stuff the # and pen in your pocket.....look deep into her eyes and say.....“ **I've always (thought about naming or wanted to name) my daughter** < her name>”.
- If she doesn't know about your present family situation she will probably ask about it. If you have a daughter(s), tell her their mother picked out their names or something similar. By saying you've wanted your daughter to live by her specific name, you've forced a **subconscious bond** between you and her.
- A revealing compliment automatically makes her more interested in you. Women will all react **differently** though.... some will just smile at you, ask a question that has to do with family, or make a comment that pertains to family. She might even try to test you to see if you're telling the truth by asking... ‘**Why?**’ or ‘**How come**’.....which is exactly what you want her saying.
- As soon as she asks why, you look deeper into her eyes and say....**a) “ ...because it's such a (nice or beautiful) name”**only if you're within kissing range.....or say.....**b) “ ...because I've always liked that name”**.....if you aren't within kissing range.
- In situation **a)**... go for a kiss if she continues staring into your eyesthey rarely resist unless you haven't been complimenting correctly or if you haven't physically positioned yourself for a potential kiss.

Key Points:

- Usual mistakes in deliverance are lack of strong uninterrupted **eye contact and hesitation** (not thinking of witty answers quickly enough).....these are the two main things they're scrutinizing. In order to get into the correct positioning for a kiss, you must work your way closer into her personal space during the course of the conversation so she's comfortable talking closely to you.
- The eye contact rule is self-explanatory but the hesitation is where most guys will stumble..... you don't have to have a witty answer prepared for each situation but you must have









pre-thought answers to the situations that you set her up for (i.e. getting her into a 'trap'). You won't always be able to use your rehearsed answers word for word so **tailor** the answer to the situation at hand while still meaning what you wanted them to mean.

Conclusion:

- **Complimenting is a double-edged sword.....**if done properly at the right time you have a good chance at winning her over.....if not done correctly at the most opportune moment....you will almost always be rejected or she will lose interest in you.
- **Combine certain compliments or vary them slightly.....**to fit the woman because believe it or not...all women are different in their own way but all women share some of the same traits. Combining and varying will also help in developing your own personal spontaneous style that you can use on a variety of women.
- **Don't just memorize your lines.....** look beyond what is said and study the context it's used in....**why it's used, how it's used, when it's used, etc.** The goal is to learn the thinking process behind the techniques; just remind yourself of the old 'fishing moral'..... **"Give a man a fish and he eats for a day...teach him how to fish and he eats for life"**.

[This message has been edited by Pimpologist (edited 08-02-2001).]

IP: 64.171.117.221

<p>vadrill</p> <p>Don Juan</p>	<p> posted 07-24-2001 08:59 PM   </p> <hr/> <p>Great post. One thought confused me though. You said "go for the kiss". I'm assuming you're speaking of a peck on the cheek?</p> <p>Go for a kiss on the lips after such a brief meeting and you may be playing with fire. Most women I know wouldn't appreciate that approach at all. Trust me on this one.</p> <p>That aside, your post was excellent!</p> <p>Thanks</p> <p style="text-align: right;">IP: 12.4.48.158</p>
<p>Pimpologist</p> <p>Don Juan</p>	<p> posted 07-24-2001 09:44 PM   </p> <hr/> <p>Vadrill,</p> <p>Good question..... I didn't go into more detail about the kiss b/c I assumed people would think lips....if the moment is right, the only kissing option you should have is a kiss on the lips....if she responds well she will continue kissing you.....no cheek pecks here. If the moment does not call for a kiss then don't go for it at all.....your job is to create the moment.</p> <p>If the signs all point in the same direction.....go for it! The signs are.....staring into your eyes, being in the right position physically, and one I didn't put into the above.....there will be a moment of serious silence while she is looking into your eyes. During this time she is trying to figure out if you really meant what you just said.....which is what you want her to do.....that's the trap....you got her right where you want her. All you have to do is keep looking into her eyes.....because the eyes don't lie right???.....and she will not be able to know if you are lying (which you probably are) or not.</p> <p>As this process culminates in real time.....you decide if you will go for the kiss. I agree that you shouldn't go for the kiss too early in the meeting.....that's why this should be done somewhere towards the end of it.....like after you get her #. If she gives it to you she's interested.....esp. if you've been throwing in spontaneous sounding compliments throughout the conversation that she can't help but accept and acknowledge b/c she thinks they are 'sincere'. There are times when you can go for the kiss earlier in the conversation. But this is very rare according to my studies.</p>

IP: 64.171.117.221

Champ





 posted 07-25-2001 08:12 AM   

Don Juan

That post was tite..i just got off work and i'm ready to go out and holla at some ladies...too bad it's only 8 in tha morning..throw some more rap in for us sometime..peace

IP: 152.163.207.213

Pimpologist

 posted 07-26-2001 12:35 AM   

Don Juan

Thanks Champ..... you too Vadrill. You both have been introduced to an essential skill that many men lack or overlook.....it takes some time and practice to develop but it's well worth the effort. Look at it as an obstacle you will be surmounting on your road to consistent success with women.

To all who are still skeptical or not sure whether you should compliment women.....I recommend giving it a try and see for yourself. If you currently don't compliment women and you're still consistently successful with women (which I highly doubt)..... I suggest giving these compliment tactics a try. I guarantee you will be able to get the panties QUICKER and EASIER.

If you don't get the results you're looking for immediately.....you're on the right track! Why?.....because very rarely do you master a skill you've just learned. Yes it will take work....but once you have this valuable skill in your arsenal, you'll be glad you worked on it. It's just like any other skill (juggling, shooting hoops, bowling, etc.).....your not going to master any kind of skill without "proper" practice. Proper in that you correctly practice the timing, the eye contact, the body positioning.....etc.....pretty soon you'll find yourself setting "traps" and spotting opportunities without even thinking about it because the techniques will be engrained in your head.....you will have reached the level of spontaneity.

[This message has been edited by Pimpologist (edited 07-30-2001).]

IP: 64.163.30.24

Pimpologist



posted 07-29-2001 03:18 PM



Don Juan

Here are some FAQ's:

Q: What do I do if I have trouble timing the compliment and/or making it sound sincere?

A: Start by giving simple, subtle, or no compliments if you're a beginning player in the game keep the techniques in mind during your approaches/conversations and after the conversation.....you'll be able to reflect on the opportunities you had to compliment her. It's all part of the learning process.

Q: Is it ok to compliment on her "physical attributes".....you gave an example of saying her tan was nice.....wasn't that too sexual?

A: That's about as sexual as you want to get.....it works well at the beach if she has a nice tan. Don't say anything about her butt, breasts, or actual body.....like.... "you have a nice body".....or anything like that.....unless she starts talking about it first.

Q: But I always thought I wasn't supposed to compliment the very good looking womenshould I neg hit instead?

A: I didn't say you shouldn't use neg hits.....I like using both neg hits and compliments.....neg hits usually make the compliments that much more effective if both are done correctly.....but negging is a whole other lesson. Learn how to compliment first....then learn how to neg.....and you'll be able to use the best of both worlds.

Q: Don't women always get those kind of compliments like.... "You're so beautiful" ...or.... " nice smile"or.... " I like your hair"and stuff like that?





A: Review point #2 in the conclusion and you'll remember that not all women are the same. All women have different experiences in life and just because they look good doesn't mean they've been hit on many times by people giving her compliments. She'll know you're different anyways because you know exactly how and when to compliment.....the more unskilled compliments she gets from others, the easier it is for you to get her because she usually won't be used to that type of game.....**TIP: compliment when the action is actually happening.** Examples are.....her smile as she is

smiling like after you've said something funny and she's in the middle of laughing with a big smile.....or.....her eyes while strong eye contact is taking place during the conversation.

[This message has been edited by Pimpologist (edited 08-02-2001).]

IP: 64.163.28.107

Pimpologist




 posted 08-02-2001 08:50 PM   

Don Juan

Updated.

IP: 64.163.31.35

Player4life

 posted 08-20-2001 07:32 PM   

Don Juan

Pimp, I got some expertise in the field of complimenting too so I'll let you in on one of my player compliments. It's a compliment I use when the question about age comes up. I always let the girl ask my age before I ask for hers, unless she looks younger than 18. But it works better if she asks first.

If she's between 18-22, I say: **“Really???...I couldn't tell. You're more mature than most girls your age”**.

During these ages, girls want to be seen as “older than their age”. This is a perfect time to tell them that.

If she's 23 or older, I say: **“Really???...I couldn't tell. You're nice skin makes you look a few years younger”**.

Girls spend their whole lives taking care of their skin (the good-looking ones). This is a perfect opportunity to compliment their skin as well as their youth when talking to girls in this age range.

quote:

you must have pre-thought answers to the situations that you set her up for

Yep, you've targeted another one of my player principles. I was just never conscious that I was actually setting them up for it. But thanks to you, I'm now fully aware of the fact and it has made me even more of a player.

quote:

TIP: say it when she's in the middle of smiling.

Hahaha, that really is killer. I thought I was the most ruthless player, but you've proved me wrong. You've added yet another weapon to my arsenal. That one about the daughter's name and all is a good one too, every little bit helps.

quote:

The goal is to learn the thinking process behind the techniques

This couldn't be stressed more.

quote:

I guarantee you will be able to get the panties QUICKER and EASIER.

True dat.

quote:

Here are some FAQ's:

Clever

-P4L

"A player is what a player does" – P4L

[This message has been edited by Player4life (edited 08-20-2001).]

Pimpologist



posted 08-21-2001 04:53 PM



Don Juan

quote:

If she's between 18-22, I say: **"Really???...I couldn't tell. You're more mature than most girls your age"**.

If she's 23 or older, I say: **Really???...I couldn't tell. You're nice skin makes you look a few years younger"**.

Very stylish...that not only falls under the category of "pre-thought" answers but it also falls under "spontaneity". Both spontaneity and preparation are two key elements in the art of complimenting.

How can it be classified as spontaneous if it was prepared? Because you timed and delivered it correctly. You waited until the opportunity presented itself (her asking your age) and you capitalized. That's exactly my point when I say the thinking process behind the techniques is so important.

Different situations require different techniques. Sometimes you must wait for the opportunity (as in your case) and sometimes you must create the opportunity. Here's an advanced complimenting tactic you can use to create an opportunity:

You: **"So why don't you have a boyfriend?"**

Depending on what type of girl she is, she will say something like *"I don't know"*, *"I'm always busy"*, *"I had a bad break up"*...etc.

Once she's finished giving her reason, it will be your chance to unleash multiple compliments:

You: **"It's hard to believe you're single...you're attractive, funny, smart...and you have a great personality."**

Note: This tactic should be used preferably during the first date or after you've talked for a little while and have gotten a feel for each other's personality.

Key Points:

- Tailor the compliments to the girl you're with. If she's not funny, then **don't** say that. If she's caring and understanding, then say it. You can get away with attractive, smart and great personality all the time though; girls love when you say those things, especially when they've been set up to accept it.
- Don't over do the compliments. Four is more than enough. Sometimes you can throw in one or two extra ones but you'll be taking a big chance. Keep it sounding sincere, natural, and spontaneous, and you'll feel her becoming very interested and attracted to you and your playa styles.

TIP: Maintain strong eye contact when delivering the string of compliments.

"Two playas are better than one"
-Unknown Playa

[This message has been edited by Pimpologist (edited 08-21-2001).]

IP: 64.165.10.108

Player4life



posted 08-21-2001 09:27 PM



Don Juan

Pimp, it's good to see you back. I'll be looking forward to reading your posts. It's amazing how well you construct your thoughts. As you can tell, I too operate at high pimp status. All us pimps and players think pretty similarly. Yes, we all have different styles but they all complement each other and they rarely stray from the main player principles.

quote:

"Two playas are better than one"

True. The more players the better. We can all learn and contribute from one another. I might have all the answers you're looking for and you might have all the answers I'm looking for. Armed with all

the players who decide to post tips in this forum along with the immeasurable amount of knowledge in past posts, we can't be touched! We will become gods!

quote:

"It's hard to believe you're single...you're attractive, funny, smart...and you have a great personality."

I know an additional compliment you can use right after that. When you compliment her in that way, she is for sure going to be looking in your eyes for that romantic look. So while you're at it, you can compliment her eyes. That's something I learned from you. "compliment when the action is actually happening". I just wanted to point it out just in case you or others hadn't realized it.

I would say something like: **"It's hard to believe you're single...you're attractive, smart, have a great personality... (pause as to make it look as if you're thinking of another compliment)...and you have beautiful eyes"**.

-P4L

"Once a player always a player" -P4L

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Author	Topic: Pimpology 101: Conversational Tip #1
Pimpologist Don Juan	<div style="border-bottom: 1px solid black; padding-bottom: 5px;"> posted 10-23-2001 01:58 PM </div> <p>Conversational Tip #1: Establishing Conversational Balance</p> <p>A great way to increase a woman's interest level is to ease them into asking you colloquial questions to give them the illusion of being more involved in the pimpin process. Most women have trouble keeping the conversation going when first meeting a guy because they're either nervous, lack sufficient social skill (has little experience with being pimped on), or are too preoccupied with answering one of your questions to be able to think of things to ask you (this is the most common reason)...or a combination of the three. If she doesn't exhibit one of those three characteristics, then it's a sign that she's uninterested and/or has a boyfriend and doesn't want to lead you on.</p> <p>If she has been asking questions in a follow-up type manner, then that's a very good sign that she can "walk and chew gum" and that her interest level is high/increasing and she is becoming more comfortable in your presence. However, if you happen to approach an interested but socially underdeveloped girl, then you must take the initiative and create opportunities for her to ask you questions.</p> <p>The techniques I use to boost the conversation include but are not</p>

limited to:

- 1. Making a comment about what you recently, presently, or will have done.**
- 2. Stating an opinion and supporting it.**
- 3. Making a comment about how or what you feel like and why.**
- 4. Or simply saying something that she can easily follow up on...an invitation for questions per se.**

A key point to keep in mind is the relevance that your comment(s) should have with the subject that you two were on or would like to be on. As you become more skilled at employing this tactic into your approach/conversations, you'll begin planning and timing the questions and topics you bring up in order to put her unknowingly into an 'eliciting values position' where she feels she's conversing naturally and effortlessly (which she is).

