



Experience and be inspired

Have you ever wondered about the buildings you pass every day?

If you have a hunger for information and an appetite for excellent design then London's biggest architectural event, Open House London, gives you a unique chance to indulge in an architectural feast!

Open House London is about access: to buildings old and new, big and small, many of them normally off limits to the public. Each September, more and more people enjoy looking at them, wandering around them. But it has to be more than a nice bit of culture for the weekend: these are places where Londoners live, work, shop and study. And despite the great new buildings which grab the headlines, some of the capital's public spaces are still pretty depressing.

This, surely, is where Open House London comes in. The London of the future will be a better place if people feel they 'own' the city enough to really engage in design debate. And experiencing a building in the flesh – inside and out, in its context – can help you understand it, criticise it, in a way you never could from a picture.

Hundreds of volunteers and supporters help make Open House happen (if you'd like to join them, visit our website). All of them have one thing in common: they love architecture. And that's at the heart of it: if Open House can get Londoners to care passionately about their city and its future, we will really have achieved something.

Victoria Thornton, HonFRIBA  Founding Director

Tune in

BBC London 94.9fm is proud to be supporting Open House London this year. From Euston Road in the North to Heathrow in the West, we'll be broadcasting from some of London's most fascinating buildings. The Robert Elms show is the place to hear fantastic stories of some of the buildings taking part in Open House with the well known voice of Architect Maxwell Hutchinson. He'll be pounding the streets of London and reporting live from some of the most captivating properties.

Find out more about BBC London's coverage of Open House by logging on to bbc.co.uk/london.

Robert Elms Show


12noon – 3pm BBC London 94.9fm

BBC London TV news

weeknights 6.30pm on BBC One



Robert Elms

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Annual Event 2004

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Event Information

Admission is free to all buildings. The boroughs are listed alphabetically, as are the names of the buildings within each borough. Along with a brief description and the name of the architect, each building's entry contains its address, opening days and hours, access to visitors, pre-booking details where relevant, amenities and available transport.

Entry

The Open House London weekend is a free event in which all sections of the community are invited to participate. This is in line with Open House's equal opportunity policy. Please note that each building's opening, security arrangements and refusal of entry are controlled by their owners. Open House cannot accept responsibility for any variation from the details published here.

Access Information

London's information service for disabled people on access to arts and entertainment venues only:

Tel: 020 7388 2227 or visit www.artslineonline.com.

This Guide is available in large print and electronic formats by emailing: loh4@londonopenhouse.org

Hampton Court Palace (p43) and Kew Palace (p43) are both offering BSL signed tours over the weekend, while the V&A (p36) has self-guided tours available in large print or braille or on cassette.

Pre-booking

Entry to some of the properties will require you to book in advance through the building and contact details are given. Bookings administered by Open House are indicated. For these ONLY participants must visit our website, www.openhouselondon.org and go to 'General Information' for details of how to prebook.

NOTE: Bookings are only accepted through the website this year and will close on 16 September.

Buildings and pre-book details change each year so please do not use any previous year's entry or pre-book contact details.

Hotline

The Open House London 2004 Hotline has updated information on 09001 600 061. Calls are charged at 60p per minute.

Website

Visit www.openhouselondon.org for event details and search facility. www.multimap.com is providing a free building-location finder for the event through our website. This facility allows visitors to the above website to pinpoint the exact locations of the buildings they wish to visit on a handy map that can be printed.

Buildings Guide

Further copies of this Guide can be bought from:

- the RIBA Bookshop at 66 Portland Place London W1
- www.openhouselondon.org
- free from participating council libraries

Stop Press

From 15 September amendments, additions and withdrawals to the list of participating buildings will be available by calling the Hotline or visiting the Open House website.

KEY TO LISTINGS

Entry to buildings: All main areas are open to the public unless otherwise stated
A = Architect On Site
B = Bookshop
C = Children's activities
D = Disabled access
E = Engineer Focus
N = Open to the public every or most days and free of charge
P = Parking
Q = Long queues envisaged
R = Refreshments
T = Toilets

Volunteers

Please look out for the bearers of volunteer badges who have given their time over the weekend as architectural Guides and Stewards to enable you to enjoy the experience. In recognition of their role in making the event happen their badge enables them to gain priority access. For information about volunteering in 2005, please email loh4@londonopenhouse.org.



Related Events

Open House London is the capital's independent contribution to the European Heritage Days initiative which takes place across 47 countries. For details of events across the UK visit www.heritagedays.net.

Queries

Comments or complaints regarding the buildings or the management of the event should only be directed to the Director of Open House, PO Box 25361 London NW5 1GY.

Open House London 2005

Saturday 17 & Sunday 18 September.

Visit www.openhouselondon.org or send a SAE (A4 size/60p stamp) and a cheque for £3 (payable to London Open House) to:

Open House
PO Box 25361
London NW5 1GY
Registered Charity No. 1072104

City Academy



Wembley Stadium Site



Building our Future

The Association of Consulting Engineers' Progress Network has teamed up with Open House London to shine a light on the engineering aspect of buildings which will include an opportunity to see projects still under construction. Network members will be giving visitors another perspective of the construction process.

OpenSite highlights the vital contribution that engineering and construction make to the fabric of our capital city and provides a unique opportunity to see at first hand the challenges, complexities and solutions in constructing landmark buildings.

This year there are five live sites that are open to see:

Southwark – City Academy (see p47)

One of 53 to be developed throughout England, city academies have been designed as a way of creating high-quality, flagship schools in areas where educational provision was often seen as offering few choices to families. This site perfectly illustrates the ethos of regenerating an area, using a low-energy strategy. Designs, photos and walking tours offer great vantage points.

Westminster – King's College (see p57)

£40 million is being spent in the first phase of the redevelopment of the Strand campus. The work will involve refurbishment of a substantial part of the Grade I listed Main Building, constructed in 1820, calling for many intricate and innovative engineering solutions to be applied. Walk round tours are available for these to be viewed and marvelled at.

Camden – St Pancras International (see p14)

St Pancras will be the terminus for Britain's first major new railway for over a century – a high-speed line running for 109km (68 miles) between London and the Channel Tunnel. OpenSite provides a chance to see the work prior to completion in 2007.

St Pancras International



Brent – Wembley Stadium (see p9)

The new Wembley will be the most spectacular football stadium in the world. Built to the highest specifications using the latest technology, it will offer every fan who visits an unrivalled match-day experience. A team of internationally renowned architects, engineers and contractors is working tirelessly to ensure that it will become the ultimate stage for major events. See how the project is progressing, with hourly presentations and viewings from the site office.

Hounslow/Hillingdon – Terminal 5, Heathrow ✈️ (see p30)

One of Europe's largest construction schemes, Terminal 5 offers the opportunity to view the development of spectacular new terminal buildings and infrastructure, currently under construction on a site that is squeezed between Heathrow's existing runways.

In addition to the above sites, look out for specially prepared 'PostSite' factsheets, available in selected Open House venues, explaining engineering concepts and showing images of the building from design stage through to completion.

Open House Themes

City of 1000 Architects



Jerwood Space: Frances Bartlett and Gabrielle Reuter



River Sculpture/Studio



Cramming hundreds of buildings into two days is an impossible task!

Here we suggest some themes which may help you plan your visits.

More London



Sci-High House



Meet The Makers - Look out for buildings with the code A or E, showing that the architects or structural engineers will be on hand to give talks or tours. At the British Library (p12), take a look at the future of **Euston Road** with architectural models and a self-guided walk exploring how urban design could **regenerate** and add a social dimension to this vast and traffic-ridden public space. The A13 Artscape Project coach tour (p6) shows how another major artery was **transformed** using large scale landscaping, sculpture and lighting schemes. Take a tour of sustainable **ecobuildings** with SPONGE, a network of young professionals with an interest in **sustainability** and the built environment (for details visit www.spongenet.org or tel 020 8404 4892). Don't miss this year's **must-see** building 30 St Mary Axe (p15) for a 360 degree **birds eye view** of the London skyline. Other great views at Plantation Place (p17), Bancroft School (p42) and the More London office development (p46). You can explore the architecture of the Glasshouse at the Jerwood Space (p46) through a **site-specific dance** event. And **things for kids** are happening such as Open House's 'City of a Thousand Architects' (p45) (City Hall, Saturday 10.30am

–1pm) where kids of 6 and over can be an architect for a day, or the practical workshops for children at Sci-High House in Kings Cross (p13). The Docklands Light Railway is running live **on-board commentaries** to the most interesting buildings in Docklands and Greenwich. Join at Tower Gateway with a Travelcard so you can **jump off at unusual venues** including River Sculpture 'Slice of Reality'. Selected tours are guided by a visiting architect. For more details go to www.dlr.co.uk.

and don't miss... Sir Basil Spence and the Swiss Cottage Library exhibition and talk at **Margaret Howell**, 34 Wigmore Street W1 – reflecting Margaret Howell's interest in Post War British Design.