This is not only beneficial for her psyche but it's also beneficial for you. As she gains more comfort with the conversation, so will you. In fact, the rapport will instantly increase from whatever level it was previously on. Furthermore, as her comfort level increases, the rapport will be more "relationship like" and it gives her a feeling of "chemistry" between you two because of how well you two have clicked.

Say you meet a woman at a bookstore (Borders is excellent): After an introduction, bring up the subject of books by asking her what book she's looking for or what she's reading. Then follow up with a couple more questions depending on what her answers were.

Typical follow up questions for short, unseeded answers include, "So how often do you come down to the bookstore?"... "So is that book worth buying?" (she will usually tell you why which should give you some seeds, if not then ask why, then gauge her interest in the way she answers).

When the opportunity presents itself (she has not been as involved in the questioning process as much as you would like her to be), then utilize the conversational booster tactics by saying something in the lines of: why you came to the bookstore, what you plan on doing, what book you're looking for, what you think of the bookstore, the people, the books they have, what you think of the coffee shop they have, why you think it's so busy/slow today, what you're feeling like (happy, tired, energetic, angry)... "I feel so good

right now b/c...", what you think you'll feel like after the week or what you were feeling like earlier and why...etc. Make sure you give her enough seeds to water so it's clear that you want her to pick-up more of the conversation. When she starts expressing her thoughts and questions more comfortably...you're in!

Now keep in mind that you are still being "mysterious" in that you aren't revealing too much personal information right off the bat. The lighter the conversation, the better (aka. flirting)...don't go into deep, serious facts and feelings in the initial stages of your pimpin. Your goal is to make the conversation as smooth and as natural as you can by getting her just as involved in the pick-up process as you are. Sometimes you won't even need to boost the conversation, but when you do need to, giving her seeds to pickup on is a great way.

Conclusion:

Make sure the approach/conversations are well balanced. I live by the 40/60 method, where 40% of the conversation is you talking while the other 60% is her talking. This calculates into approximately 2 minutes of you actually talking for every 5 minutes of the conversation.

Here is a guideline on how the break ups should be:

Of your 40%...25-30% should be you asking questions and paraphrasing and the other 10-15% should be you answering questions and throwing out seeds to establish balance in the conversation when you sense the percentages becoming skewed towards her direction. Of her 60%...10-15% should be her asking you questions and the other 45-50% should be her answering your questions.

[This message has been edited by Pimpologist (edited 12-30-2001).]

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Author	Topic: Pimpolgy 101: Connecting Through Understanding and Relating – Part I
<p>Pimpologist</p> <p>Moderator</p>	<p> posted 02-04-2002 01:05 AM </p> <hr/> <p>Pimpology 101: Connecting Through Understanding and Relating – Part I</p> <p>Women want to know that you are both able to listen to and understand them. Asking follow up questions, questions that stem from their answers and the current subject of conversation, mostly demonstrates that you've been listening to them but does not show that you fully understand and relate to what they've said.</p> <p>A strong personal connection cannot be established by simply asking questions, you need to also utilize tactics that make the conversation exciting, dynamic, and unpredictable, while remaining in control at all times. A great way to do this is to employ techniques that demonstrate that you can understand and relate to them.</p> <p>Basic Paraphrasing and Word Substitution:</p> <p>You've asked about her work: Her: I'm a part-time waitress at Denny's.</p> <p>Basic listening:</p> <ol style="list-style-type: none"> 1. "Which one?"- Since it has multiple locations. 2. "Where's it at?"- If it were a place you never heard about. 3. "How long have you been working there?"- You'd say something unrelated to its location if it were a place you already knew about.

These types of questions are acceptable but all they show are basic listening skills and have a tendency to lead to unoriginal conversation.

Both listening and understanding:

1. “Which Denny’s?”

2. “Where’s <name of place> at?”

3. “How long have you been a waitress at <name of place>?”

In examples 1 and 2, the substitution of a single word is all that’s needed to give it a greater psychological effect. Example 3 is slightly different; he not only substitutes a more effective word to refer to the location, but he also adds/substitutes in the word “waitress” to show that he’s relating to her situation. As you can see, paraphrasing can be as easy as incorporating one of her words into whatever you decide to say.

Integrating Paraphrasing, Word Substitution, Experience and Preference Relating, and Delayed follow up Questioning:

In the next example, the paraphrasing is a little more complex and it uses a combination of word substitution, experience relating, preference relating, and delayed follow-up questioning to further strengthen the connection.

You’ve asked her what she did last summer:

Her: I went to France for a month.

You: How was it over in France?

Her: I liked it. I visited some of my relatives in Paris.

You: I haven’t been to Paris yet. I wonder if I’d like it there ...(she might interject with ‘you’d like it, it’s nice there’)...**how often do you visit your relatives over there?**

1) Words used in Substitution:

‘France’, ‘Paris’, ‘Visit’, ‘Relatives’... - (demonstrates listening, basic paraphrasing and superficial understanding).

2) Experience Relating:

‘I haven’t been to Paris yet...’ - (demonstrates listening and understanding)

3) Preference Relating:

‘I wonder if I’d like it there ...’ - (demonstrates listening and understanding)

4) Delayed Follow-Up Questioning:

‘...how often do you visit your relatives over there?’... - (demonstrates basic listening and paraphrasing)

The key to this tactic is instead of immediately asking a question related to her answer, you relate with her through experience and/or preference, and then finish the statement with a follow-up question.

This provides more depth to the conversation and shows that your conversation skills operate on more than one cylinder. It’s also a great way to avoid falling into an “interview” type of conversation while still

demonstrating that you have the skills to pick up on whatever information she decides to give you.

Notes...

If she were to only say 'I liked it' and not mention that she went to Paris to visit some relatives or anything else, you would still be able to apply the same tactics. You would say, "I haven't been to France yet. I wonder if I'd like it there ...what things did you do over there?"

Remember that if the sample situation doesn't apply to you, you can easily switch up a few words. For example, some might have said, "I went to Paris once. It was nice... how often do you visit your relatives over there?"

In sum, not only are these tactics great ingredients for a conversation, they also allow for increased opportunities to incorporate a variety of other conversational techniques that contribute to the overall liveliness.

Once you develop the skill to manipulate the conversation in this manner, it won't matter what she says or how much she says initially because you'll be able to pick up on and paraphrase anything.

Bear in mind that just like many other conversational techniques, the situation has to call for the use of them. Make sure to practice the tactics until you don't have to force the use of any one of them. Once your skills have been polished, you should be able to effortlessly identify the appropriate situations for their use and be able to use the techniques to your advantage.

[This message has been edited by Pimpologist (edited 02-04-2002).]

IP: 64.165.11.220

Shiftkey



posted 02-04-2002 02:43 AM



Master Don Juan

A similar technique I use is just repeating what she says. Often rephrased as a question.

her: "My favorite food is pizza"

you: "Your favorite food is pizza? I love pizza"

her: "I like to swim in that lake"

you: *thinking* "You like to swim in the lake... Which lake do you mean?"

You can even just repeat exactly what she says without rephrasing and it won't seem awkward if the pace of the conversation is fast enough.

you: "What do you like about amusement parks?"

her: "Rollercoasters are fun"

you: "Rollercoasters are fun. What else do you like about amusement parks?"

Not only will she think you're a great listener, you'll remember the

conversation much better. I've amazed people with my ability to remember things they tell me, and this is how I do it.

IP: 216.249.99.117

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Author	Topic: Pimpology 101: The Conversation - Part V
<p>Pimpologist</p> <p>Don Juan</p>	<p> posted 08-22-2001 02:22 AM </p> <hr/> <p>The Conversation – Part V: The Pre-Calling Procedure</p> <p>Before making the call, you must follow what is known as a “pre-calling procedure”. It not only will guide you through the timing of each call but will also point out ways to manage and prevent common problems encountered during the first call. Preparing the first call is as important as making the first call.</p> <p>Timing:</p> <p>1) The first calls should always be made between Sunday and Wednesday.</p> <ul style="list-style-type: none"> ■ There is a very high probability she’ll be home Sunday thru Wednesday and a low probability she’s already made plans. <p>Day you get #: Day you make call</p> <ul style="list-style-type: none"> ■ Fri: Mon (or next Sunday) ■ Sat: Tues (or next Sunday)

- Sun: Wed (or next Sunday)
- Mon: Sun
- Tues: Sun
- Wed: Sun
- Thur: Sun

- Sunday is the best day to make your first calls because she will almost always be home. Many girls don't go out Sunday nights because they need to rest and get ready for the week ahead.

2) The first calls should always be made at night between 9:45pm and 10:30pm.

Calling at night accomplishes 4 things:

- i) She's more likely to be home
- ii) She's less likely to be busy
- iii) She'll be in a more receptive state
- iv) You'll be in her mind before she goes to bed

3) Never call the very next day after getting a number no matter how good looking they are or how well the approach/conversation went.

- When you call the very next day, she'll think you're desperate and have nothing going on in your life. When you refrain from calling the next day you're telling her you have a life, your busy, and your time is important.

Key Points:

- When you get a number on Thursday, Friday, Saturday, or Sunday, you can call 2 days later on the specified days above **if you haven't** established a string of dates yet. If you already have girls lined up, don't call until the week you want to get with them.
- I recommend not waiting more than 3 weeks before calling. Sometimes it can be difficult to fit them all into your schedule but make sure to call within 3 weeks of getting the number. Occasionally you can call the third week and say you'll call the following week (this should only be used when you've been booked for the last four weeks because it goes against additional playa tip #2).

- Never go more than 2 weeks without getting new numbers. Keep fresh numbers coming in so the supply never goes dry and the process continues smoothly.

Additional Playa Tips:

1) If she told you to call on a specific day, make sure you don't call on that day.

- Her: **"Call me** (tomorrow/day of week) **ok?"**
- You: **"Ok...I'll try to"**.
- Don't just say: **"Ok"**...because if you don't call that day she'll get the impression that you are deceitful and it will be harder to build trust.
- Saying you'll **"try to call"** will put you in control of the situation and there won't be any hard feelings when you don't call her on that day. Call her the day after she told you to, only if it lands on one of your calling days.

2) After getting a number, never say... "I'll give you a call"

- They have to wonder if you will call them or not. If you told her you were going to call her, it takes the challenge and mystery right out of you. You have to keep them guessing and thinking about your first call.

3) Block your number from appearing on outgoing calls.

- All you have to do is call your phone company and tell them to block your number from appearing on outgoing calls. Most girls have caller ID so they know who calls, when they call, and how many times they call. When you get your number blocked, she won't be able to figure out who's calling.
- **Note:** This doesn't mean you can call more than once a day or call her everyday until you reach her, blocking your number will just add an element of mystery to the call.

Troubleshooting:

1) The answer machine picks up:

- Don't leave a message. The first time on the phone must be live.
- Never call back on the same night or the next night; always assume all girls have caller ID.
- Call back on one of the calling nights.
- Follow this procedure until you reach her.

2) A roommate picks up and says she's not home:

- Roommate: **"Hello"**.
- You: **"Hi, I'm calling for <her name>?"**

At this point she might ask who you are...just answer with 3 words, **"This is <your name>"**.

- Roommate: **"She's not here right now"** (at this point she might ask who you are if she hasn't yet and/or she might say)... **"Can I take a message?"**
- You: **"Well who's this?"**

She will either tell you her name and/or tell you she's her roommate.

- If she didn't mention her name say: **"What's your name?"**
- If she didn't mention she was her roommate say: **"Are you her roommate?"**

If she hasn't asked who you are yet then say: **"This is <your name>...<name of girl you called for> (didn't**

mention/mentioned) she had a roommate...how long have you been living together?"

- Roommate: *< she answers >*
- You: **"Oh yeah?...ok well let me leave my number with you."**
- Roommate: **"Ok"**.
- After your done giving her your number say: **"It was nice talking to you < roommate's name > ...(pause to give her a chance to reciprocate the statement)...bye"**.

Creating a little rapport with the roommate will get you *"panty points"* with both the roommate and the girl you tried calling. There's a good chance her roommate will put in some good words for you like... *"He seems like a really nice guy"* or *"You should give this guy a call, he seems really cool"*...etc.

Note: Don't talk to the roommate too long; just enough to give her a good impression of you. Going through the above dialogue is enough.

[This message has been edited by Pimpologist (edited 08-22-2001).]

IP: 64.165.10.108

AspiringDonJuan

 posted 08-22-2001 03:19 AM   

Don Juan

I like your tip. However, I do have one question/issue. I am not trying to be pedantic, I do think it is important.

Do you really think that you should wait until 9:45pm to 10:30pm to call?

A couple of examples:

During the week, I don't go to bed until 11:30pm or so, I don't mind if people call up to (and even after) then, but I would expect it good manners to not call after 10:00 (one of my roommates is in bed by 9:00!).

A couple of weeks ago, I tried to call a girl at about 9:30pm, she was already in bed and I don't think she had to get up at the crack of dawn or anything.

Other people I have spoken to often say that they think 10:00pm is

about as late as they go, unless it is a good friend that they are calling.

Personally, I would be more inclined to call between 8:00 to 9:00pm.

What has your experience generally been?

IP: 210.9.227.169

Pimpologist



posted 08-23-2001 10:02 PM



Don Juan

ADJ... sites back up, time to get back to business. Here are the answers:

quote:

During the week, I don't go to bed until 11:30pm or so

All people go to sleep at different times. The social norm is between 10p and 12a. Most people need 7-9 hours of sleep per night and start work in the morning from 8a to 10a.

quote:

I would expect it good manners to not call after 10:00...Other people I have spoken to often say that they think 10:00pm is about as late as they go

Most of the time, your calls won't go past 10p anyway. The first calls should be under a few minutes, if that. You can fit 2-3 calls within the 15-minute time frame of 9:45p to 10p. I rarely go past 10:15p, 10:30p is just the cut-off point; that's when the last call should end, not begin.

quote:

(one of my roomates is in bed by 9:00!).

I assume it's a guy that doesn't enjoy the nightlife. If she's a girl,

looks good, and got approached by me...you can bet she'll be awakened by a call between 9:45p and 10:30p. If you happen to wake her up around this time, it's not bad at all; she'll have a higher tendency to go to sleep with only you on her mind.

quote:

A couple of weeks ago, I tried to call a girl at about 9:30pm, she was already in bed

As I said in the above, don't worry about waking the girl up. If she said she was sleeping or her voice sounds a little groggy, don't hang up or say, "did I wake you up?" Continue with what you called to speak about, a few minutes won't hurt her.

If you've followed the "pre-calling procedure correctly", they usually won't tell you to call back tomorrow b/c they've been waiting in agonizing anticipation for you to even give them a call. If she does ask you to call her tomorrow, you know what to do...follow additional playa tip #1. "Ok...I'll try to". The next time you call, make sure it's 30-60 minutes earlier.

quote:

What has your experience generally been?

Quote...

"The initial call is like the initial approach, you must create a good impression"

-Masta Pimp

quote:

"Occasionally you can call the third week and say you'll call the following week"

Here's something else you can do. Call her even if your calendar's full and set up a date anyway. Say you call on Sunday and set up a date for Wednesday with one girl. Then you call another girl and set up a date with her on Wednesday too. Why should you do this, so you can cancel one of the dates. It also serves as a back up plan if one of the girls decides to call and cancel.

Wait until the night before the date to call and cancel. In my example, I would call Tuesday night to say something like, **“Something important just came up and I can’t make it tomorrow...but I should be available next week, lets get together then ok?”**

If she asks what came up just say, **“It’s something personal...next week would be a lot better for me ok?”**

If you get her answer machine just say, **“Hey <her name>, this is <your name> ...something important just came up and I can’t make it tomorrow. But I should be available next week, let’s get together then ok...bye”.**

Setting up multiple dates at the same time just so you can cancel some is a very good way to build her interest for you. They had their minds set on going out with you and she might have even cancelled other plans she had just for you. Use this tactic to keep them interested and stay in touch with them without having to wait 3 or 4 weeks before calling.

One more thing I forgot to add was that you shouldn’t cancel two dates in a row with the same girl, it has a tendency to back fire and she won’t accept your date the third time around.

“The game won’t adapt to you, you must adapt to the game”
-Masta Pimp

[This message has been edited by Pimpologist (edited 08-24-2001).]

IP: 64.165.8.132

Pimpologist



posted 08-24-2001 06:45 PM







Don Juan

updated

[This message has been edited by Pimpologist (edited 08-24-2001).]

IP: 132.239.1.230

<p>Fats Caesar</p> <p>Don Juan</p>	<p> posted 08-26-2001 09:08 AM    </p> <hr/> <p>You say to block your number, so they don't see it's you; and also assume they all have caller ID... But if this chick is anything like me, when the display reads 'unavailable' or 'private', I don't even bother and just say f*uck it.</p> <p>-----</p> <p>Once again I place the blame on Don Lucchesi.</p> <p style="text-align: right;">IP: 64.111.81.110</p>
<p>Pimpologist</p> <p>Don Juan</p>	<p> posted 08-26-2001 03:37 PM   </p> <hr/> <p>I hope you all saved those tactics. There are some things that girls who read my posts shouldn't know. I leave pieces of the puzzle out on purpose; I can't reveal all my gaming tactics...they would catch on and adapt. I just give a rough outline that you all must fill in yourself after you've understood my playa concepts.</p> <p>The girls that take the time to read this site are probably unattractive anyway so I'm not too worried about running into them. But just to be on the safe side, I can't keep some of the things I say up too long...you never know who might be reading.</p> <p><i>"Always keep the game on lock"</i> -Rollin Pimp</p> <p>[This message has been edited by Pimpologist (edited 08-26-2001).]</p> <p style="text-align: right;">IP: 64.165.10.108</p>
<p>Ko-B</p> <p>Master Don Juan</p>	<p> posted 08-28-2001 08:22 AM    </p> <hr/> <p>D*mn nice tips Pimp...added much more to my knowledge of pimping. I'ma save all these Pimpology posts into a file.</p> <p style="text-align: right;">IP: 202.77.119.169</p>

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Author	Topic: Pimpology 101: Setting up the first date
Pimpologist	posted 08-29-2001 02:33 AM
Moderator	<p>Pimpology 101: Setting up the first date</p> <p>The purpose of the first call is to set up the first date. Start out with some small talk, and then ask her out. Make the call short and sweet.</p> <p>Making the call:</p> <p>Her: “Hello”</p> <p>You: “Hi, I’m calling for <her name>?”</p> <ul style="list-style-type: none"> She’ll either ask who’s calling, say you’re speaking with her, or say hello if a roommate had to get her on the phone. <p>You: “This is <your name>”.</p>

- If she remembers you, she'll say something like *"Oh...hi"*
- If she doesn't respond after a brief pause, **don't say...** *"Do you remember me?"*
- Some girls will remember you and some will play dumb. When they play dumb, they're just testing you to see how you respond.
- Whether she plays dumb or not, you must re-state the situation and/or location you met to trigger and/or clarify her memory.

You: **"We met at <place> on <day/time>".**

Note: Add style to your deliverance by making it fit the time, situation, and location you met.

Ex:

"We met at the mall last Sunday".

"We met working out the other day".

"We met at the store about a week ago".

"We met outside psychology class Wednesday".

"We met downtown Saturday".

- She'll say something like, *"Yeah, I remember"*.
- If she continues to play dumb and still doesn't remember you, that's your cue to say: **"Well then I guess I have the wrong number...bye"**.

Beginning small talk:

You: **"How have you been?... <she answers>**

You: **"How was your day?"... <she answers>**

You: **"What you been up to lately?"... <she answers>**

- If she reciprocates the questions, just respond with simple answers like *"I've been fine"*, *"I had a nice day"*, *"Nothing much"...*etc. **Note:** This principle applies to any other questions she decides to throw at you during this call.

Asking her out:

You: **“Are you doing anything < tomorrow/day of week > or < day of week > around < time > ?”**

- Mentioning two different days/options will give you a higher chance of hitting one of her free days.

1) Available both days:

You: **“Alright, well let’s get together on < one of the days > and < action of date > ”**

(Ex. “Alright, well let’s get together on Tuesday and go out for some Mexican food”)

2) Available only one of the days:

Say: **“Alright, well then let’s get together on < the day she said she was available > and < action of date > ”.**

- Remember that you’re not giving her any control by accepting the day she’s available because you gave her the option.

3) Not available both days:

If she hasn’t told you which days she’s free then say: **“What days are you free this week?”**

- If you’re free one of those days then say what you would in situation #2.
- If she’s unavailable all week say: **“Alright, well give me a call sometime next week and let me know when you’re free so we can get together and < action of date > ...ok?”**
- Then give her your number and say bye. If she doesn’t call, that means she’s not interested.

First Date Recommendations:

- I highly recommend going out for dinner on the first date so you'll definitely have uninterrupted conversation before, during, and after the food arrives. Take her to a place that's not too cheap and not too expensive.
- I don't recommend the movies or action dates for first dates because there's not much of an opportunity for uninterrupted conversation. You'll be busy watching the movie or doing whatever the action is.
- If you don't have enough money to go out and dine, then anyplace where you can have some good conversation will do such as coffee dates. I've never taken a girl out for coffee on the first date, but I would if I didn't have any money. Dining just gives me a better atmosphere to work my vocab skills.
- **NOTE:** Good conversation is essential on the first date. It's a test girl's give you. If you're smooth...you pass her test, you're able to get a second date and/or there's a chance the date continues back at her place or yours. If you act like a chump...you fail, the date ends right after you two are done eating and you'll get rejected the next time you call and ask for another date.

Closing the call:

You: **"Alright, I'll pick you up at <time> ...where do you live?"**

- After getting directions say: **"Ok, I'll be there <day of week> at <time> ...good night"**.
- I recommend picking her up so it gives you a chance to work your game while in the car and so you can drive her home at the end of the date.
- If she doesn't want you to pick her up but instead wants to meet you at the date say: **"I'll tell you what...lets meet at my place and leave together so you don't have to wait if I show up late"**.
- If all else fails, you have no choice but to meet her at the date. Show up a few minutes late and leave if she doesn't

show up within 20 minutes.

Playa Tips:

- Don't give her your number unless she asks.
- Don't call to confirm the date, just show up at her door. If she asks you to confirm, say you'll call if you can't make it.
- Don't answer the phone if she calls anytime before the date, make her leave a message.

Key Points:

- Set up the first dates Sunday thru Thursday.
- Try to set the dates within a few days of the call.
- Try to schedule the dates during the evening. If she always works during the evening, then during the day would be your only choice.
- Make sure to write down the time, date, and place in a calendar and on the paper you used to write down the directions to her place.
- Be familiar with the place you plan on taking her and make reservations.

Troubleshooting:

1) She says she's busy and that she'll call you back or asks you to call right back

- You: **"No I'll just try calling you tomorrow ok...bye"**.
- Then don't call her the next day, wait a few days to a week. This is meant to increase her interest level, let her know you're not a chump, and that every one of your calls should be considered important.
- If she says she's busy the next time you call, she's not interested. If she were **really** busy, she wouldn't have picked up the phone.

2) She simply says she's busy and doesn't mention any call back

- You: **“Alright, I'll try calling you tomorrow...bye”.**
- Don't call her back she's not interested

[This message has been edited by Pimpologist (edited 09-04-2001).]

IP: 64.165.10.113

Fats Caesar

 posted 08-31-2001 06:54 PM    

Don Juan

Forgive me if this sounds absolutely ridiculous, but say on this dinner date, is it appropriate for one to have like a disposable camera along for pictures or what have you? Or is this just nancy and silly?

IP: 66.19.18.77

syncmaster

 posted 08-31-2001 07:47 PM    

Moderator

I don't think you should bring a camera.

About going out to dinner as a first date. I disagree, I think you should make the date very original so she'll remember you as standing out. Do something that is a lot of fun. Maybe it's because i'm coming at it from a different point of view (i'm young) but I wouldn't take a girl out to dinner on the first date.

Syncmaster signing out.
a.k.a ... Adam

IP: 24.42.144.208

Pimpologist



posted 09-04-2001 11:01 PM

**Moderator**

Caesar...don't bring a camera or any other props with you. All that is needed is your game. Also don't try to make the date "original" it's just a fallacy...stick with what works, if it ain't broke don't fix it. Lunch or dinner always does the trick. Save the "original" idea for the next date.

I'm assuming you're going for women who are 18 or older, they love to go out to eat and talk. If you're still in high school, it's awkward to take girls out to eat so stick with mini-golf, arcades, get together at friend's houses, etc.

Remember the purpose of the first date is for YOU to get to know HER. Yes, she'll want to get to know you too but here's the trick...
"The more she thinks you know about her, the more she thinks she knows you".

Also keep in mind that the first date is like any other first impression, you must make it as solid as possible. You must develop strong rapport right from the start to create a strong foundation for your future relations.

Make sure the rapport starts when you're in the car or whenever you meet...and that it doesn't stop until the end of the date. When you go on a date where you talk intermittently, the foundation and first impression is not as strong therefore it decreases your chances of getting the panties.

The length of the date will vary. You have to include the time it took to get there, the actual time you spend on the date, and the time it takes to drive back. Don't rush the date and don't linger...let it flow. If you both "click"...there's a good chance she'll invite you to/into her place for a drink (or dessert).











And about kissing on the first date, I personally like to kiss on the first date usually when I drop her off.









This is what I say to set it up when I've walked her to her door.

Me: **"So did you have a good time?"** (while getting closer to her and looking in her eyes)

Her: **"Yes"**

Me: **"I had a good time too"** (then if all the signs are positive, I

	<p>go for the kiss)</p> <p>Tip: Master your approach so you're able to get many numbers, and then use "The First Date Booty Call" technique. I find it works quite well on the 7's and 8's.</p> <p style="text-align: right;">IP: 64.165.11.193</p>
<p>syncmaster</p> <p>Moderator</p>	<p> posted 09-05-2001 12:25 AM    </p> <hr/> <p>7-8's heh... hell i'm going for 9's. And my method works for hs people... you choose which works best for you.</p> <p>-----</p> <p>Syncmaster signing out. a.k.a ... Adam</p> <p style="text-align: right;">IP: 24.42.144.208</p>
<p>hydroponically inclined</p> <p>Master Don Juan</p>	<p> posted 09-05-2001 01:26 AM   </p> <hr/> <p>LOL! I love seeing these pimpology 101's! They're like an idiot's guide to Pimpin'! LOL, I especially love the <insert variable here></p> <p>Uh, for high school. Stay with the basic stuff, donut shop, and friend's place to smoke a spliff! Lunch isn't bad if you can find somewhere private during lunch time.</p> <p style="text-align: right;">IP: 24.112.85.235</p>
<p>RockandRoll!</p> <p>Master Don Juan</p>	<p> posted 09-05-2001 03:01 AM    </p> <hr/> <p>yes the pimpology series is a winner!</p> <p style="text-align: right;">IP: 156.34.180.63</p>

<p>Neophyte Master Don Juan</p>	<p> posted 09-06-2001 03:08 PM   </p> <hr/> <p>Good material or not ? meant for the DJB?</p> <p>Thnx, -Neo</p> <p style="text-align: right;">IP: 212.239.187.119</p>
<p>Poosy Marauder Master Don Juan</p>	<p> posted 09-09-2001 05:32 PM   </p> <hr/> <p>Excellent piece of work. Definate DJB material.</p> <p style="text-align: right;">IP: 144.138.84.65</p>
<p>T-dog Don Juan</p>	<p> posted 09-21-2001 05:51 PM    </p> <hr/> <p>Truely two very good posts.</p> <p style="text-align: right;">IP: 205.174.8.4</p>
<p>improvingdonjuan Master Don Juan</p>	<p> posted 09-21-2001 10:41 PM    </p> <hr/> <p>quote: ----- Originally posted by Neophyte: Good material or not ? meant for the DJB? Thnx, -Neo -----</p> <p>in my opinion it is meant for the DJB. EXELENT POST!!!!!!!!!!!!!!!!!!!!1</p> <p>----- Confidence is the key to women</p>

Pimpologist



posted 09-25-2001 12:46 AM

**Moderator**

Hey playas, I appreciate the thoughtful posts. As for these tips being in the bible, it doesn't make a difference to me. It doesn't make the tips any 'better' just because they're in the bible. Tips in the bible just give a general idea of what the site has to offer and the bible just makes it easier to access certain posts for beginning playas that haven't looked through many posts yet.