Exhibition runs Monday 13 - Sat 18 September 10am-6pm (Thurs till 7pm).

Talk by John McAslan on the building and its remodelling Friday 17 September 7pm. Visit www.openhouselondon.org for booking details.

Civic Centre

Wood Lane, Dagenham
Sat/Sun 10am-5pm. Regular tours, first come basis. D N P T
Grade II listed art deco style building in mulberry stock brick with imposing Portland stone entrance and portico. Recently refurbished interior has excellent art deco ceilings and botticino marble stairs and foyer. E Berry Webber 1936. Entry: main foyers, staircase, Mayor's parlour, council chamber.
Tube: Dagenham East; Rail: Romford; 5,87,103,128,175

Eastbury Manor House

Eastbury Square, Barking
Sun 10am-5pm. Regular tours every half hour starting 10.30am. Last tour 3.30pm. B D R T

Architecturally distinguished and well preserved brick-built, Grade I listed Manor House, originally the country residence of a wealthy Essex merchant. It contains notable wall-paintings, and many of the original features have been restored. Charming walled garden. unknown/Richard Griffiths Architects (restoration) 16C/2003.
Tube: Upney; Rail: Barking; 62,287,368

Nursery Building

Kingsley Hall, Parsloes Avenue, Dagenham
Sun 10am-5pm. B D P R T
Designed in 1925/6, the 'Children's House' has been in continuous use for children's work since it was opened by Isabel MacDonald in 1932. Charles Cowles Voysey 1931.
Tube: Becontree; Rail: Barking; 62,145,87,364

The Millennium Centre

The Chase, Dagenham Road, Rush Green, Romford
Sat/Sun 10am-5pm. D N P T
Steel structure, timber-clad exterior and interior, and a sweeping south-



A13 Artscape Project: Pump House by Clare Brew and Tom de Paor

facing roof designed to house solar panels. An eco-friendly building using recycled materials throughout, including car windscreens and newspapers. Penoyre and Prasad 1997.
Tube: Dagenham East; Rail: Romford; 174

The Parsloes Online Centre Sydney Russell School, Parsloes Avenue, Dagenham

Sat 10am-1pm. Regular tours, first come basis. Max 10 at one time. D P T
Computer drop-in centre and online teaching space for the local community, with protected courtyard, a polycarbonate façade and large steel sliding security entrance screen designed by artist Simon Patterson and manufactured at local Ford Dagenham plant. Cottrell & Vermeulen Architecture 2003. Entry: drop-in rooms.
Tube: Dagenham Heathway; 5,62,145,364

Valence House Museum
Becontree Avenue, Dagenham
Sat/Sun 10am-4pm. Regular tours. Last tour 3pm. Max 20 at one time. B D N P T

The earliest parts of this former Manor House date from 15C. Now a local history museum, it includes artefacts from the stone and bronze ages to the present, historic room settings and portraits. Entry: public display galleries, café, shop, herb garden, grounds.
Tube: Becontree; Rail: Chadwell Heath

WALKS/TOURS

A13 Artscape Project coach tour

Meet: Barking station for coach tours.

Sat departing on the hour between 12pm & 4pm. Last tour 4pm. Max 15 per tour.

A13 Artscape is one of the largest public art projects in Europe. It aims to transform the A13 and the surrounding environment through large scale landscaping, sculpture and lighting schemes.
Tube/Rail: Barking; 5,62,87,169,179,238,287,366,368,369,387

Becontree Estate Tour, Dagenham

Meet: Civic Centre, Dagenham Sun 10am. First come basis. Guided tour, duration approx 3-4 hours. Max 45 on tour. P T

Built by the LCC during the 1920s and early 1930s, the estate was once the largest of its kind in Europe, with over 25,000 houses. Later building programmes extended the estate to house an estimated population of 90,000. Entry: all parts of Becontree Estate including entry to Kingsley Hall, Valence House and three empty homes.
Tube: Dagenham East; Rail: Romford;

The Parsloes Online Centre



Church Farmhouse Museum

Greyhound Hill NW4

Sat 10am-1pm. Sat/Sun 2pm-5.30pm.

Last entry 15 mins before close. Max 30 at one time. B N P T

The oldest surviving dwelling house in Hendon. Delightful 17C redbrick farmhouse with Victorian additions, including furnished 19C kitchen, dining room, scullery and temporary exhibitions. Set in small attractive public garden leading to large park.

Tube: Hendon Central; Rail: Hendon; 113,143,183,326,240

Friends Meeting House

North Square NW11

Sun 2pm-5pm. Max 40 at one time. P R T

Delightful brick and tile building inspired by the famous 1688 Meeting House at Jordans in Buckinghamshire. Fred Rowntree 1913.

Tube: Golders Green; H2

Holcombe House

The Ridgeway NW7

Sat 10am-1pm. Max 8 at one time. P T

Four storey neo-classical Georgian country villa with grand entrance hall and well-proportioned rooms, built for Lord Mayor of London Sir John Anderson and now part of the Missionary Institute, London. John Johnson 1778.

Tube: Mill Hill East; Rail: Mill Hill Broadway; 240, 251

Manor House (Sternberg Centre)

80 East End Road N3

Sun 1.30pm-4.30pm. Tour at 1.30pm.

For tour pre book ONLY on 020 8349 5724. Last entry 4pm. Max 25 on tour. B T

Built within the boundary walls of a previous manor house, it was a private dwelling until early 20C. Largely original with some later extensions. Grade II listed. Sir Thomas Allen 1723. Entry: house, grounds.

Tube: Finchley Central; 143

Milestones of Flight, RAF Museum

Grahame Park Way NW9

Sat/Sun 10am-5pm. First come basis.

Last entry 4.45pm. B D N P R T

Award winning new pavilion housing a collection of classic aircraft from the last 100 years. Clad in stainless steel, it demonstrates an innovative approach to aircraft display. Feilden Clegg Bradley LLP 2003. Entry: museums, facilities.

Tube: Colindale; Rail: Mill Hill



Milestones of Flight, RAF Museum: Shortlisted for 2004 RIBA Awards

Broadway; 303

Phoenix Cinema

52 High Road N2

Sun 10am-1pm. Max 80 at one time.

B D P R T

One of the oldest working cinemas in the country with original barrel-vaulted ceiling and illuminated Art Deco wall reliefs by Eugene Mollo and Michael Egan. Grade II listed. S Birdwood/Howis Jackman/Pyle Boyd Architects 1910/1938/2002. Entry: auditorium, public areas, projection room.

Tube: East Finchley; 102,143,234,263

Real Tennis Court, Middlesex University, Hendon

The Burroughs Club, Middlesex University, 2 Campus Way,

Greyhound Hill NW4

Sun 10am-5pm. D P R T

Crisp, elegant and very modern interpretation of the traditional real tennis court – only the fifth to be built in the last 100 years. Viewing gallery and high technology scoring and video analysis. Pringle Richards Sharratt 1999. Entry: real tennis court, bar.

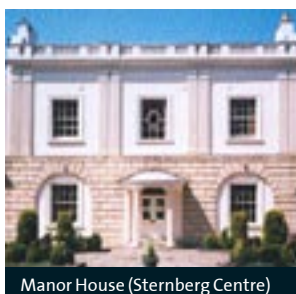
Tube: Hendon Central; 113,143,183,186,326

St Jude on the Hill

Central Square NW11

Sat 10am-5pm/Sun 1pm-5pm.

B D P R T



Manor House (Sternberg Centre)

Lutyens' finest church, designed as centrepiece to the Hampstead Garden Suburb. An eclectic mix of styles, showing masterly use of space. Extensive murals by Walter Starmer. Grade I listed. Sir Edwin Lutyens 1909. Entry: nave, choir & chapels. NB Lecture on Lutyens by Dr Ann Saunders Sun 3.30pm. Craft stalls Sat. Bookstall Sun 2-5pm.

Tube: Golders Green; H2 from Golders Green

The Town Hall

The Burroughs NW4

Sat/Sun 10am-1pm. Max 50 at one

time. D P T

Lively brick and stone free renaissance-style façade, with mullioned windows, timber lantern, balustraded parapet. Also Itzhak Ofer's 1981 sculpture 'The Family of Man'. T H Watson 1900. Entry: council chamber, committee rooms.

Tube: Hendon Central; Rail: West Hendon; 113,143,183,186,326

Tudor Hall

Barnet College, Wood Street, Barnet

Sat 10am-1pm. P T

Built c1580 with recent restorations. Features include original Tudor brickwork and queen-post roof trusses. Entry: main hall, gallery.

Tube: High Barnet; Rail: New Barnet; 84,107,234,263,307,326

WALKS/TOURS

Hampstead Garden Suburb Artisans Quarter Walk

Meet: Garden Suburb Gallery, Hampstead Way NW11 (Temple Fortune End)

Sun 1pm & 2pm and at the car park, St Jude-on-the-Hill, Central Square 4.30pm.

First come basis. Max 25 per tour. Guided walks of "the most nearly perfect example of the 20C Garden Suburb" (Pevsner). Informally laid out terraces and picturesque vernacular

All Saints, Footscray

Rectory Lane, Footscray
Sat 10am-5pm/Sun 1pm-5pm. Max 50 at one time. DPT

Medieval church amended 1863 by Hakewill and retaining original elements such as windows and an arch to the north aisle, and altar tomb of Sir Simon de Vaughan. Entry: nave, chapel, chancel.

Rail: Sidcup; 321,51,492,233

Christ Church, Erith

Victoria Road, Erith
Sat/Sun 10am-5pm. First come basis. BDPRT

Listed church with unique wall paintings and stained glass, including two windows commemorating the coronation of King Edward VII. James Piers St Aubyn 1874. Entry: church, church hall, grounds.

Rail: Erith; 99,229,428,469,B12

Crossness Engines House

Thames Water, Crossness Works, Belvedere Road, Abbey Wood SE25
Sun 10am-5pm. Last entry 4.30pm. Max 100 at one time. BDPRT

Grade I listed waste-water pumping station built by the engineer of London's original sewerage system. Contains four of the largest beam engines in the world (one in steam) and amazing Victorian decorative ironwork. Charles H Driver 1864. Entry: main engine house, visitor

Crossness Engines House



centre, museum, main workshop, grounds.

Rail: Abbey Wood

Erith Hospital Bunker (X-Ray Dept)

Erith Hospital, Park Crescent (approach from Ling Road), Erith
Sat 1pm-4pm. Last entry 3.30pm. Max 25 at one time. DPT

Former World War II civilian field hospital/casualty centre. Exhibition of pictures of historic Erith and surrounding area.

Rail: Barnehurst, Erith then 229 to opposite Ling Road

Gothic Bath House

112 North Cray Road, Bexley
Sun 1pm-5pm. DRT

Grade II* listed 18C Gothic-style bath house in grounds of the now vanished Vale Mascal estate beside the River Cray. Perhaps designed by Capability Brown or a disciple. Flint walled with brick edging, pairs of cinquefoiled windows and cruciform gabled roof with chimney stack. 1990 restoration to its original appearance. Entry: garden, island.

Rail: Bexley; 492

Hall Place

Bourne Road, Bexley
Sun 11am-5pm. Tours at 12noon & 1.30pm. Last entry 4.30pm. Max 30 per tour. BDNPRT

Grade I listed early Tudor three-sided



Hall Place

mansion built for a Lord Mayor of London c1540-1650 with later extensions. Set in formal gardens on the banks of the River Cray with splendid 18C gates. Magnificent Great Hall contains an 18C chamber organ by George England. Entry: great hall, minstrels' gallery, new exhibition galleries.

Rail: Bexley; 132,229,492,B15

St James, North Cray

North Cray Road, North Cray
Sat 10am-1pm/Sun 1pm-5pm. Max 50 at one time. DPT

A pretty listed church built in 1852 with interesting memorials and fine carvings, some dating to C15 and C16. Entry: all areas.

Rail: Bexley; 492 from Sidcup or Bexley

St Mary The Virgin, Bexley

Bexley High Street, Bexley
Sat 10am-2pm/Sun 1pm-5pm. Times for entry to ringing chamber to be posted on the day. BDPPT

Fine flint-built listed 12C Anglo-Norman church with medieval timber roof. Restored 1883 by Basil Champneys to medieval design. Memorials in church link it to great houses in Bexley. Entry: nave, chancel, tower vestry, ringing chamber.

Rail: Bexley; B15,132,229,269

WALKS/TOURS

Erith Town Walk

Sat/Sun 10am-5pm.
Self-guided walk around Erith Town highlighting important buildings and sites of historical interest. Guide notes to be collected from Christ Church Erith.

Rail: Erith; 99,229,428,469,B12

13 Mostyn Gardens

13 Mostyn Gardens NW10
Sat 10am-5pm. First come basis, queuing outside if necessary. Last entry 4.45pm.

Victorian terraced house conversion. Three floors of light and space with glazed roof over stairwell. Good example of what can be achieved using simple materials on tight budget. Sarah Cox/Pip Horne 2002.
Tube/Rail: Kensal Green; Rail: Kensal Rise; 6,52,187

Alperton Cemetery Chapel & Columbarium

Clifford Road, Alperton
Sat 10am-5pm. Last entry 4pm. D P R T
Typical well-maintained municipal cemetery with red-brick chapels. Nature walks and burial registers open for searching. Borough Surveyor 1950s. Entry: chapel, columbarium, wildlife areas, registry.
Tube: Alperton; 79,83,224,245,297,487

BACES HQ

1 Morland Gardens NW10
Sat 10am-12.30pm. Max 15 at one time. D P R T
Refurbished Victorian villa converted into an adult and community education building. Chassay Architects 1995.
Tube/Rail: Harlesden; 18

Brent Town Hall

Forty Lane, Wembley
Sat 10am-5pm. Max 6 at one time. D P R T
Serene composition of overlapping brick planes with design links to Dutch modernism of the 1920s. Classic 1930s council chamber. Clifford Strange 1937-40. Entry: council chamber & public gallery, committee rooms, library, grand hall.
Tube: Wembley Park; Rail: Wembley Central; 297,182,83,245

Kensal Rise Library

Bathurst Gardens NW10
Sat 10am-5pm. Max 10 in loft. D T
Carnegie Library, attractive mix of Baroque and Tudor, refurbished 1994. Done, Hunter Co 1900-28. Entry: main library, loft with spectacular views across London skyline. NB no disabled access to loft/toilets.
Tube/Rail: Kensal Green; 18,187

Lucho Brieva House and Showroom

Unit 3, Park Mews, 213-215
Kilburn Lane W10
Sat 10am-4pm. Regular tours, first

come basis, queuing if necessary. Last entry 4pm. Max 10 per tour. A P Q T
Former Victorian stables and railway depot converted into live-work space, an architect/metal-workers inner-city retreat with geometrical and 'sacred' design elements and dramatic use of glass and light. Lucho Brieva 2001. Entry: apartment, showroom, metal workshops.
Tube: Queen's Park; Rail: Kensal Rise; 66,52

Mecca Bingo Club (former Gaumont State Cinema)

197-199 Kilburn High Road NW6
Sun 10am-1pm. Tours at 10am, 11am, 12noon. D P R T
Once the largest cine-variety theatre in England (over 4,000 seats). Italian Renaissance-style interior and original Wurlitzer theatre pipe organ. Grade II* listed. George Coles 1937. Entry: foyer, auditorium, circle, circle lounge.
Tube: Kilburn, Kilburn Park; Rail: Kilburn High Road, Brondesbury Park; 16,16A,32,98,31,28

Old St Andrews Church, Kingsbury

Church Lane NW9
Sat 11am-4pm. P
Small, recently conserved Grade I listed church. Probably the oldest building in Brent. Fine 17C & 19C memorials to local families.
Tube: Wembley Park; Rail: Wembley Hill; 83,302

Shri Swaminarayan Mandir

105-119 Brentfield Road NW10
Sat/Sun 10am-4pm. Tours on the hour. Max 30 per tour. B D N P T
First traditional Hindu Mandir outside India. 2,000 tons of Italian marble and nearly 3,000 tons of Bulgarian limestone. Respectful dress please - no shorts, short skirts, sleeveless blouses. C B Sompura 1995. Entry: all areas except monks' quarters, admin block, kitchen, gym.
Tube: Neasden; Rail: Stonebridge; PR2

The Stables Gallery & Art Centre

Gladstone Park, Dollis Hill Lane NW2
Sat/Sun 11am-5pm. Max 100 at one time. D N P T
Original stables block probably used by visitors and owners of nearby Dollis Hill House. Only dedicated contemporary art gallery in borough with walled garden and courtyard. c1820/2000. Entry: gallery, hayloft, nosebag.

Tube: Dollis Hill, Neasden; 232

Underground Bunker, Neasden

Brook Road NW2
Sat 9.30am-5pm. Pre-book ONLY on 020 8782 4239 (Katy Bajina). Comprehensive tour given. Sensible footwear and clothing should be worn. Last entry 5pm. Max 25 at one time. P T
Underground 1940s bunker used during World War II by Winston Churchill and the Cabinet.
Tube: Neasden, Dollis Hill; 316,245,182.