Like I've said many times, everyone has differing DJ tactics for different situations. No matter how well a tip is explained or how many people agree with it, there will ALWAYS be people who disagree with it; that's the inevitable nature of the game. It's also an aspect of this site that makes it so unique.

I utilize all the tactics I give whether someone approves of them or not. The only approval I need lies within my personal experiences. The experiences will not lie...they give me the unbiased info I need to carry out the analysis of my techniques. I advise my entire DJ family to rely on their own experiences when judging the tactics discussed on this site.

Why do I give out pimpin info, some may ask? The main reason is that I want everybody in here to become experienced playas so that we can all benefit from each other's heightened knowledge of the game.

Although there are many things to be learned from unskilled playas as well, such as learning from their mistakes...there's only so much one can learn from that level. Learning and contributing from a higher level, the level of SUCCESSFUL experience, is the goal I strive to reach by empowering my fellow DJ's with the tools needed to succeed.

I'd like to clear up some of the points of my post. If you've read my past posts, you'd know that my tips are meant as outlines to be adjusted to your personal style. My lessons don't require that you say exactly what's stated and what you say is not limited to those specific statements.

Although it is possible that you can apply my 4-step pick-up technique verbatim to any situation (part III needs slight adjustment when in a college environment), when you get used to picking-up numerous girls with the same script, you will naturally start fitting the approach to the situation you are already in and what you say will vary to some extent in every situation.

Mastering the 4-step approach is more than just memorizing the script; it's about understanding it and using it as an outline. What do I mean by using it as an outline? It means that you don't have to go immediately to part II from part I, or immediately to part III from II...etc.

For example, say you attempt a pick-up at a mall (outside the stores where there is ongoing walking traffic). After going through part I, you can say, "How's your shopping going?"... "What are you shopping for?"... "How often do you shop?"...etc. (I advise that you start walking with her in the direction she was walking while starting to run your game, it will make her more comfortable with you b/c it's very awkward to just be standing there while everybody's walking by).

Those questions are sure to spark her conversational juices. Then you can start with part II by asking where she's from, if she likes it here, how long she's been here...etc. Then you can start talking about shopping some more as well as "water the seeds" she gave you from your previous small talk questions.

You can continue with "How long you been here?"... "What store's do you usually shop at?"... "What type of clothes do you usually like to buy?"...etc. Then you can go into part III by asking what brings her to this city, keeps her in this city, what she does, where she goes/went to school...etc.

Follow the same process if you want in order to get into part IV. I usually jump right into part IV from III without the additional small talk and then get the number and head in a different direction in search of other girls to run the same type of game on.

For all you playas in college, here's an example of using the approach as an outline on campus. Say you meet a girl on campus as you're walking to class. After you go through part I, you can say, "What class are you about to go to?"... "How many classes are you taking this semester/quarter?"... "What's your favorite class so far? How come?"...etc. Then delve right into part II.

As you make your transition into part III, you won't be asking her why she's here b/c it's obvious...she's in the city b/c she goes to college here. You should ask her questions within the context of, "What's your major?"... "What year are you?"... "How do you like this school?"... "What things are you involved in around campus?"...etc. You can also "water the seeds" from your previous small talk questions.

Odds are she doesn't work or has a part-time job since she's in

college. But it doesn't hurt to ask. Then when you want to end the convo. and get the number, go into part IV. Also remember to walk with her to where she was walking, for the same reasons I stated in the mall pick-up example.

You should all have a good idea of what I mean by using my tips as an outline by now. The outline for this specific "date set-up tips" goes as follows: 1) Making the call 2) Beginning small talk 3) Asking her out 4) Closing the call.

The first part will go by fairly quickly, the second part should last 3-6 minutes, and the third and fourth parts will vary in time due to discussion, planning, directions and decision-making.

How is it that the second part will last 3-6 minutes with only three questions? As you should now know, it was an outline in which to base your small talk on. What you say depends on the situation you met her in, how long your initial convo. was, and what info was exchanged during the initial convo.

If you picked her up in a very time-constrained situation and didn't have time to ask her all the questions you planned on asking her...now is the time to do it. Six minutes is plenty of time to exchange info.

However, if you were able to deal her the full wrath of your approach during the initial convo., then 3-4 minutes is all that's needed. The small talk should reflect on the situation in which you met as well as the info she gave you about herself.

For example, say you are calling the girl you met at the mall in the previous example. You can start out with... "How have you been?" (the first question I recommended in the lesson)... then you can say, "How did your shopping go?"... "What things did you end up buying?"...etc.

Then you can say, "How was your day?" (the second question I recommended)...then you can ask her about her work... "Did you work today?"... "What are your hours like?"... "Anything interesting happen at work today?"...etc.

Then you can conclude with, "What you been up to lately?" (the third question I recommended)...then ask her questions about what she says she's been doing and/or "water the seeds" from your previous small talk questions.

There seems to be some controversy over the location for a "first

date”; that’s normal. On the one hand, no one wants to be like other guys...but on the other hand, everyone wants something that works.

I suggested lunch or dinner b/c those are the locations that have worked for me. I also suggested coffee as a less expensive option but I’ve never taken a girl out for coffee so I don’t know how effective it is. The coffee is high-priced anyways; I’d rather pay a few extra bucks and grab a bite to eat at someplace that I enjoy.

As for reservations, you should make them if you know that the place is usually busy and you would really like to go there. I’ve changed my view on making reservations...I don’t make them unless it’s a Friday or Saturday night (usually after I’ve gotten the panties), I now have 2-3 different options that are close in proximity just in case one of the places is too busy.





But as I said in my second post, if you master your approach you WILL be able to get more numbers than you can handle. When you have a multitude of numbers, you can make “first date booty calls”. My experiences with these are the following:

I get her to my place or I go to her place around 6:30p or so. Then we have a drink and talk for 20 minutes or so. If she gives me sexual vibes, I go for the kiss and attempt to hit the skins. If she’s not ready to give up the panties, I suggest that we go get something to eat.

And there you have it folks...you will either get the panties or the date will turn into a dinner date or both. The only difference is that she will be extremely comfortable with you and there is less pressure on you to make sure the date goes as planned.

Other girls I call up at around 9:45p and set up the booty call for the same night. These ones are guaranteed panties if she accepts b/c she knows why you want to get together that night. I’ve concentrated my tactics around both these types of booty calls and have rarely taken a girl out to eat before spending some time at one another’s place.

In my recent pimpological studies, I’ve noticed that women in their late twenties and early thirties seem to be less apt at accepting booty calls as first dates. They seem to want to get to know a guy a little bit more than the young wild ones. But trust me, the older women are just as wild...if not wilder. It’s true that a woman reaches her sexual peak in her late 20’s early 30’s.

	<p>[This message has been edited by Pimpologist (edited 02-21-2002).]</p> <p style="text-align: right;">IP: 64.165.10.163</p>
Dj Chase Master Don Juan	<p> posted 09-26-2001 01:56 AM   </p> <hr/> <p>are you some kind of english major..</p> <p>you can write forever at a time!</p> <p style="text-align: right;">IP: 66.81.17.159</p>

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


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Author	Topic: Pimpology 101: The Kiss Close
<p>Pimpologist</p> <p>Don Juan</p>	<div style="border-bottom: 1px solid black; margin-bottom: 10px;">  posted 12-16-2001 08:21 PM    </div> <p>Pimpology 101: The Kiss Close</p> <p>After you've mastered the number close, it's time to elevate your game to the next level and execute the kiss close. It's the best kino you can possibly apply when first meeting a woman, short of having sex.</p> <p>Here's how it's done:</p> <p>Before you can do a kiss close however, you must first do a number close. When getting her number make sure that she's the one who writes it. As she is writing it down, get into her personal space, if you aren't already in it, and act as if you're just getting close to watch her write down her number.</p> <p>Position you're head about a foot away from hers and direct your eyes towards the number she's writing down. When she hands you her number, you both should be face-to-face and you must look into her eyes immediately for a second and say 'alright, well...(then focus your eyes on her lips, take a small step forward, lean forward and slightly tilt your head as you begin to say... 'I'll see you later').</p>

One of the keys to making the kiss close successful is saying a parting phrase while your going in for the kiss (as in the above example), that way her attention is focused directly on what you're saying.

She's definitely going to want to know what you're saying to her when she sees you going in for a kiss. By the time you've finished telling her what you wanted to say, your lips will be almost touching hers.

I suggest going in with the intention of using your tongue in the kiss. She'll dictate what type of kiss she wants by either keeping her lips closed or opening them.











At first it might seem slightly intimidating to apply the kiss close but in time it will become second nature and you'll be asking yourself why you haven't been doing it all along. I recommend polishing up your number closing skills first because it's your foundation for the kiss close.










The kiss close works best when the conversation has lasted a minimum of five minutes, ten to fifteen minutes is the ideal situation but it also can be used after a long conversation where the pick-up was done in a relaxed atmosphere.

For those of you still stuck in the number close phase, all you have to say is "let me give you a call sometime" (no need to go into some big spiel) and she'll get the hint and start writing her number down.

Wait and see if she has a pen and some paper in her purse (they usually do). If she doesn't have anything, then it's alright to lend her a pen and a random business card. Don't just pull out a pen and business card from your wallet if you don't have to; you don't want her to think you're a player.

IP: 64.165.11.59

<p>Lorenzo</p> <p>Master Don Juan</p>	<p> posted 12-16-2001 08:43 PM    </p> <hr/> <p>Very nice... dont think it would flie too well in HS... unless things went AMAZINGLY smooth, u no?</p> <p>ANYWAY, great post... what i'm thinkin is this would work in a situation where somthing REALLY funny just happend and ur maybe on a first date (eyes meet, u no the rest)... get that kiss overwith b/4 ur at her door, mak ethings a lil smother.</p> <p>-----</p> <p>Master Don Juan Anthony (Lorenzo) AIM: EnzoOOI E-mail: Monsterous_popo@greatestgamers.com</p> <p>The DJ Bible ~ or ~ The High School Don Juan Bible</p> <p><i>"The moment we lose everything we hurt like never before. But the moment after is the moment we begin our lives as we were intended, as men."</i></p> <p style="text-align: right;">IP: 24.49.85.154</p>
<p>StuperStar</p> <p>Don Juan</p>	<p> posted 12-17-2001 01:28 AM    </p> <hr/> <p>sounds really great... gotta try it sumtime...</p> <p>can u give examples of kiss close lines?</p> <p>-----</p> <p>"The Lord of Murder shall perish... But in his doom he shall spawn a score of mortal progeny... Chaos will be sown from their passage... So sayeth the wise Alondo..."</p> <p style="text-align: right;">IP: 24.205.17.46</p>

<p>Snowboard Dude</p> <p>Don Juan</p>	<p> posted 12-18-2001 12:31 AM    </p> <hr/> <p>Excellent Tip! I never thought of combining a number close and a kiss so smoothly. Generally if i think a girl is really interested i will go for a kiss well before she is getting ready to leave particularly if we are dancing and she is loving it or if my previous kino was reciprocated. I find after a kiss or three number closing is merely a formality but your idea is probably great for shorter meetings like around campus during the day. I get almost all of my numbers and first kisses at parties but for other meeting places this tip is perfect since you can't really make out with her at the university student center, cafe, etc. Also i would like to add that your method is great because it leaves lots of room for challenge since you walk away right after getting her number and kissing her. How long would you wait to call after getting a number and kiss this way? I would say to wait only 2-3 days since its fairly obvious she has interest if she kisses with her mouth open. Also how would a girl dictate otherwise than a full on kiss i have never run into a girl that didn't want a real kiss.</p> <p>Good Tip and Maybe i will post some of my own soon,</p> <p>SB</p> <p style="text-align: right;">IP: 208.59.97.96</p>
<p>Pimpologist</p> <p>Don Juan</p>	<p> posted 12-18-2001 10:13 PM   </p> <hr/> <p>Zo, it can be a little tricky in HS because of age and maturity levels, but it can still be done nevertheless. I don't know if you're already seeing other girls at the moment but here is what I suggest.</p> <p>After establishing one or two relationships the old fashioned way through the number close, start applying the kiss close to other girls you approach; you'd be surprised at the results.</p> <p>It'll open up your eyes to a different perspective of the pimpin'game. If you don't try it, you'll never know.</p> <p>SS, yeah I use variations depending on what I feel like saying, what the circumstances are and what we talked about.</p> <p>Attention Getter/Eye-Contact Words along the lines of: Alright, well..., Alright, so..., Ok, well..., Ok, so..., ...etc.</p> <p>Closing Phrases along the lines of: ...I'll see you <later/soon/etc> , ...have a good night, ...have fun <tomorrow/this weekend/etc> , ...<<or anything relevant</p>

to the conversation that you want lingering in her mind until you call her>>.