OPENSITE

Wembley Stadium Site

Elvin House, Stadium Way, Wembley
Sat 10am-5pm/Sun 10am-3pm. First come basis, hourly presentations. Last entry Sat 4pm/Sun 2pm. Max 20 at one time. D E Q T
This 90,000-seat stadium will be the largest football stadium ever built. The iconic arch is 133m high and has a span of 315 metres - making it the longest single span roof structure in the world. Developed by Wembley National Stadium Limited and constructed by Multiplex Constructions. Architects: World Stadium Team/Engineers: Connell Mott MacDonald and Mott SKM Consulting.) 2002 onwards. Entry: presentations & viewing from adjacent site office. Views cover entire site. NB there will be no access



Wembley Stadium Site - OpenSite

Bromley and Sheppard's College

London Road, Bromley
Sat tours at 2pm, 2.30pm, 3pm, 3.30pm, 4pm. Tours can be pre-booked on 020 8464 3558. Max 20 per tour. D

Founded to house the widows of clergymen, the original building consisted of 20 houses built around a classically-styled quadrangle. Captain Richard Wyder – one of Sir Christopher Wren's surveyors – was in charge of design and construction. 1666-1780. Entry: grounds, quadrangle, chapel.

Rail: Bromley North & South; 208,358

Camden Place (Chislehurst Golf Club)

Camden Park Road, Chislehurst
Sat 10am-1pm. Pre-book ONLY on 020 8467 2782. Max 8 at one time. D P R T
Early 18C mansion and home of Napoleon III 1870-80. Brick façade, remarkable Egyptian chimneypiece of polished pink granite and breakfast room with exquisite plaster ceiling. Golf Club from 1894. George Dance the Younger (remodelled) 1717-19C. Entry: ground floor.

Rail: Chislehurst

Eltham College

Grove Park Road SE9
Sat 10am-5pm/Sun 1pm-5pm. Regular half hourly tours. Last tour 4.30pm. P T
Nine-bay mansion of 1700, much reworked, with remains of Adam-style decorations put in by the second Earl Bathurst (whose town house was Apsley House, Piccadilly). Part of Eltham College since 1904. Entry: main house, old quad.

Rail: Mottingham, Grove Park; 126,638,124

Keston Roman Mausolea

Westerham Road, Keston
Sun 10am-5pm. B P (parking at Keston Ponds)

A circular masonry Roman mausoleum with radiating buttresses and a rectangular mausoleum which formed part of a Roman cemetery, c AD 200. Entry: Roman tombs only.

Rail: Bromley South (then bus); 246,320

Kevington Hall

Crockenhill Road, St Mary Cray
Sat/Sun 10am-4pm. Regular tours. Last tour and entry 3.30pm. Max 10 at one time. B D P R T

Grade II* listed square-plan red-brick and stone house inspired by



Kevington Hall

Palladio, currently being restored by present owners. Fine plastering in principal rooms and interesting 19C additions. Exhibition on history and development. Sir Robert Taylor 1767-1769. Entry: ground floor rooms, wine cellar (no wheelchair access), grounds.
Rail: St Mary Cray, Orpington (both 1 mile); 477 (every hour)

Parish C of E Primary School

London Lane, Bromley
Sat 10am-1pm. Tours every half hour. Pre book ONLY on 07957 251 618. Max 15 per tour. P T

Rich banker's villa, formerly called Plaistow Lodge, in Leverton's best brick-and-stucco Bedford Square manner. Thomas Leverton c1776. Entry: ground & 1st floors, part of basement. NB: wheelchair access to ground floor only.

Rail: Bromley North; 261,208,126,314

St George's RAF Chapel of Remembrance

Main Road, Biggin Hill
Sat 10.30am-4.30pm/Sun 12noon-4.30pm. Max 20 at one time. D N P R T
Chapel building in shape of an aircraft hangar, with plain brick interior and stained glass windows commemorating the spirit of World War II air and ground crew. Messrs Beasley/Harper/Williams 1951. NB: Biggin Hill Air Display on both days, traffic congestion 9am onwards.

Rail: Bromley South; 320

The Berresford House

Brooklyn, Lodge Road, Bromley
Sun 10am-5pm. Tours every 15 mins. Pre-book ONLY through Open House, details on p3. Max 6 at one time. P T
Set in woodland on a sloping site its cedar-clad timber-framed construction was ahead of its time. Resisting radical change, the house is often used for photo-shoots. Ivor Berresford 1957-58.

Transport: car necessary

The Keston Windmill

Heathfield Road, Keston
Sat/Sun 10am-5pm. Max 8 at one time. P QR

A 1716 post mill which is Kent's oldest surviving windmill, black and weatherboarded, on a brick roundhouse. Entry: mill only.
Rail: Bromley South, Hayes; 246,146

The Odeon, Beckenham

High Street, Beckenham
Sat/Sun 10am-12noon. Pre-book ONLY on 020 8658 7114. Max 8 at one time. D R T

Art Deco cinema with proscenium arch, stained glass windows and typically deco mouldings. Robert Cromie 1930. Entry: main foyer, auditorium, projection room.

Rail: Beckenham Junction; 227,194,358,367,726,352,351

The Priory

Church Hill, Orpington
Sat 10am-5pm/Sun 1-5pm. Regular tours on the hour, first come basis. Last tour 4pm. Max 20 per tour. D N T

Medieval/Post-Medieval Grade II* listed building (C13-C19) set in attractive Italianate gardens. Originally a rectory attached to the Priory of Christ Church Canterbury. Entry: main hall, galleries; offices, cellars and attic by guided tour only. NB disabled access ground floor only. Special exhibition about building's history.

Rail: Orpington; 51,61,208,353

Wickham Court

Layhams Road, West Wickham
Sat 10am-1pm. Tours every 30 mins. Last tour 12.30pm. P R T

Medieval c1469 manor house with much-altered interior but the original arrangement of rooms around the tiny courtyard. Much 16C and 17C armorial glass.

Rail: West Wickham, Hayes; 119



246 Kilburn High Road
246 Kilburn High Road NW6
Sat/Sun 10am-1pm.

Live/work space on an unusual site with photography studio downstairs. Polished concrete floors, walnut veneer panelling and wall of retractable windows overlooking park. Denton Corker Marshall 2003.
Tube: Kilburn; Rail: Brondesbury; 16,98

51A Mansfield Road
51A Mansfield Road NW3
Sun 10am-5pm. Max 12 at one time
PQT

Camden housing department flats with ingenious mix of public and private spaces. Upper level two-bed maisonette has roof terrace and access from raised walkway to open-plan kitchen/living area. Benson & Forsyth 1979.

Tube: Kentish Town; Belsize Park; Rail: Gospel Oak; C11,24,46,214,C2

8 Stoneleigh Terrace
Highgate New Town/Whittington Estate, Dartmouth Park Hill N19
Sun 10am-5pm. Regular tours on the hour starting 10am (not 1pm). Last tour 4pm. Max 15 per tour. PT

Built during the golden era of Camden public housing by an architect who studied with Ernö Goldfinger and worked with Denys Lasdun. Peter Tábori, Camden Architect's Dept 1972-8.
Tube: Archway; 4,C11

85 Judd Street
85 Judd Street WC1
Sat 10am-1pm. First come basis, queuing if necessary. Max 7 at one time. AQ

New-build residence with concrete ceilings and unpainted render, remodelled in 2002 using materials in usual contexts such as black resin floors, pink terrazzo worktops, bronze cupboards. Fred Manson/Project Orange 1988/2002. Entry: entrance, main room, roof garden.
Tube: Russell Square; Tube/Rail: King's Cross St Pancras

Agon Shu London Buddhist Centre
2nd floor, 3 Queen Square WC1
Sat 1pm-5pm. Pre-book on 020 7283 2299 or first come basis on day. Max 20 at one time.

Contemporary Japanese Buddhist centre and temple located in a 1960s office building celebrating light, space, colour and ritual. Artillery Architecture & Interior Design 1998.



Congress Centre

Entry: centre, temple.
Tube: Russell Square, Holborn; 168,188

Brick Leaf House
Hampstead
Sat 10am-1pm. Pre-book ONLY by email to brickleafhouse@yahoo.com. Tours at 10am & 11.30am. Address given on application. AT 🏠

New-build house of brick, steel and glass for two families, set in its own gardens bordering Hampstead Heath. RIBA award winner 2004. Woolf Architects 2003. Entry: house, gardens.

Tube: Golders Green, Hampstead
British Medical Association House
Tavistock Square WC1

Sat 10am-4pm. Pre-book ONLY on 020 7383 6363. Max 20 at one time. T
Designed for the Theosophical Society and acquired by the BMA in 1923. Extended by Wontner Smith (1928/9) and Douglas Wood (1938/50 and 1959/60). Sir Edwin Lutyens 1913/1929. Entry: council chamber, Princes room, Hastings room, library, garden.
Tube: Russell Square; Tube/Rail: Euston; 59,68,91,168

Brunswick Centre
Marchmont Street WC1 (meet outside Boots on Marchmont Street)

Sat 10am-1pm. Tours every half hour. Pre-book ONLY through Open House, details on p3. Last tour 12.30pm. Max 15 at one time.
Listed 1960s reinforced concrete megastructure conceived as a self-contained environment of flats, shops, cinema and parking. Due for redevelopment by Levitt Bernstein and original architect. Patrick

Hodgkinson 1966-71. Entry: podium, typical flat.
Tube: Russell Square; Tube/Rail: King's Cross St Pancras, Euston; 68,7,168

Camden Arts Centre
Arkwright Road NW3
Sat/Sun 10am-6pm. First come basis.

Last entry 5.30pm. B D N R T
Centre for visual arts, former Grade II listed library, recently sensitively refurbished. Enhanced galleries and studios with new bookshop/café. Arnold Taylor/Tony Fretton (refurb) 1897/2004. Entry: galleries, studios, bookshop, café, garden.
Tube: Finchley Road; Rail: Finchley Road & Frognal; 13,268,82,113

Congress Centre
23-28 Great Russell Street WC1
Sat 10am-1pm. Regular tours, first come basis. Max 50 at one time, max 25 per tour. A B D T

TUC HQ, one of the most significant post war listed buildings in London. High quality finishes and sculptures by Epstein and Meadows. Recently refurbished. Grade II* listed. David Aberdeen/Hugh Broughton Architects (refurb) 1957/2003. Entry: reception, marble hall, conference hall, foyers.
Tube: Tottenham Court Road; Tube/Rail: Euston 10,24,29,73,134

Dominion Theatre
268-269 Tottenham Court Road W1

Sat 10am-12noon. Regular tours. Last entry 11.30am. Max 12 at one time. T
Large and stylish, originally conceived to serve either as theatre or cinema. Grade II listed. William & TR Milburn 1929. Entry: auditorium, other public areas.
Tube: Tottenham Court Road; Tube/

Rail: Charing Cross; 1,7,8,10,14

Euston Road Exhibition
 'London's best connected street – visions for Euston Road'. British Library, 96 Euston Road NW1
 Sat 9.30am-5pm/Sun 11am-5pm. First come basis. D P R T

Exhibition of architectural models and self-led walk highlights the significance of a fast-changing area. Taking Sir Terry Farrell's vision of the future of Euston Road as a starting point, current and future developments are explored which create a positive identity for the area. Exhibition runs from 12 Sept – 30 Oct. Entry: Mezzanine.

Tube/Rail: King's Cross St Pancras, Euston

Freemasons' Hall

60 Great Queen Street WC2
 Sat 10am-5pm. D

Monumental classical exterior belying elaborate and varied interior decoration: extensive use of mosaic, stained glass, decorated ceilings and lighting. Ashley and Newman 1927-33. Entry: Grand Temple & ceremonial areas.

Tube: Holborn, Covent Garden; 1,5,9,68,91,168

Friends House

173–177 Euston Road NW1
 Sat 10am-1pm. Regular tours. Last tour 12.30pm. Max 10 per tour. B D N R T

RIBA award-winning HQ for the Society of Friends in unpretentious Quaker style. Hubert Lidbetter 1925-7. Entry: ground & first floors.

Tube/Rail: Euston; 10,18,30,59,68

Government Art Collection

Near Tottenham Court Road W1
 Sat/Sun. 45 min tours on the hour from 10am to 4pm. Pre-book ONLY on 020 7580 9120. Max 20 per tour. D T

Guided tour of premises and rare behind-the-scenes look at major collection of British art. Entry: all areas except office accommodation.

Tube: Goodge Street, Warren Street; Tube/Rail: Euston; 10,24,29,73,134

Hampstead Friends Meeting House

120 Heath Street NW3
 Sat 10am-5pm/Sun 1pm-5pm. D T

Listed Arts and Crafts freestyle building with many charming original features, sympathetically modernised in 1991. Fred Rowntree 1907. Entry: ground floor, 1st floor library.

Tube: Hampstead; Rail: Hampstead

Heath; 268

Highgate Library

Chester Road N19
 Sat 10am-5pm/Sun 11am-4pm. C D P R T

Red brick 'Carnegie' library with stone loggia and terracotta dressings. William Nesbit Blair 1906. Entry: library, staff areas. Exhibition on history of library in context of local social housing.

Tube: Archway; Rail: Gospel Oak; C11,C2,214,4,134

Highgate Literary & Scientific Institution

11 South Grove N6
 Sat/Sun 10am-1pm/2pm-4pm.

Last entry 3pm. Max 12 per tour. D T Fine stuccoed building home to Institution since 1840. Formed from 1790 coach house, stables and yard, with final additions c1880. Entry: Victoria hall. Members' room, library, Coleridge room on guided tours on the hour only.

Tube: Highgate, Archway; 214,210,271,143

Jestico + Whites

1 Cobourg Street NW1
 Sat 10am-5pm. A R T

Modernist conversion of former Victorian stable block to provide radical mix of lofts and workspace. Exhibition of current architecture and interior design. Jestico + Whites 1998. Entry: studio, exhibition space.

Tube: Euston Square; Tube/Rail: Euston; 10,18,24,27,29

Kenwood House

Hampstead Lane NW3
 Sat/Sun 10am-5pm. Last entry 4.30pm. B N P R T

Outstanding neo-classical villa on Hampstead Heath, remodelled by Robert Adam 1764-79. Entry: house, grounds, Lord Iveagh's coach. Regular

85 Judd Street





King's Library at the British Museum: Winner, RIBA Awards 2004

tours of art collections including Vermeer, Rembrandt.

Tube: Archway, Golders Green then 210 bus; Rail: Hampstead Heath

King's Library at the British Museum

Great Russell Street WC1

Sat 10am-1pm. Regular tours, first come basis. Last entry 12.30pm. Max 25 per tour. A B D N R T

Grade I listed building formerly housing private book collection of Kings George II & III and now comprehensively restored with rich palette of original materials and housing the Enlightenment exhibit. RIBA award winner 2004. Sir Robert Smirke/HOK International 1823/2003. Entry: via Great Court. *Tube: Tottenham Court Road*

Kingsgate Workshops

110-116 Kingsgate Road NW6
Sat/Sun 12noon-6pm. PT

Workshop studios in three-storey brick depository with wooden structure, slate roof and central loading bays. New gallery of timber panel construction with corrugated cement sheer rainscreen inserted into existing yard. J Allen/Adams and Sutherland Architects 1890/2004. Entry: 45 workshops, gallery, yard. NB disabled access ground floor only. *Tube/Rail: West Hampstead; C11,328*

Kingsway Tram Subway Junction Theobalds Road/

Southampton Row WC1

Sat/Sun tours at 10am, 11am, 12noon, 2pm, 3pm, 4pm. Pre-book ONLY on Seppie.Embrechts@tube.tfl.gov.uk. Max 20 per tour.

Built in 1906, this was formerly the link between the northern and southern sections of London's tram, disused since 1951. (Organised in association between TfL and LB Camden). Entry: Northern end of subway incl site of Holborn Tram Station.

Tube: Holborn; 1,8,19,25,55

Lincoln's Inn Lincoln's Inn WC2

Sun tours at 10.30am & 12noon. 90 min duration. Pre-book ONLY through Open House, details on p3. Max 60 per tour. D T

One of four Inns of Court, founded 14C, Old Hall dates from 1490, other buildings early 16C, and Chapel 1619-23. Great Hall by Hardwick 1845. *Tube: Holborn; 1,8,19,25,38*

London House Goodenough College, Mecklenburgh Square WC1

Sat 2pm-5pm. Regular tours. Last tour 5pm. D P T

Neo-Georgian Grade II listed postgraduate college. Impressive brick and flint exterior, impressive Empire-era public rooms, and quadrangle with arcaded cloister. Sir Herbert Baker 1933. Entry: Great Hall, library,

chapel, Churchill room.

Tube: Russell Square; Tube/Rail: King's Cross St Pancras; 17,45,55

Royal Academy of Dramatic Art

62-64 Gower Street WC1

Sat 10am-1pm. Pre-book ONLY on 020 7908 4740. Max 15.. A D R T

Theatres, public bar and first class teaching facilities with large glass curving bay and terracotta grid of cleverly disguised flytower, and shaft of daylight from roof through glass floor to workshops in basement. Avery Associates Architects 2001. Entry: 3 theatres, workshops, rehearsal rooms, public spaces. Student productions will be running.