Make sure the phrase is not too short or too long so that it's easier to time while you go in. Women remember the beginning and the ending of a conversation most vividly, so you want to be sure you go out with a bang.

SB, good point, there certainly is a nice element of challenge to the kiss close as you say. It definitely works great after getting numbers at parties since the situation is conducive to socializing. The only drawback is that it should be done when you're planning on leaving the party if you want to retain the challenge.

What I do is socialize with the girls I'm attracted to while trying my best to be "in sight". I target the convo for about 10 minutes on each girl as I make my rounds. I close with the number on every girl but I withhold kiss closing any of them until I'm ready to leave.

I also might engage in 5-10 more minutes of convo with one of the girls I've already spoken to if I happen to run across her again. Once I'm ready to go, I find the girl I had the best convo with and I spend 1-2 minutes saying goodbye. Then I go in with a kiss close line and I leave.

If the other girls you were talking to and got numbers from see you kiss her, it will make them jealous; not the 'angry already in a relationship' type jealous but the kind of jealousy that makes you more of a challenge to them.

You're right that this tip is perfect for other places such as around campus, stores, malls cafes, gyms, and other places too. But when pick-ups are done in places other than at parties, clubs or bars, there is a chance that she may only give you a peck instead of the full kiss.

I don't know exactly why, but it may be partly due to the combination of the pick-up situation and their reluctance. I've run into a few who've only given me a peck, while the majority gave me the full kiss.

I'm starting to come to the conclusion that whether she decides to give you the full kiss or the peck depends on how well the approach went and how well you two clicked.

At the beginning stages of my field-testing, about 2/4 gave me a full kiss as compared to about 4/5 now. But when I'm on a date or

picking-up a girl in a socializing situation, I've also never run into a girl who didn't end up giving me a full kiss.

I'm pretty sure the increased success rate is due to focusing on kiss closing during my approaches rather than simply number closing. My approaches have been becoming smoother and smoother as a result.

I see it like a game of darts where the dart is the smoothness of your approach, the kiss close is the bull's-eye and the number close is any other area on the board. The closer the dart is to the bull's-eye, the better your chances are of getting the date (or booty call) and the higher the interest level you've created for yourself.

I would wait a minimum of 2-3 days after kiss closing to call. For example if I closed on Sat. I'd call on Tues. or Wed. But if I closed on Mon., I'd wait until Sun. If I've booked myself up all week with women I'm currently dating along with new ones I've met, I stop making new calls even if I have excess numbers because I don't like to schedule dates more than a few days in advance. So some of those girls are going to have to wait until I have room to fit them in, that's just how the game works.

-Pimp

IP: 66.123.253.139

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

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



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Author	Topic: Pimpology 101: The Booty Call
Pimpologist	 posted 01-13-2002 11:38 PM    
Moderator	<p>Pimpology 101: The Booty Call</p> <p>The booty call should be made on the same day you plan on getting with her. The first option is to call right before you want to meet her. The second option is to call ahead of time to schedule the meeting for a later time.</p> <p>To use the second option you need to have a good idea of what her usual schedule is like and the best time and way of reaching her, whether through cell or home line, so you don't get the answer machine. However, it's always best to use the first option, calling right before meeting.</p> <p>Most of the calls should be at night, but if you're calling her for the first time, the call should definitely be at night.</p> <p>The majority of the booty calls need to be at her place. A good rule of thumb is 3 to 1, average three meetings at her place for every one meeting at your place. One reason for having them mainly at her place is to make it the customary location.</p>

Make sure you sleep over the first time you two have sex, whether it was a booty call or not, and then apply the 2 to 1 sleepover rule when developing a booty call relationship. You should average one sleepover for every two times you don't sleepover.

Since emotional bonds are strengthened faster than they are weakened, the 2 to 1 rule acts as the emotional bond stabilizer for the both of you. If the bond gets too strong or too weak, it will jeopardize the booty call relationship and it may be too late to remedy the situation.

When you call, depending on when you call and when you want to meet her, ask if she is doing anything right now, tonight, or later on. If it's the first call, talk for about 5 minutes before asking. If it's not the first call, keep the talk under 3 minutes.

It doesn't matter whether she says yes, no, or anything else, the purpose of the question is to prime her for the next question.

The next thing you should ask her is if you can come over to her place. For example, "Let me come over <right now/tonight/later on> "

If she doesn't answer immediately, say "Ok" or "Alright" in order to elicit a similar response from her. She will either say ok or give you an excuse. If the excuse is one that you think she would be able to get around, then continue with your persuasion. But if the excuse is a serious one, then it's best to say goodnight and call a few days later.

She also might ask why you want to come over, in this case say something along the lines of, "I just want to see you for a little while". If she's more of the flirty type, you can say, "Why do you think?"

Common excuses you might encounter:

She is tired- this excuse borders between one she can get around and one she can't. You'll have to play this one by ear and listen to her tone of voice. If she doesn't sound tired, it's a safe bet to pressure her a bit more with the, 'I just want to see you for a little bit' line.

She is going out that night- tell her you'll come by after she gets back, even if she won't be back until late at night. After all, that's how the booty call got its reputation.

She has to do some work (whether for school or her job)- say

something similar to what you would if she says she's going out, say you'll come by right after she's finished.

She simply says she's busy or has to do something- ask her what she has to do, if it's an excuse she can get around, just say you'll come by after she's finished with whatever she's doing or has to do.

If she keeps giving excuses for why she doesn't want to meet, then she probably isn't interested in you and/or she doesn't feel like having sex at the moment.

Keep in mind that some women are reluctant to saying yes right away, especially if it's the first booty call, but if you work for it just a little, they usually cave in to their desires. Once a woman has experienced the relaxation that comes from a no strings attached orgasm(s) after building up sexual tension throughout the day, she'll be constantly craving sex without emotional baggage or pre-sex courting and her booty will definitely be giving you calls when it's 'in need'.

Part 1 [2](#)

[This message has been edited by Pimpologist (edited 01-19-2002).]

IP: 66.123.253.130

trickynick

Moderator

 posted 01-14-2002 01:23 AM   

This all sounds okay, but in the only booty call relationship I have had that lasted any period of time it did not matter when I called or how I worked it. I could just count on it being there. It came in handy for quite some time and is still there whenever I want it. In fact she is usually calling me and I am making the "I'm tired" excuses!

IP: 208.193.167.102

Jwheatly

Master Don Juan

 posted 01-14-2002 01:27 AM    

calls of booty

IP: 207.172.11.232

Pimpologist



posted 01-19-2002 03:59 PM

**Moderator**

TN: hey fellow mod...congratulations. Yeah, booty call relationships can turn into a real hassle sometimes, especially when the girl turns into a POH, that new term you introduced a little while back...lol.

It really doesn't matter how you handle girls that have interest levels far higher than yours, as long as you don't do anything that would lower her interest level to a point where it does start to matter how you handle and work things to maintain the relationship.

Some of the things that can lower her interest level is always accepting her booty calls, having more than three booty calls a week with the same girl (some girls can even actually develop an even stronger interest in you to the point where they can become very annoying), calling her anytime, particularly at times where there's a low probability of reaching her in person (you have the option of either leaving a message or not, but if she has caller ID, she'll know you tried to call), or calling too often.

How can calling her anytime turn you into an AFC...because you risk not being able to contact her in person during the first call, and thus putting her into a position where the ball is in her court.

When she knows that you tried calling, or even worse, finds a message on her answering machine, it gives her more 'power', although it might not be much. The worse case scenario is when she decides she doesn't want to call you back and you end up calling her again, or in extreme cases, a third time on the same day.

If I don't reach her in person the first call, I personally never try making another call the same day. I'll either wait for her to call me or try again the next day (rarely). If you need to do this, never try to call more than two days in a row. If she doesn't call back the first time (exceptions are if she doesn't have caller ID and you didn't leave a message), that's a red flag...and as AD would probably say, "You'll need to 'tighten' the rules".

Now at the beginning, there might not be any change in her interest level when you're unable to reach her in person and she'll call you back if you left a message or sees your number on the ID.

However, in time (and this varies with the woman), if the messages and/or caller ID's start adding up, there will definitely

be a change in her overall interest level (exceptions are women with exceptionally high interest levels that I drop when they start becoming too much trouble).

Therefore, it's always best to know when to usually call her (whether day, noon, or night), and if not, then calling during early evening or late night is recommended. Saturdays and Sundays are great for daytime booty calls though.

There are many other little things that you can do that can lower their interest level, but you know better than to do all those AFC things. Booty call relationships, especially the ones with good sex, should be treated almost as if they were dating relationships that you actually want to keep, only with a slight twist.

One last thing, the location of the booty call needs to be mainly at her place because the last thing you want is having them think they can come by your place anytime they want. Them sleeping in your bed also becomes a big no-no with these types of girls because they'll start thinking they're your 'girlfriend', and that's usually how they turn into infatuated supplicaters, clingy annoyances, or even obsessive stalkers...and that's what you need to mainly watch out for during booty call relationships. The procedure in which you handle things is a major determinant in the outcome and duration of the relationship. Layta playa...

-Pimp

IP: 66.123.252.124

trickynick

Moderator



posted 01-19-2002 07:05 PM



Hey, Pimp.

Your comments are pretty on point I think. I especially agree that you should not let them come over. In fact the girl I was talking about doesn't even **know** where I live right now. I ended up visiting her place the last two nights, I should probably disappear for a couple weeks at least.

btw, congrats. And I am glad to see my terminology catching on.

IP: 4.41.163.12

REd-xL



posted 01-23-2002 06:49 PM



Master Don Juan

Sorry bro, you've got a lot of things wrong...

1. Never sleep over or let her stay at your place overnight, especially the first few nights. All this translates to is a desire to actually be around that person. A booty call's a booty call, and a relationship's a relationship.
2. Don't talk to the girl. A booty call is about the sex, not about establishing where sex can fit in with both your schedules. That's called making a date...something you do in relationships. Booty calls are sporadic and spontaneous, and she's the one who should be calling you every time.
3. Most booty-calls will occur (in my experience, on a college campus), from girls you previously had one-night stands with. Phone numbers were never exchanged, and you left with no parting words. It's when you randomly meet her again that the beginning of a booty call will formulate, but only if you left her a memorable experience the first time around.






It will be awkward for both of you, but you should eventually begin flirting and exchange numbers. Now she's got you on her list, and it's only a matter of time before she calls.

Rx

REd-xL (19) California

The only failure in seduction is letting one get away. -Jerome

IP: 64.165.70.23

<p>Pimpologist</p> <p>Moderator</p>	<p> posted 01-26-2002 05:00 PM    </p> <hr/> <p>TN: I'm glad you took my points into consideration. Since you're a Don and you know her personality traits, I'm confident you'll be able to figure out the right thing to do with this girl.</p> <p>I don't know about disappearing for the next couple weeks, a few days should do the trick. Two nights in a row isn't bad, three consecutive nights and you'd be pushing it...but hey, us Dons have needs too don't we...lol. I'm sure you have other booty calls to hold you down in the meantime. Layta playa...</p> <p>RX: Thanks for the feedback.</p> <p>-Pimp</p> <p style="text-align: right;">IP: 66.123.253.14</p>
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

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



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Author	Topic: Pimpology 101: The Booty Call - Part II
<p>Pimpologist</p> <p>Moderator</p>	<div style="border-bottom: 1px solid black; padding-bottom: 5px;">  posted 01-19-2002 04:42 PM     </div> <p>Pimpology 101: The Booty Call – Part II</p> <p>The booty call can also be used as a first date. As you might have guessed, first date booty calls are the hardest to get, especially when she’s never had a booty call relationship before.</p> <p>Developing booty call relationships from first date booty calls is no different than creating them from current dating relationships, many of the same principles from part one still apply. The only difference is in the difficulty level of getting the first booty call, which is usually due to a lack of previous dates.</p> <p>As a result, the most likely obstacle you’ll have to overcome to get the first date booty call is the familiarity excuse. If she doesn’t accept your offer immediately or doesn’t give you an excuse she can work around, she’ll definitely say she doesn’t know you well enough or that you two don’t know each other yet.</p> <p>One of the best ways to counter her reluctance is to question</p>

her directly about her feelings on the subject of 'knowing' each other before getting intimate. Women who give you these types of excuses have been influenced by the modern traditional view of developing a sexual relationship.

The primary strategy to reverse their position on how a sexual relationship is developed is to simply question them with the intent of making them realize that they don't really need to know you very well, or even at all, to have casual sex with you. It's a classic psychological tactic that can also be used in other aspects of your game to take down her defenses.

The following sample illustrates the application of this tactic after you've asked to meet at either one of each other's places:

After she makes an excuse about not knowing each other...you ask something similar to, "Well then how are we going to get to know each other better?" or "How am I going to get to know you better?"

Common responses are...

1) "By talking on the phone"...

What are the problems to this response? First of all, you're actually 'obeying' her by indirectly letting her decide the path of the relationship if you continue talking just to get to know her. Second of all, you should know that the phone is only used to engage in some small talk and to set up dates.

Since it's the first call, you should already have been talking to her for about five minutes anyhow before asking for the booty call. Anything more than that and you set yourself up for a visit to the friend zone and/or increased reluctance to accepting the booty call.

One solution is to say something like, "Don't you prefer talking <face to face/in person> to someone you're attracted to?"

If that doesn't get her to give in, it will definitely weaken her defenses and get her questioning herself, which is also one of the goals of the tactic. I guess you can call it a kind of NLP, the kind that doesn't include any of that AFC fluff that makes you sound weird when you say it.