Tube: Euston Square, Goadge Street; Tube/Rail: Euston

Sci-high house

Argyle Primary School, Tonbridge Street WC1

Sat/Sun 12noon-5pm. A C D E R T

Innovative external classroom, performance and play structure with various science, renewable energy features, exhibition and workshops. Alan Conisbee & Associates (Structural Engineers/Designers) 2003-4.

Tube/Rail: King's Cross St Pancras

Senate House

University of London, Malet Street WC1

Sat tours of Senate House at 9.30am, 11am, 12.30pm, 2pm, 3.30pm, 4.30pm.

Tours of library at 10.30am, 12.30pm, 2.30pm, 4.30pm. Last entry 4.30pm.

D T
Landmark 1930s tower. Stone-clad

Royal Academy of Dramatic Art



shell with handsome, lavishly-panelled interiors and period fittings. Charles Holden 1932. Entry: ceremonial halls, meeting rooms on ground and 1st floors & University of London library reading rooms.

Tube: Russell Square, Goodge Street, Tottenham Court Road; Tube/Rail: Euston; King's Cross St Pancras; 7,24,29,68,X68

Sir John Soane's Museum

13 Lincoln's Inn Fields WC2
Sat 10am-5pm. Last entry 4.30pm.
Max 50 at one time. B NT

Soane's house, gallery, library and art collection surviving as built, with some of London's most theatrical room settings. Sir John Soane 1812-1814. Entry: museum, model room.
Tube: Holborn; 1,8,19,25,38

Squire and Partners Architects Office

77 Wicklow Street WC1

Sat/Sun 10am-5pm. Regular tours by staff. Children under 16 must be accompanied by an adult. Max 20 at one time. A D R T

Award-winning refurbishment of 1930s printworks to provide large open-plan office and gallery space. View information and models of current/past projects. Newly opened bar and restaurant on adjacent street 6 St Chad's Place, owned and designed by practice, also open. Squire and Partners 2001 & 2004. Entry: offices on ground & lower ground floors, gallery, restaurant. Free coffee/tea for Open House visitors at 6 St Chad's Place.
Tube/Rail: King's Cross St Pancras; 10,17,30,45

St Giles-in-the-Fields

60 St Giles High Street WC2

Sat 10am-5pm/Sun 1pm-5pm. D R Grade I Palladian church with one of London's best preserved early Georgian interiors complete with Grade II* panelled Vestry Room with period furniture. Henry Flitcroft 1730-34.

Tube: Tottenham Court Road; 1,7,8,10,14

St Pancras Chambers

Euston Road NW1

Sat/Sun 10am-5pm. Pre-book ONLY on 020 7713 6514 (Mon-Fri 10am-2pm). Regular tours. Max 20 per tour. No entry unless booking made. One of the final chances to see Midland Grand Hotel and company offices in original state before major refurbishment. Sir George Gilbert

Scott 1873. Entry: front entrance hall, coffee lounge, grand staircase, dining room, ladies smoking room.

Tube/Rail: King's Cross St Pancras; 10,30,46,73,91,214

St Pancras Old Church

Pancras Road NW1

Sat/Sun 10am-5pm. Guided tours 11am & 2.30pm. D N R T

Dating from the 11/12C with much 17C ornamentation and outstanding 6C Altar Stone, reputed to have belonged to St Augustine.

Tube: Mornington Crescent; Tube/Rail: King's Cross St Pancras; 46,214

Swiss Cottage Central Library

88 Avenue Road NW3

Sat 10am-5pm. First come basis, queuing if necessary. Tours at 2pm, 3pm, 4pm. Last entry 4pm. D R T Grade II listed building by renowned Modernist, recently refurbished whilst protecting building's landmark status. Shortlisted for the RIBA Awards 2004 London Region. Sir Basil Spence/John McAslan and Partners 1963/2003. Entry: public library areas, non-public areas on tours only. Exhibition on building's refurbishment.

Tube: Swiss Cottage; 31,C11,82,13,268,187,47

The Art Workers Guild

6 Queen Square WC1

Sun 10am-5pm. T

1714 terraced house with hall at rear (F W Troup 1914). Notable renovated Arts and Crafts interior. Entry: hall, committee room, 1st floor.

Tube: Russell Square; Tube/Rail: King's Cross St Pancras; 59,68,91,168,188

The Court Service, Bedford Square

43-45 Bedford Square WC1

Sat/Sun 10am-5pm. D P T

Georgian domestic buildings now courtrooms and offices for the Court Service. Thomas Leverton, William Scott & Robert Owen 1777. Entry: court rooms; 1st & 2nd floor rooms in nos 44 & 45; a basement room in no 44. Staff in period dress.

Tube: Tottenham Court Road; 1,7,8,10,14

The Georgian Group

6 Fitzroy Square W1

Sat 10am-1pm. B T

Town house, part of grand design for Fitzroy Square and one of Adam's last major works. Robert Adam 1792. Entry: ground & 1st floors.

Tube: Warren Street; Tube/Rail: Euston; 10,18,24,27,29

The Horse Hospital Colonnade WC1

Sat/Sun 12noon-6pm. B D P R T

Unspoilt example of purpose built two-floor urban stable with many unique features. Now galleries with Europe's largest street fashion collection and site-specific installation. James Burton 1797. Entry: upstairs and downstairs gallery, collection space.

Tube: Russell Square; Tube/Rail: Euston; 7,19,38,55,68

The Place

16 Flaxman Terrace WC1

Sat/Sun 12noon-5pm. Regular performance tours on the hour. Last tours 4pm. Max 30 at one time. D R T Remodelling by Allies and Morrison (2001) of listed 1889 theatre and rebuilding of the dance studios has made the complex a bright and contemporary venue. Entry: dance studios, theatre, café/bar.

Tube/Rail: Euston, King's Cross St Pancras; 10,30,73,91,205

The Swedenborg Society

20-21 Bloomsbury Way WC1

Sat 1pm-4pm. Tours every hour. Last tour and entry 4pm. Max 20 at one time. B T

Grade II listed Georgian domestic building c1760. Interior refurbished 1925-6 to form lecture hall, library and bookshop. Oak woodwork and green Doulton tiles line the staircase. Entry: hall, Wynter room (library), Gardiner room, bookshop.

Tube: Holborn; Tube/Rail: King's Cross St Pancras; 8,19,25,38,171

Workplace Co-operative 115





30 St Mary Axe:
Winner, RIBA Awards 2004

10 Trinity Square, Willis Trinity Square EC3

Sat 10am-2pm. Tours at 10am, 11am, 12noon, 1pm. First come basis. Last entry 1pm. Max 30 per tour. D T Magnificently inflated Edwardian-style edifice built for the Port of London Authority, renovated in the early 1990s. Sir Edwin Cooper/Chris Wilkinson (refurb) 1912/1992.

Tube: Tower Hill; DLR: Tower Gateway; Rail: Fenchurch Street; 15,25,42,78,100

120 Fleet Street (ex Daily Express)

120 Fleet Street EC4

Sat/Sun 10am-5pm. Last entry 4.30pm. Max 20 at one time. Q Dazzling foyer now restored to its 1930s splendour, the best British example of the Art Deco style. Sir Owen Williams/ Robert Atkinson 1932. Entry: ground floor only.

Tube/Rail: Blackfriars; 11,23

30 St Mary Axe

30 St Mary Axe EC3

Sat/Sun 10am-5pm. First come basis, queuing if necessary. Last entry 4.30pm. Q T

Affectionately known as the 'Gherkin', this is a landmark curvilinear forty storey office building in the heart of London's financial centre and is unlike any ever conceived. With distinctive tapering form that minimises its footprint and effect on the London skyline and ecofriendly glazed skin with lightwells, the building also has a glazed dome at the top with spectacular 360 degree views across the city. RIBA award winner 2004. Foster and Partners 2003. Entry: levels 40, 17.

DLR/Tube: Bank; Tube: Aldgate; Tube/Rail: Liverpool Street; 4(Sat),8,25,100,149

Bank of England

Threadneedle Street EC2
Sat/Sun 9.30am-4pm. Last entry 3.30pm. DT

Soane's 18C creation internally rebuilt in Imperial classical style. Soanian remnants are screen walls and recreation of Bank Stock Office in 1988. Sir Herbert Baker 1925-39. Entry: parlours including court room (NB many steps).

DLR/Tube: Bank; Tube/Rail: Liverpool Street; 8,11,26,43,76,133,242

Bart's Hospital Great Hall St Bartholomew's Hospital, West Smithfield EC1

Sun 12noon-4pm. Max 40 at one time. B Q R T Founded in 1123 and rebuilt by Gibbs as the Hospital's showpiece. Grade I listed, the staircase to the Great Hall is decorated by spectacular canvases by William Hogarth. James Gibbs 1730-32. Entry: Great Hall, Hogarth staircase, Museum.

Tube: Barbican, St Pauls; Tube/Rail: Farringdon; Rail: City Thameslink

Bevis Marks Synagogue

Bevis Marks EC3
Sun 10am-1pm. Tours every half hour. First come basis. Last entry 12.30pm. Max 200 at one time. T One of the best preserved houses of worship of its period still in use and oldest Synagogue in Britain. Contains one of the finest collections of Cromwellian and Queen Anne furniture in the country. Joseph Avis 1701. Entry: Synagogue, court.

Tube: Aldgate; Tube/Rail: Liverpool Street; 8,15,25,26,35

Beyon Showroom

4th Floor, 8-14 Vine Hill EC1
Sat 10am-5pm. First come basis. Max 75 at one time. NT

Spectacular steel and aluminium barrel vaulted structure with glass roof, built on top of an existing building to provide 2 floors of unique office furniture showroom space. Vincent Grant Partnership with Glass Rule 2002. Entry: showroom on top of 4th floor.

Tube: Chancery Lane; Tube/Rail: Farringdon, King's Cross St Pancras; 19,38,555,243,341

Bishopsgate Institute

230 Bishopsgate EC2
Sun 10am-4.45pm. Tours every hour

on the hour. Last tour 4pm. Max 20 per tour. B D NT

Charitable foundation/library in rare Art Nouveau building. Interior includes clerestoried hall. Harrison Townsend 1894. Entry: all main rooms, access to board room only on tours.

Tube/Rail: Liverpool Street; 8,11,26,35,42

Chartered Accountants' Hall

Moorgate Place EC2
Sat 10am-1pm. Regular tours. Last tour 12.40pm.

Late Victorian neo-Baroque building with modern-style 1970 extensions supporting five storeys of offices over the Great Hall. John Belcher/William Whitfield 1893/1970. Entry: members' room, members' & guest room, main & small reception rooms, council chamber.

Tube: Moorgate; DLR/Tube: Bank; Tube/Rail: Liverpool Street; 76,100,133,153,214,271

City of London School Queen Victoria Street EC4 (main entrance on river walkway nr Millennium Bridge)

Sat/Sun 10am-4pm. Last entry 3.30pm. B D R T

Founded in 1442, new building was designed by the City architects department on the site of the 15C Baynard Castle. Stuart Murphy & Tom Meddings 1986.

Tube: Mansion House, St Paul's; Tube/Rail: Blackfriars; 4(Sat),11,15,26,45,63,76,100,172

City of London Youth Hostel

36 Carter Lane EC4
Sun 1pm-5pm. Last entry 4pm. Max 6 at one time. RT

Formerly St. Paul's choir school. Rich Renaissance sgraffito decoration along the first floor, restored Head Master's office and oak panelled chapel. Francis Cranmer Penrose/Niall Phillips Associates (refurb) 1873-74/1991-2. Entry: lounge, reception, chapel, meeting room.

Tube: St Paul's; Tube/Rail: Blackfriars; 11,15,23,17,100,4

Coopers' Hall

13 Devonshire Square EC2
Sat/Sun 10am-4pm. Max 20 at one time.

The home of the Worshipful Company of Coopers, the recently refurbished Hall built c1684 is one of the oldest buildings used as a Livery Hall. Entry:



court room, dining room, museum.
Tube/Rail: Liverpool Street

Custom House

20 Lower Thames Street EC3
Sat/Sun 10am-5pm. Last entry
4.30pm. DRT

Elegant late-Georgian building partly rebuilt by Smirke after subsidence. The 58m long neo-classical Long Room was the central reporting point for all London Customs business in the 19C. David Laing/Sir Robert Smirke 1813-17/1825. Entry: main hall, long room, robing room, quay, restaurant, kings warehouse.

Tube: Tower Hill, Monument; Rail: Fenchurch Street; 15,25

Deutsche Bank

72 London Wall EC2
Sat 10am-1pm. Pre-book ONLY on 020 7545 4228. Bookings line closes 15th September. Tours every half hour. Last tour 12.30pm. Max 30 per tour. Huge double reception halls reflect this building's dual Anglo-German heritage and house pieces by Anish Kapoor and Damien Hirst among others. Swanke Hayden Connell Architects/Pringle Brandon 1999. Entry: lobby.
Tube/Rail: Liverpool Street; 8,26,35,47,48,78,388

Dr Johnson's House

17 Gough Square EC4
Sat 11am-5pm. BT
Fine example of 18C four-floor town house, with original panelling and staircase. Famous 'swinging panels' now restored to show the open-plan first floor.
Tube: Chancery Lane; Tube/Rail: Blackfriars; 4,11,15,26,45

Drapers' Hall

Throgmorton Avenue EC2
Sat tours at 10am, 11.15am, 12.30pm. Pre-book ONLY on 020 7588 5001. Max 35 per tour. DT
Livery hall first built in the 1530s, twice destroyed by fire and rebuilt (1666 & 1772). Late 19C façade and opulent Victorian interior. H Williams and Sir T G Jackson 1868. Entry: principal function rooms.
DLR/Tube: Bank; Tube/Rail: Moorgate, Liverpool Street; Rail: Cannon Street; 21,26,76,242,388

Great Eastern Hotel

Liverpool Street EC2
Sat/Sun 10am-1pm. Tours every half hour. Duration 30 mins. Max 10 per tour. DRT



Haberdashers' Hall: Shortlisted for 2004 RIBA Awards

Grade II listed grand Victorian railway hotel and refurbished with stylish contemporary interiors. Greek Masonic Temple with magnificent Grade II listed interior of marble and mahogany, built 1921 at immense cost, also open for first time. Charles Barry/Conran & Ptners/Manser Practice 1884/2000. Entry: lobby, atrium, restaurants, bars, some back of house, selected bedrooms & private rooms, Greek Masonic Temple.

Tube/Rail: Liverpool Street; 8,11,26,35,42

Guildhall

Gresham Street EC2
Sat/Sun 10am-5pm. Last entry 4.30pm. BDN T
The City's seat of municipal government since 12C. Grade I listed, rare example of medieval civic architecture with post-war extensions and rebuilding. Guildhall Art Gallery open next door. John Croxton/George Dance the Younger 1440/1789. Entry: great hall, crypts,

Invesco, 30 Finsbury Square



old library.

DLR/Tube: Bank; Tube: Mansion House; Tube/Rail: Moorgate, Liverpool Street; 8,76,100,133,242

Haberdashers' Hall

18 West Smithfield EC1 (opposite Barts Hospital by traffic barrier under flagpole)

Sat 10am-5pm. D
Opened 2002 as the first new livery hall in the Square Mile for nearly 40 years, this is a brick building with traditional lime mortar and handsome lead roof, standing around a peaceful courtyard. American oak panelling and old artefacts and pictures provide internal finishes. Michael Hopkins and Partners 2002.

Tube: Barbican, St Paul's; Tube/Rail: Farringdon; 8,25,56,242,521

Invesco, 30 Finsbury Square

30 Finsbury Square EC2
Sat 10am-1pm. First come basis, queuing if necessary. Last entry: 12.30pm. Max 10 at one time. DT
Stirling Prize 2003 Shortlisted office building with beautiful façade of offset solid Portland stone load-bearing columns to create sunscreen to fully glazed floors behind. Eric Parry Architects 2002. Entry: lower ground, ground floor, sample floor, 7th floor.
Tube/Rail: Moorgate, Liverpool Street

Liverpool Street Station

Liverpool Street EC2
Sat/Sun 10am-5pm. Self-guided exploration of the station's architectural highlights. Architectural leaflets available from Station Reception on platform 10. BDNRT
Grade II listed station by Edward Wilson 1874, substantially remodelled by British Rail's Architecture and Design Group

1988-1992 at the same time as the adjacent Broadgate development. NB all visitors will be asked to sign in at Station Reception.

Tube/Rail: Liverpool Street

Lloyd's of London One Lime Street EC3

Sat 10am-5pm. Regular tours. Last entry 4pm. D R T

Home of Lloyd's international insurance market and one of the City's most celebrated buildings, this is – like Rogers' Pompidou Centre in Paris – a key example of British high-tech architecture. Richard Rogers Partnership 1986. Entry: ground floor, 11th floor gallery.

DLR/Tube: Bank; Tube: Monument; Tube/Rail: Liverpool Street

Lloyd's Register Group 71 Fenchurch Street EC3

Sat 10am-4pm. Last entry 3.30pm. Max 250 at one time. D T

Sumptuous building with original decoration and architectural features preserved intact. Sympathetically extended by Rogers with new glass and steel structure soaring above surrounding buildings. Thomas E Colcutt/Richard Rogers Partnership 1901/2000. Entry: courtyard, atrium, library, general committee room.