There are a variety of replies she can give to that question that I won't go into detail right now, maybe in part three, but they

should be handled pretty much in the same way...by questioning her in a persuasive manner about whatever she says. Another thing you should do is tell her what you think the advantages of talking in person are.

2) "By going out"

I recommend just setting up a date with her if she says this, but since you're trying to get a first date booty call, you'll have to apply the same persuasion tactics as you would if she were to give you other excuses. In part three, I'll go into more detail on what to actually say and guide you through the situation.

Part [1](#) [2](#)

IP: 66.123.252.124

Taz



posted 01-21-2002 01:14 AM



Master Don Juan

Pimpo, what would I do without you, man? I'm gonna attempt... no, I'm gonna make a first date booty call tommorow. I like the way your posts are structured, they're like instruction manuals. Do they come in spanish? Just kidding, can't wait for Part III!

IP: 64.12.107.23

Jwheatly



posted 01-21-2002 03:21 AM



Master Don Juan

Using the logic with females is the only way.

Great post.

IP: 207.172.11.232

Pimpologist

 posted 01-26-2002 05:04 PM    

Moderator

TZ: glad to be of help playa. Hope the booty call panned out as planned. Yes, I try to make my posts as useful as I can even though I don't go through and explain every little detail...that's better left up to you to fill in once you've gotten the general idea.

Spanish? I don't know how popular the booty call is down there in Mexico or Spain...lol. As to part three, I'm going to put the booty call series on hold for now but I'll start it up again some time in the future.

JW: thanks playa, that's why men were given a greater ability to reason and think logically...you seem to have the techniques down pat.

-Pimp

[This message has been edited by Pimpologist (edited 01-29-2002).]

IP: 66.123.253.14

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Author	Topic: THE DJ BIBLE
<p>Neophyte</p> <p>Master Don Juan</p>	<p> posted 07-05-2001 01:42 PM </p> <hr/> <p><i>This collection of posts is property of SoSuave.com and may not, by way of trade or otherwise circulated and copied onto other competing sites, books, stored in a retrieval system, or transmitted, in any form or by means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of SoSuave.com.</i></p> <p><i>The DJ Bible may be freely distributed among the members of SoSuave.com for personal use.</i></p> <p><i>The Don Juan Center, www.sosuave.com</i> <i>Copyright © 1998-2002 Allen Thompson & Global Marketing. All rights reserved.</i> <i>Email: djnewslet@aol.com</i></p> <hr/> <p><i>Guys, I realized it would be time to have some kinda DJ BIBLE of tips. { UPDATED 24/02/2002}</i></p> <p><i>To all new guys without much experience: read!!! To the more experienced guys, refer to this post if you think you don't need to answer a redundant post.</i></p> <p><i>For guys still in High School there's also a HS DJ Bible - by Lorenzo.</i></p>

>> [**Click here - DJ Multi Poll**](#)<<

The Multi Poll application is an online questioning system. It contains pages with questions on which you can give answers. You are able to look at the results of each question page and see what most people answer to certain questions.

Anyway, enjoy the ride , Neo:

THE DJ BIBLE

Chapter A, get a BOOST UP:

[Pook - Kill that desperation! **\[must read\]**](#)

[Adonis - A simple and practical guide to an approach **\[must read\]**](#)

[Pook - Be a Man! **\[must read\]**](#)

[Deagleclaw - For all the SHY guys out there...](#)

[dorian_gray-from.usa - Homework for the New Don Juan.](#)

[swigue - My 3 month plan for success w/ women](#)

[Pook - Feeling down about your love life? Read this! **\[must read\]**](#)

[Survivor - The Relationship Begins Before You Meet Her **\[must read\]**](#)

[Robert Jordon - Overcoming FEAR is easy when you know how...](#)

[Robert Jordon - Dependancy Breeds FEAR!](#)

[Robert Jordon - Becoming a Rare Commodity can ...](#)

[stockholder - Face Off](#)

[Mental Man - heres something that'll make u think](#)

[terminator911 - That what you think about yourself, is exactly what you are](#)

[pulse - How to avoid an awful experience.](#)

[stockholder - The Vortex of Morphological Fields](#)

[CHALLENGE GUY - Buried Alive](#)

[The Cynical Man - Different Type Of Advice...](#)

[rockon - "LOVE" is a four letter word: the MASTER ...](#)

[Ralfus - Sisonpyh is back](#)

[Drew - A game you can always win...](#)

[DonJoey - Next time you're too scared to approach do this..](#)

[The Writer - How to be Happy](#)

[DonJoey - Change your life today](#)

[shyguy - stop comparing yourself and just judging yourself against other you loose that way!!](#)

[bondjamesbond - Start being a man for christsakes!](#)

[Paradox - On rejection **\[must read\]**](#)

[Nine Breaker - Change Your Perspective](#)

[DJBedford - Becoming a True Don Juan **\[must read\]**](#)

[Nine Breaker - To Anyone Who Lacks Confidence](#)

[Nine Breaker - Winning And Losing](#)

[CHALLENGE GUY - COURAGE](#)
[DarkDream - Just Play the Game](#)
[chicago#1 - Self Confidence](#)
[Dark Nimbus - My little spiel](#)

Chapter B, learn the difference : JERK / NICE GUY

[jesterguy25 - Nice guys get dumped?](#)
[Adonis - "Jerks vs. Nice Guys" Part infinity....](#)
[CoolHandLuke - Confessions of a Self-proclaimed "Nice-Guy" **\[must read\]**](#)
[BigDon - The "Nice Jerk" Primer **\[must read\]**](#)
[RonJuan - My Sh*t Theory](#)
[BigBill - Prick for a day](#)
[IntermediateDonJuaner - Do not let these hurt you.](#)
[stockholder - evil ways](#)
[Giovanni Casanova - She thinks you're an a-hole, and then BOOM!](#)
[indy - EXAMPLES OF COCKY + FUNNY](#)

Chapter C, read some EXPERIENCE things and get ready:

[the prince - Proof that confidence is ...](#)
[BigBill - Underestimating an old DJ **\[must read\]**](#)
[indiorunner - true story about being a challenge **\[must read\]**](#)
[Pook - What I've learned...](#)
[CHALLENGE GUY - The manipulative, cold hearted man with tits **\[must read\]**](#)
[BigBadJon - Getting her on YOUR turf](#)
[swigue - A relationship is already over when...](#)
[spporter - Breaking Free](#)
[MrSassyPants - You wanted Drills? You got 'em?](#)
[JPFromTally - Never do this!!!](#)
[NoMoreNiceGuy - It's funny when it's the Hot Babe that's all nervous and flustered! **\[must read\]**](#)
[terminator911 - Always take advantage of ...](#)
[LittleDon - The turn-a-round](#)
[BigBadJon - More club tips and tactics](#)
[JPFromTally - More of stuff you never thought about...](#)
[Don Stefano - broaden your horizons](#)
[Sting - She Can't Have Her Cake And Eat It Too](#)
[Rico - The Law of Reality \(Life Changing Stuff\)](#)
[LittleDon - Success story, thanks guys! \(long\)](#)
[Deagleclaw - ONS rules](#)
[Don Phenom - For newbies looking to ascend](#)
[Hidden-Danjer - Friendship zone or hell? What do you call it?](#)
[swigue - My 3 month plan for success w/ women](#)

[Survivor - Forget About The Girls In Your Past](#)
[Anti-Dump - Never Ask To Become Exclusive](#)
[guitar player - Keep 'em guessing..](#)
[Paradox - Exceptions to the rule](#)
[Man Of Adventure - DJ Quest Log \(Things I learned So Far\)](#)
[bondjamesbond - Good advice!](#)
[bondjamesbond - How I did it.....](#)
[bondjamesbond - The power of observation](#)
[AspiringDonJuan - Scaring women](#)
[Dr_Feelgood - What I've learned so far.](#)
[BigBill - It hasn't been that bad. **\[must read\]**](#)
[JPFromTally - Some notes about street pick-ups](#)
[Dr_Feelgood - Having Fun](#)
[new_juan - An example of the possible benefits in store from being a challenge](#)
[improvinmygame - Technique that worked to share with DJers.](#)
[justaniceguy - Most accurate love advice \(speaking from experience\)](#)
[maranathamam - The MOST Important Thing! **\[must read\]**](#)
[StuartScott - Quick Pick-up examples for different situations](#)
[tristan22 - A lesson for the clueless ones](#)
[meathead - This conversation stuff really works! **\[must read\]**](#)
[WildThang - Death of an AFC](#)
[BriSoFli - BIG, important tip... \(friends influences\)](#)
[Deagleclaw - an excellent tactic **\[must read\]**](#)
[JuanWannabe - WAKE UP you AFC'S \(part II\)](#)
[DonJoey - Think on your feet](#)
[WildThang - 'Love' - and AFCs](#)
[BGC - Major Insight](#)
[extravaganza - How to get over your shynes. Concrete tips, no vague ideas](#)
[THIAGO BRAZIL - When you feel good about yourself the world will notice it.](#)
[Jake Steed - How to cut down on your rejection rate by 99%](#)
[Gipper - Pursue and date more than one woman at a time](#)

Chapter D, now you're ready get the right ATTITUDE:

[Anti-Dump - Treat All Women The Same \(during ... **\[must read\]**](#)
[indiorunner - true story about being a challenge **\[must read\]**](#)
[terminator911 - Make Her Feel Special **\[must read\]**](#)
[stockholder - Ways of thinking](#)
[terminator911 - How to Handle Rejection From Women](#)
[MrSassyPants - Complaining, whining, and crying...](#)
[The Writer - Attitude: what to avoid, what to cultivate](#)
[terminator911 - How to Pursue Single Women](#)
[sick_of_games - Confusion\(woman's point of view\)](#)
[XANEUS - You've got a secret. . .](#)
[DJRAZR - 10 TIPS! USE THEM!](#)

[Pook - Patience: What truly makes a Don Juan **\[must read\]**](#)
[stuartSan - Know That You Can](#)
[Robert Jordon - The Difference between winning and losing, is KNOWING! **\[must read\]**](#)
[krakhed - Make it Automatic](#)
[Adonis - Changing just a few words in your approach, ...](#)
[Adonis - "Motivate Yourself"](#)
[milesman - How a Don socializes](#)
[Adonis - Be Selfish Agressive](#)
[The Wiz - On Respect](#)
[Robert Jordon - NEW Facts for real STRENGTH & CONFIDENCE!](#)
[CHALLENGE GUY - My two cents on confidence](#)
[Adonis - The real deal on confidence towards women!](#)
[terminator911 - Attitude](#)
[Hidden-Danjer - The Ultimate Don Juan: ME!](#)
[terminator911 - Set yourself apart from others](#)
[Krazy Delinquet - First Impressions Count](#)
[CHALLENGE GUY - KILL THE NERVOUS, NEEDY WRECK](#)
[Survivor - Why Self-Respect Is Crucial To Your ...](#)
[Anti-Dump - The Perfect Don Juan](#)
[PimpNHard - Wake Up Call !!!!!!!!!!!!!!!!](#)
[AspiringDonJuan - The Last Laugh](#)
[IntermediateDonJuaner - Positive thinking always help](#)
[BLuE eLf - REJECTION ! Big deal ! A way to remove your fear of rejection.](#)
[bondjamesbond - Laziness = Masturbation](#)
[AspiringDonJuan - To Be a True Don Juan](#)
[WildThang - Offensive vs defensive plays](#)
[BigBill - What is she trying to tell me?...Don't worry about it. **\[must read\]**](#)
[trickynick - The Inner Struggle of the DJ Student. \(AFC=Average Frustrated Chump\)](#)
[Sting - How much are you willing to pay for success?](#)
[DarkDream - How to Eliminate Desire](#)
[DarkDream - The Holy Grail of Dating](#)

Chapter E, what about ATTRACTION ?

[Robert Jordon - The Ultimate Secret... **\[must read\]**](#)
[Adonis - Seduction without Speed **\[must read\]**](#)
[hydroponically inclined - EREAKA! I've thought of a foolproof way into seducing a girl!!! **\[must read\]**](#)
[Surfboard - Eye Contact \(why it's important\) **\[must read\]**](#)
[Rico - Smiling **\[must read\]**](#)
[Raoul - Smile....it'll make everyone wonder ...](#)
[Gaming111 - Being Crazy](#)
[BigDon - Humor = Confidence](#)
[bondjamesbond - How to ATTRACT women.....Part II](#)

[bondjamesbond - How to ATTRACT women.....Part III](#)

[Gaming111 - Moods are infectious!](#)

[Virtuoso - The DJ Guide To Social Skills Part 1](#)

[Virtuoso - DJ Guide To Social Skills Part 2](#)

[CHALLENGE GUY - FAKING WARMTH](#)

[Makaveli - Signs of Attraction](#)

[trickynick - Kino makes all the difference **\[must read\]**](#)

[crowes22 - If you think she's playing games/mixed signals](#)

[Hidden-Danjer - How do I get girls? -Listen up!!!](#)

[quietstorm - Ways to make your self more attractive](#)

Chapter F, CONVERSATIONS ? Learn to talk !!!

[Poet - How to be a better conversationalist **\[must read\]**](#)

[Peak - Anything...except for NO!](#)

[A Turtle Name Adrian - Conversation To Her Heart **\[must read\]**](#)

[Pook - Womanese! **\[must read\]**](#)

[Pimpologist - Pimpology 101: Complimenting](#)

[Pimpologist - Pimpology 101: The Conversation - Part I](#)

[Pimpologist - Pimpology 101: The Conversation - Part II](#)

[Pimpologist - Pimpology 101: The Conversation - Part III](#)

[Pimpologist - Pimpology 101: The Conversation - Part V](#)

[Pimpologist - How to get the # and split](#)

[disciple - Wanna know a quick, easy, fun way to get in some panties?](#)

[IntermediateDonJuaner - Be better in words, success in conversation!](#)

[Sociopath31 - Guide to Listening](#)

[DarkDream - Is not the idea that a person will love you for who you really are just BS?](#)

[Deagleclaw - The crook...](#)

[Master of the Universe - How to "Close the Sale" 95% of the time and get that date! **\[must read\]**](#)

[Pimpologist - Pimpology 101: Connecting Through Understanding and Relating – Part I](#)

Chapter G, Finally got a girlfriend? BETTER SEX - SEX TIPS

[terminator911 - Porn & Dating Women](#)

[JPFromTally - How to be a stud in bed](#)

[Krynnster - The smelling works... ooohhh yeahhhh!](#)

[Deagleclaw - Become a GREAT lover!](#)

The female anatomy... URL: <http://the-clitoris.com> (don't include the spaces)

Chapter H, Got to keep the girl...LONG TERM RELATIONSHIPS

[Nine Breaker - The Long-Term Relationship](#)
[Take No Dirt - How to keep a gal](#)
[Krynnster - A long post about long-term relationships](#)
[Wyldfire - The Natural Progression of a Relationship](#)

Appendice 1, HER INTEREST IN YOU

[Albion - 9 things every guy needs in his apartment.](#)
[Adonis - Friend in need is a friend in deed?!?](#)
[JuanWannabe - Fine tune your sense of humour](#)
[shyguy - look at the body it means more then words](#)

Appendice 2, BOOKS and STUFF:

[Armand - About The Book, "The 48 Laws of Power"...](#)
[Paradox - Pick up artist movies](#)
[CHALLENGE GUY - As a Man Thinketh](#)
[lc - 2 movies capturing that whole Jerk/Nice Guy dynamic on film.....](#)
[Poosy Marauder - 29 Reasons Not To Be a Nice Guy](#)
[DonJoey - "Book you might wanna read"](#)
[PENZILLA - The ART OF SEDUCTION](#)
[NowArriving - book on Love - more for the LTR folks](#)

Appendice 3, SPECIALS:





[swat - Online Dating advice - PLEASE READ](#)
[BLuE eLf - "High school girls" in highschool](#)
[rdl99 - Some tips for short guys...](#)
[TheAssassin - "I Have a boyfriend"... so what assassinate him](#)
[comote - My change of attitude](#)
[bondjamesbond - Pull up your seats, boys, the master is speaking....](#)
[PortugueseMeatball - Making *her* nervous instead of you?!](#)
[Shiftkey - Overcoming shyness](#)
[The Sentinel - How To Get a Date - Fast](#)
[DonJoey - Character traits to have? Tips gotten from a woman](#)
[BiggyDon - Singles Holiday](#)
[IntermediateDonJuaner - All's well ends well!](#)
[Don the Legend - Looking to Marry the right Person?](#)
[Kotrin - Just friends : GAME OVER.](#)
[Poosy Marauder - Six tests a woman must pass ...](#)
[ACTION - FOR ALL BODYBUILDERS -- Plus!](#)

[Reality - What is Romance?](#)
[Lorenzo - A Confident Man, ...](#)
[Pimpologist - Pimpology 101: Setting up the first date](#)
[ACTION - WYSIWYG & Women's Clothing](#)
[Shiftkey - Money saving tip](#)
[Nightwing - DJ exercise](#)
[Anything But Tamed - Precious LOVE in the vortex of HELL!](#)
[DonJoey - They keep trying to change me](#)
[Caveman - Back to being apes?](#)
[It's a game ! - Get out of LJBF zone !!!](#)
[Deagleclaw - Pickup tip](#)
[improvingdonjuan - UNDERSTANDING WOMEN part I](#)
[improvingdonjuan - UNDERSTANDING WOMEN part II](#)
[DJ de Florida - Obsession vs. Passion](#)
[Desmondp - Learn how to Dance !](#)
[trickynick - The DJ Bathroom](#)
[galactus - Tips For Snagging a Waitress](#)
[Nine Breaker - ENDING Your Relationship](#)

[This message has been edited by Neophyte (edited 02-26-2002).]

IP:

Drew





 posted 02-25-2002 07:54 PM
 



Moderator

dunno what else to do... guess we'll have to see if Neo has a backup.

IP: 12.233.59.210

radioactive

 posted 02-25-2002 07:55 PM
 



Don Juan

There is a temporary Don Juan Bible at the 'Anything Else' forum right here:
<http://www.sosuave.com/ubb/Forum5/HTML/001352.html>

[This message has been edited by radioactive (edited 02-25-2002).]

IP: 213.51.187.176

Wolf in sheep's clothing

 posted 02-25-2002 08:09 PM
 








Don Juan

I was in here yesterday, which means that my home PC has an exact off-line copy of this. I can send the HTML for the first page in if needed. I just need a email address.

IP: 203.102.38.135

radioactive

 posted 02-25-2002 08:11 PM
 


Don Juan

quote:

Originally posted by Wolf in sheep's clothing:

I was in here yesterday, which means that my home PC has an exact off-line copy of this. I can send the HTML for the first page in if needed. I just need a email address.

[This message has been edited by radioactive (edited 02-25-2002).]

[This message has been edited by radioactive (edited 02-25-2002).]

IP: 213.51.187.176

Wolf in sheep's clothing

 posted 02-25-2002 08:33 PM
 








Nope, my offline copy at home here is useless. Another way will have to be found.

Don Juan

IP: 203.51.28.185

ghost_x01

 posted 02-25-2002 09:28 PM
 


Don Juan

Just a thought. Has anyone checked with Allen about restoring a backup copy of the original file? Most web servers will have a daily backup (esp if there is money involved). Even a week old copy would be better than only the first couple of chapters. Assuming nobody has a recent copy of it in their temp folders (checked mine - got nothing but half copies)

If neither is an option then somebody will just have to recreate the last half using one of the downloadable versions (definitely a pain in the butt).

G. Host

IP: 205.251.130.202

Wyldfire






 posted 02-25-2002 10:14 PM
 



Master Don Juan

This is a perfect example of why the Bible should have it's own page instead of being a forum post. The amount of code you can use in a post is limited, so it makes it a lot more difficult and time consuming to put all the links together. If Allen wanted to put the bible on a page of it's own Neo could use a menu generator to make the table of contents and the only real work would be typing in the names and URLs...the generator would take care of all the code. It could also be made to look alot better. I think Allen should really consider this in light of what's happened.





IP: 24.50.52.106

Jester  posted 02-25-2002 11:03 PM    

Master Don Juan

noo

IP: 68.44.162.190

Pook  posted 02-25-2002 11:26 PM   





Master Don Juan

Aren't we forgetting our Don Juanism? For example, rejection is not a problem, it is an opportunity. It gives us a sense of self-analyzation, her saving us time (she has bad taste!) and so on.

Just as with that, this Bible Crash is not a problem, it is an opportunity. What was made can be made again. The DJ Bible was suffering from a bit too many posts. This shake-up could be exactly what the DJ Bible needed. Now the Bible can be better and badder then ever now freed from its past frame. It could have its own page. Its content could be better aligned. There are lots of things that can be done.

Pook
Anti-Dump, Big Don, ATNA, Adonis, Allen Thompson, and others- thanks a million.

IP: 158.135.6.99

radioactive  posted 02-25-2002 11:41 PM   

Don Juan






quote:

Originally posted by Pook:
, this Bible Crash is not a problem, it is an opportunity.

Man I should have done this with the thread "
 TO STOP THE QUESTION OF : "DOES GOD EXIST!!" "

Now that is called an opportunity!

IP: 213.51.187.176






Wolf in sheep's clothing  posted 02-26-2002 12:47 AM    

Don Juan

I'll just have to use my emergency backup DJ Bible copy that a friend sent me. It looks a little out of date, though it seems to have posts that the current version doesnt have any more.

IP: 203.51.25.241

Wyldfire

 posted 02-26-2002 01:05 AM
 



Master Don Juan

quote:

 Originally posted by Wolf in sheep's clothing:

I'll just have to use my emergency backup DJ Bible copy that a friend sent me. It looks a little out of date, though it seems to have posts that the current version doesnt have any more.

ladycentaur@mac.com

If someone has a downloadable copy in a file that they can attach in e-mail, if they will send it to me I will try to put up a temporary copy online for people to use until this whole mess gets sorted out.

[This message has been edited by Wyldfire (edited 02-26-2002).]

IP: 24.50.52.106

Linkin Skip

 posted 02-26-2002 02:02 AM
 



Don Juan

Wyldfire, check your email. I had an offline copy - however it is old, 2/9/02 version.

IP: 63.203.101.50

Wyldfire

 posted 02-26-2002 03:46 AM
 





Master Don Juan

Okay, I have the html code for the DJ Bible. Unfortunately, it isn't in the same format as is allowed on this forum, so I am going to put it on a page in a couple of minutes and post a link to it. I tried to put it here but it came out as code instead of a usable DJ Bible, but I should have a temporary fix up and running in just a few.

[This message has been edited by Wyldfire (edited 02-26-2002).]

IP: 24.50.52.106

Neophyte

 posted 02-26-2002 07:00 AM
 


Master Don Juan

Hehe, that is funny. How did this problem happen?

No worries.

I do have at least a recent backup of the DJ Bible on my disk at home. Currently I'm at work so, it takes about 6 hours before I can put the original one up again.

However, it would be nice to have a dedicated page for this DJ Bible. If Allen could give me access to moderate a free page on his site I would love to do it. I know HTML, Java script, ASP, VB Script, etc.

Take care,
Neo

IP: 195.61.139.7

sosuave.com

 posted 02-26-2002 08:52 AM
 



Administrator

I can replace it with a backup copy, but not the most recent version. Since Neo has the most recent version, we'll just wait and let him fix the situation. Probably a good idea to get rid of all the replies and "bumps" anyhow.

As far as dedicating a page at the site to it - probably a good idea. Not sure if I can give Neo access to a particular page or not. I'll have to check.

IP: 24.25.68.217

Wyldfire

 posted 02-26-2002 09:12 AM
 



Master Don Juan

quote:

Originally posted by sosuave.com:

I can replace it with a backup copy, but not the most recent version. Since Neo has the most recent version, we'll just wait and let him fix the situation. Probably a good idea to get rid of all the replies and "bumps" anyhow.





As far as dedicating a page at the site to it - probably a good idea. Not sure if I can give Neo access to a particular page or not. I'll have to check.

Even if you can't give him access, as long as he keeps a copy of the most recent update he can just add to the copy and you could just replace the old file with the

new one. There's certainly enough links in the bible to warrant it's own page and I'm sure Neo could do a lot more to present it better if he could use other coding options.

IP: 24.50.52.106

radioactive

 posted 02-26-2002 10:32 AM   




Don Juan

It wasn't me!

the dj formerly known as bartender

IP: 213.51.187.176

Neophyte

 posted 02-26-2002 11:44 AM   

Master Don Juan

- backup replacement succesfull -
The DJ Bible is alive and kicking





Have fun!

-Neo

PS. I hope I may give birth to a special dedicated page for the DJB.

IP: 212.239.198.12

BigBen69

 posted 02-26-2002 06:29 PM   

Don Juan

quote:

Originally posted by Linkin Skip:
Wyldfire, check your email. I had an offline copy - however it is old, 2/9/02 version.

hey linkin.can u send the that offline copy.i just have the very old version.

IP: 62.104.214.78

Wyldfire

 posted 02-26-2002 06:34 PM
 




Master Don Juan

quote:

Originally posted by BigBen69:





[QUOTE]Originally posted by Linkin Skip:**[b]Wyldfire, check your email. I had an offline copy - however it is old, 2/9/02 version.**

hey linkin.can u send the that offline copy.i just have the very old version. [/B][/QUOTE]

Actually, you can just save this thread to your desktop and it should be the new copy that will be available offline. I'm not sure if you have to do anything else because I never save pages like that...just know you can do it.

IP: 24.50.52.106

radioactive

 posted 02-26-2002 06:37 PM
 



Don Juan

Hey guys I have the fully functional and most recent DJ Bible in my signature.

the dj formerly known as bartender

oh and here's a copy in case things go wrong again:

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Email: djnewslet@aol.com

*Guys, I realized it would be time to have some kinda DJ BIBLE of tips. { **UPDATED 24/02/2002**}*

To all new guys without much experience: read!!! To the more experienced guys, refer to this post if you think you don't need to answer a redundant post.

For guys still in High School there's also a [HS DJ Bible - by Lorenzo](#).

>> [Click here - DJ Multi Poll](#)<<

The Multi Poll application is an online questioning system. It contains pages with questions on which you can give answers. You are able to look at the results of each question page and see what most people answer to certain questions.

Anyway, enjoy the ride , Neo:

THE DJ BIBLE

Chapter A, get a BOOST UP:

[Pook - Kill that desperation! \[must read\]](#)

[Adonis - A simple and practical guide to an approach \[must read\]](#)

[Pook - Be a Man! \[must read\]](#)

[Deagleclaw - For all the SHY guys out there...](#)

[dorian_gray-from.usa - Homework for the New Don Juan.](#)

[swigue - My 3 month plan for success w/ women](#)

[Pook - Feeling down about your love life? Read this! \[must read\]](#)

[Survivor - The Relationship Begins Before You Meet Her \[must read\]](#)

[Robert Jordon - Overcoming FEAR is easy when you know how...](#)

[Robert Jordon - Dependancy Breeds FEAR!](#)

[Robert Jordon - Becoming a Rare Commodity can ...](#)

[stockholder - Face Off](#)

[Mental Man - heres something that'll make u think](#)

[terminator911 - That what you think about yourself, is exactly what you are](#)

[pulse - How to avoid an awful experience.](#)

[stockholder - The Vortex of Morphological Fields](#)

[CHALLENGE GUY - Buried Alive](#)

[The Cynical Man - Different Type Of Advice...](#)

[rockon - "LOVE" is a four letter word: the MASTER ...](#)

[Ralfus - Sisonpyh is back](#)

[Drew - A game you can always win...](#)

[DonJoey - Next time you're too scared to approach do this..](#)

[The Writer - How to be Happy](#)

[DonJoey - Change your life today](#)

[shyguy - stop comparing yourself and just judging yourself against other you loose that way!!](#)

[bondjamesbond - Start being a man for christsakes!](#)
[Paradox - On rejection **\[must read\]**](#)
[Nine Breaker - Change Your Perspective](#)
[DJBedford - Becoming a True Don Juan **\[must read\]**](#)
[Nine Breaker - To Anyone Who Lacks Confidence](#)
[Nine Breaker - Winning And Losing](#)
[CHALLENGE GUY - COURAGE](#)
[DarkDream - Just Play the Game](#)
[chicago#1 - Self Confidence](#)
[Dark Nimbus - My little spiel](#)

Chapter B, learn the difference : JERK / NICE GUY

[jesterguy25 - Nice guys get dumped?](#)
[Adonis - "Jerks vs. Nice Guys" Part infinity....](#)
[CoolHandLuke - Confessions of a Self-proclaimed "Nice-Guy" **\[must read\]**](#)
[BigDon - The "Nice Jerk" Primer **\[must read\]**](#)
[RonJuan - My Sh*t Theory](#)
[BigBill - Prick for a day](#)
[IntermediateDonJuaner - Do not let these hurt you.](#)
[stockholder - evil ways](#)
[Giovanni Casanova - She thinks you're an a-hole, and then BOOM!](#)
[indy - EXAMPLES OF COCKY + FUNNY](#)

Chapter C, read some EXPERIENCE things and get ready:

[the prince - Proof that confidence is ...](#)
[BigBill - Underestimating an old DJ **\[must read\]**](#)
[indiorunner - true story about being a challenge **\[must read\]**](#)
[Pook - What I've learned...](#)
[CHALLENGE GUY - The manipulative, cold hearted man with tits **\[must read\]**](#)
[BigBadJon - Getting her on YOUR turf](#)
[swigue - A relationship is already over when...](#)
[spporter - Breaking Free](#)
[MrSassyPants - You wanted Drills? You got 'em?](#)
[JPFromTally - Never do this!!!](#)
[NoMoreNiceGuy - It's funny when it's the Hot Babe that's all nervous and flustered!
\[must read\]](#)
[terminator911 - Always take advantage of ...](#)
[LittleDon - The turn-a-round](#)
[BigBadJon - More club tips and tactics](#)
[JPFromTally - More of stuff you never thought about...](#)
[Don Stefano - broaden your horizons](#)
[Sting - She Can't Have Her Cake And Eat It Too](#)

[Rico - The Law of Reality \(Life Changing Stuff\)](#)
[LittleDon - Success story, thanks guys! \(long\)](#)
[Deagleclaw - ONS rules](#)
[Don Phenom - For newbies looking to ascend](#)
[Hidden-Danjer - Friendship zone or hell? What do you call it?](#)
[swigue - My 3 month plan for success w/ women](#)
[Survivor - Forget About The Girls In Your Past](#)
[Anti-Dump - Never Ask To Become Exclusive](#)
[guitar player - Keep 'em guessing..](#)
[Paradox - Exceptions to the rule](#)
[Man Of Adventure - DJ Quest Log \(Things I learned So Far\)](#)
[bondjamesbond - Good advice!](#)
[bondjamesbond - How I did it.....](#)
[bondjamesbond - The power of observation](#)
[AspiringDonJuan - Scaring women](#)
[Dr Feelgood - What I've learned so far.](#)
[BigBill - It hasn't been that bad. **\[must read\]**](#)
[JPFromTally - Some notes about street pick-ups](#)
[Dr Feelgood - Having Fun](#)
[new_juan - An example of the possible benefits in store from being a challenge](#)
[improvinmygame - Technique that worked to share with DJers.](#)
[justaniceguy - Most accurate love advice \(speaking from experience\)](#)
[maranathamam - The MOST Important Thing! **\[must read\]**](#)
[StuartScott - Quick Pick-up examples for different situations](#)
[tristan22 - A lesson for the clueless ones](#)
[meathead - This conversation stuff really works! **\[must read\]**](#)
[WildThang - Death of an AFC](#)
[BriSoFli - BIG, important tip... \(friends influences\)](#)
[Deagleclaw - an excellent tactic **\[must read\]**](#)
[JuanWannabe - WAKE UP you AFC'S \(part II\)](#)
[DonJoey - Think on your feet](#)
[WildThang - 'Love' - and AFCs](#)
[BGC - Major Insight](#)
[extravaganza - How to get over your shynes. Concrete tips, no vague ideas](#)
[THIAGO BRAZIL - When you feel good about yourself the world will notice it.](#)
[Jake Steed - How to cut down on your rejection rate by 99%](#)
[Gipper - Pursue and date more than one woman at a time](#)

Chapter D, now you're ready get the right ATTITUDE:

[Anti-Dump - Treat All Women The Same \(during ... **\[must read\]**](#)
[indiorunner - true story about being a challenge **\[must read\]**](#)
[terminator911 - Make Her Feel Special **\[must read\]**](#)
[stockholder - Ways of thinking](#)
[terminator911 - How to Handle Rejection From Women](#)

[MrSassyPants - Complaining, whining, and crying...](#)

[The Writer - Attitude: what to avoid, what to cultivate](#)

[terminator911 - How to Pursue Single Women](#)

[sick_of_games - Confusion\(woman's point of view\)](#)

[XANEUS - You've got a secret. . .](#)

[DJRAZR - 10 TIPS! USE THEM!](#)

[Pook - Patience: What truly makes a Don Juan **\[must read\]**](#)

[stuartSan - Know That You Can](#)

[Robert Jordon - The Difference between winning and losing, is KNOWING! **\[must read\]**](#)

[krakhed - Make it Automatic](#)

[Adonis - Changing just a few words in your approach, ...](#)

[Adonis - "Motivate Yourself"](#)

[milesman - How a Don socializes](#)

[Adonis - Be Selfish Agressive](#)

[The Wiz - On Respect](#)

[Robert Jordon - NEW Facts for real STRENGTH & CONFIDENCE!](#)

[CHALLENGE GUY - My two cents on confidence](#)

[Adonis - The real deal on confidence towards women!](#)

[terminator911 - Attitude](#)

[Hidden-Danjer - The Ultimate Don Juan: ME!](#)

[terminator911 - Set yourself apart from others](#)

[Krazy Delinquet - First Impressions Count](#)

[CHALLENGE GUY - KILL THE NERVOUS, NEEDY WRECK](#)

[Survivor - Why Self-Respect Is Crucial To Your ...](#)

[Anti-Dump - The Perfect Don Juan](#)

[PimpNHard - Wake Up Call !!!!!!!!!!!!!!!!](#)

[AspiringDonJuan - The Last Laugh](#)

[IntermediateDonJuaner - Positive thinking always help](#)

[BLuE eLf - REJECTION ! Big deal ! A way to remove your fear of rejection.](#)

[bondjamesbond - Laziness = Masturbation](#)

[AspiringDonJuan - To Be a True Don Juan](#)

[WildThang - Offensive vs defensive plays](#)

[BigBill - What is she trying to tell me?...Don't worry about it. **\[must read\]**](#)

[trickynick - The Inner Struggle of the DJ Student. \(AFC=Average Frustrated Chump\)](#)

[Sting - How much are you willing to pay for success?](#)

[DarkDream - How to Eliminate Desire](#)

[DarkDream - The Holy Grail of Dating](#)

Chapter E, what about ATTRACTION ?

[Robert Jordon - The Ultimate Secret... **\[must read\]**](#)

[Adonis - Seduction without Speed **\[must read\]**](#)

[hydroponically inclined - EREAKA! I've thought of a foolproof way into seducing a girl!!! **\[must read\]**](#)

[Surfboard - Eye Contact \(why it's important\) **\[must read\]**](#)

[Rico - Smiling **\[must read\]**](#)

[Raoul - Smile.....it'll make everyone wonder ...](#)

[Gaming111 - Being Crazy](#)

[BigDon - Humor = Confidence](#)

[bondjamesbond - How to ATTRACT women.....Part II](#)

[bondjamesbond - How to ATTRACT women.....Part III](#)

[Gaming111 - Moods are infectious!](#)

[Virtuoso - The DJ Guide To Social Skills Part 1](#)

[Virtuoso - DJ Guide To Social Skills Part 2](#)

[CHALLENGE GUY - FAKING WARMTH](#)

[Makaveli - Signs of Attraction](#)

[trickynick - Kino makes all the difference **\[must read\]**](#)

[crowes22 - If you think she's playing games/mixed signals](#)

[Hidden-Danjer - How do I get girls? -Listen up!!!](#)

[quietstorm - Ways to make your self more attractive](#)

Chapter F, CONVERSATIONS ? Learn to talk !!!

[Poet - How to be a better conversationalist **\[must read\]**](#)

[Peak - Anything...except for NO!](#)

[A Turtle Name Adrian - Conversation To Her Heart **\[must read\]**](#)

[Pook - Womanese! **\[must read\]**](#)

[Pimpologist - Pimpology 101: Complimenting](#)

[Pimpologist - Pimpology 101: The Conversation - Part I](#)

[Pimpologist - Pimpology 101: The Conversation - Part II](#)

[Pimpologist - Pimpology 101: The Conversation - Part III](#)

[Pimpologist - Pimpology 101: The Conversation - Part V](#)

[Pimpologist - How to get the # and split](#)

[disciple - Wanna know a quick, easy, fun way to get in some panties?](#)

[IntermediateDonJuaner - Be better in words, success in conversation!](#)

[Sociopath31 - Guide to Listening](#)

[DarkDream - Is not the idea that a person will love you for who you really are just BS?](#)

[Deagleclaw - The crook...](#)

[Master of the Universe - How to "Close the Sale" 95% of the time and get that date! **\[must read\]**](#)

[Pimpologist - Pimpology 101: Connecting Through Understanding and Relating – Part I](#)

Chapter G, Finally got a girlfriend? BETTER SEX - SEX TIPS

[terminator911 - Porn & Dating Women](#)

[JPFfromTally - How to be a stud in bed](#)

[Krynnster - The smelling works... ooohhh yeahhhh!](#)

[Deagleclaw - Become a GREAT lover!](#)

The female anatomy... URL: <http://the-clitoris.com> (don't include the spaces)

Chapter H, Got to keep the girl...LONG TERM RELATIONSHIPS

[Nine Breaker - The Long-Term Relationship](#)

[Take No Dirt - How to keep a gal](#)

[Krynnster - A long post about long-term relationships](#)

[Wyldfire - The Natural Progression of a Relationship](#)

Appendice 1, HER INTEREST IN YOU

[Albion - 9 things every guy needs in his apartment.](#)

[Adonis - Friend in need is a friend in deed?!?](#)

[JuanWannabe - Fine tune your sense of humour](#)

[shyguy - look at the body it means more then words](#)

Appendice 2, BOOKS and STUFF:

[Armand - About The Book, "The 48 Laws of Power"...](#)

[Paradox - Pick up artist movies](#)

[CHALLENGE GUY - As a Man Thinketh](#)

[lc - 2 movies capturing that whole Jerk/Nice Guy dynamic on film....](#)

[Poosy Marauder - 29 Reasons Not To Be a Nice Guy](#)

[DonJoey - "Book you might wanna read"](#)

[PENZILLA - The ART OF SEDUCTION](#)

[NowArriving - book on Love - more for the LTR folks](#)

Appendice 3, SPECIALS:

[swat - Online Dating advice - PLEASE READ](#)

[BLuE eLf - "High school girls" in highschool](#)

[rdl99 - Some tips for short guys...](#)

[TheAssassin - "I Have a boyfriend"... so what assassinate him](#)

[comote - My change of attitude](#)

[bondjamesbond - Pull up your seats,boys, the master is speaking....](#)

[PortugueseMeatball - Making *her* nervous instead of you?!](#)

[Shiftkey - Overcoming shyness](#)

[The Sentinel - How To Get a Date - Fast](#)

[DonJoey - Character traits to have? Tips gotten from a woman](#)
[BiggyDon - Singles Holiday](#)
[IntermediateDonJuaner - All's well ends well!](#)
[Don the Legend - Looking to Marry the right Person?](#)
[Kotrin - Just friends : GAME OVER.](#)
[Poosy Marauder - Six tests a woman must pass ...](#)
[ACTION - FOR ALL BODYBUILDERS -- Plus!](#)
[Reality - What is Romance?](#)
[Lorenzo - A Confident Man, ...](#)
[Pimpologist - Pimpology 101: Setting up the first date](#)
[ACTION - WYSIWYG & Women's Clothing](#)
[Shiftkey - Money saving tip](#)
[Nightwing - DJ exercise](#)
[Anything But Tamed - Precious LOVE in the vortex of HELL!](#)
[DonJoey - They keep trying to change me](#)
[Caveman - Back to being apes?](#)
[It's a game ! - Get out of LJBF zone !!!](#)
[Deagleclaw - Pickup tip](#)
[improvingdonjuan - UNDERSTANDING WOMEN part I](#)
[improvingdonjuan - UNDERSTANDING WOMEN part II](#)
[DJ de Florida - Obsession vs. Passion](#)
[Desmondp - Learn how to Dance !](#)
[tricky Nick - The DJ Bathroom](#)
[galactus - Tips For Snagging a Waitress](#)
[Nine Breaker - ENDING Your Relationship](#)

[This message has been edited by Neophyte (edited 02-26-2002).]

IP: 213.51.187.176

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