DLR: Tower Gateway; Tube: Aldgate, Tower Hill; Rail: Fenchurch Street; 40,5L1,5L2,25,8

Mansion House Walbrook EC4

Sat/Sun tours at 9.30am, 11am, 1pm, 2.30pm, 4pm. Pre-book ONLY. Apply in writing by 12 September to Mansion House Tours, Public Relations Office, Corporation of London, Guildhall, PO Box 270, EC2P 2EJ. Indicate preferred tour times in order. Max 4 tickets per booking. Give names of all attendees in application. Tickets allocated by draw; successful applicants notified in writing. T

Residence of the City of London's Lord Mayor, retaining its 18C character, with superb plasterwork and wood carving. George Dance the Elder 1739-52. Entry: public areas, ground and 1st floors.

Tube: Bank, Mansion House; Tube/Rail: London Bridge, Liverpool Street; 8,11,15,25,26,76,242

Mercers' Hall

Ironmonger Lane EC2

Sat 10am-4pm. First come basis. Last entry 3.45pm. Max 70 at one time. D T

Third building to stand on this site; the first (1517-24) was destroyed in 1666 and the second built 1676 was destroyed in 1941 in WWII. Noël Clifton 1958. Entry: Chapel, Ambulatory, livery hall, court room, court dining room.

Tube: Mansion House, St Pauls; DLR/Tube: Bank; Tube/Rail: Liverpool Street; 8,25

Old Turkish Baths (now Ciro's Pizza Pomodoro)

7-8 Bishopsgate Churchyard EC2
Sat/Sun 1pm-5pm. R T

Originally a Turkish bath, this little late-Victorian curiosity survived 20C bombs and redevelopment to become a restaurant in the 1980s. Well-preserved interior. Harold Elphick 1894.

Tube/Rail: Liverpool Street; 8,11,23,78

Plantation Place Fenchurch Street EC3

Sat/Sun 10am-5pm. Regular tours, first come basis. Last entry 4.30pm.

D T

2 adjoining buildings making one of the City's largest developments, with sustainability one of its key elements and curving illuminated public art screen by Simon Patterson. Arup Associates 2004. Entry: reception/atrium, moon wall and Plantation Lane, 10th floor. Subject to occupation 8th or 13th floor.

Tube: Bank

St Andrew's Court House 5 St Andrew Street EC4

Sun 1pm-5pm. Max 10 at one time. D T

Ecclesiastical courthouse replacing earlier building demolished when Holborn Viaduct was built. Retains magnificent 1605 fireplace. S S Teulon 1870. Entry: court room.

Tube/Rail: Farringdon; 8,25,45,63,242,341

St Ethelburga's Centre 78 Bishopsgate EC2

Sat 10am-5pm/Sun 1pm-5pm. Max 100 at one time. D T

Small medieval church largely destroyed by a bomb in 1993. Now restored as centre for reconciliation and peace, using medieval building techniques and original materials. unknown/Purcell Miller Tritton 14C/2003.

Tube/Rail: Liverpool Street; 8,26,35,47,48

St Paul's Cathedral Triforium, Library & Trophy

Room

Access via NW Crypt Door, St Paul's Churchyard EC4

Sat 10am-4.30pm. Tours every half hour. Pre-book ONLY through Open House, details on p3. Last tour 4pm. Max 10 per tour.

Library with original fittings and Trophy Room with Wren's first model for his new cathedral. Stunning view down the nave. Sir Christopher Wren 1710. Entry: north and south west triforium, library, trophy room.

Tube: St Paul's, Mansion House; Tube/Rail: Blackfriars; Rail: City Thameslink; 242,25,4,11,15

Staple Inn

1-3 High Holborn WC1

Sat 10am-5pm. Last entry 4.30pm. T

Originally an Inn of Chancery, this magnificent 1581 hall has a hammerbeam roof, priceless Elizabethan and Jacobean stained glass windows, rich oak panelling and minstrels' gallery. Entry: hall, council chamber, Redington room.

Tube: Chancery Lane; Tube/Rail: Farringdon; 8,25,45,242,341

The Maughan Library & Info Services Centre King's College London Chancery Lane WC2

Sat/Sun 1pm-5pm. Last entry 4.30pm. D R T

London's first fireproof building, built to house records of the Court of Chancery. Now renovated to house a fine university library. J Pennethorne & Sir John Taylor/Gaunt Francis Associates 1851/2001. Entry: Round room, Rolls chapel (now Weston room), some library areas.

Tube: Chancery Lane, Temple; Tube/Rail: Blackfriars, Charing Cross; 68,171,4,11,13

Touch London

City of London's Marketing Suite, within Guildhall Complex EC2 (entrance on left of Basinghall Street, leading from Gresham Street)

Sat/Sun 10am-4pm. D N T

Home to Pipers City interactive model, featuring London's Square Mile and proposed developments such as the Minerva building. Pipers is an architectural model-making and property marketing practice.

DLR/Tube: Bank; Tube: Moorgate, Mansion House, St Paul's; Tube/Rail: Liverpool Street; 43,8,24,21,76

Tower Place





Tower Place: Shortlisted for 2004 RIBA Awards

Byward Street, Tower of London EC3

Sat 10am-5pm. Regular tours, first come basis, queuing if necessary. Duration half hour. Last tour 4.30pm. Max 20 per tour. D R T Q

New development providing 2 blocks of office space (42,000 sqm), triangular in plan, linked by glass atrium. Rows of glass panels hung from cantilevered roof structure and restrained by tension cables stretched between the two buildings. Fantastic views across river from terrace. Foster and Partners 2003. Entry: 3rd & 6th floors East building, ground floor restaurant, 6th floor terrace.

Tube: Tower Hill; Tube/Rail: London Bridge; Rail: Fenchurch Street; 15

Trinity House

Tower Hill EC3

Sat 10am-1pm. Max 60 at one time. D P T

Fine late Georgian exterior with interior painstakingly reconstructed after destruction by incendiary bomb in 1940. Good fittings, statues and works of art from original building. Samuel Wyatt/Albert Richardson 1794-96/1953. Entry: 1st floor ceremonial rooms.

Tube: Tower Hill; DLR: Tower Gateway; Rail: Fenchurch Street; 25,15,40.

Watermen's Hall

16 St Mary-at-Hill EC3

Sat tours at 10am, 11.30am, 1pm.

Pre-book ONLY in writing to The Clerk giving name(s), address & tel no. Max 2 tickets per application. State tour time preferred. Tickets sent by post.

Max 25 per tour. D T

Only remaining Georgian Hall in the City of London. William Blackburn 1780. Entry: parlour, freemen's room, court room, hallway.

Tube: Monument; Rail: Fenchurch Street; 15,25,35,45

Wax Chandlers' Hall

6 Gresham Street EC2

Sat 1pm-5pm. Tours every half hour. Last tour 4.30pm. Pre-book by email to info@chandlers.ndonet.com or phone 020 7600 3591. Max 20 per tour. T

The sixth livery hall to be built on a site owned by the Company since 1501. 1958 building stands on part of 1854 hall largely destroyed in WWII. East wall recently refaced. Charles Fowler/Seeley & Paget/Foster and Partners 1854/1954/2003. Entry: livery hall.

DLR/Tube: Bank; Tube: Moorgate, Mansion House; Tube/Rail: Liverpool Street; 8,56,76,100,133

WALKS/TOURS

Behind the scenes at the Barbican

Meet: Barbican tube station entrance. Walk led by qualified City of London guide.

Sat 10am, 11am, 12noon, 2pm, 3pm. Pre-book ONLY through Open House, details on p3. Max 30 at one time.

A walk through the listed Barbican Centre, visiting the much-acclaimed underground rubbish disposal unit, the gardens, and one of the flats in a tower block.

Tube: Barbican

Opening up the City Churches

Leaflets giving details of openings available from City Visitor Information Centre, St Paul's Churchyard EC4

Sat/Sun 10am-5pm. T

Tour includes most of the 43 City churches, largely by Wren but including several pre-Great Fire buildings. Guides provided by churches, Friends of the City Churches, three City Livery Companies, Parish Clerks, Chartered Architects and Glaziers and Painters of Glass.

DLR/Tube: Bank; Tube: St Paul's, Monument; Tube/Rail: Blackfriars; 4,11,15,26,76

Paternoster Square

Meet: Rose Garden, 2 King Edward Street EC1

Sat 10.30am. Max 30 people.

Guided tour of the latest architectural developments in the area's masterplan scheme, led by Maxwell Hutchinson, Architect and broadcaster.

Tube: St Paul's

Riverside Walk

Meet: outside City Visitor Information Centre, St Paul's Churchyard EC4. Walk led by qualified City of London guide.

Sat/Sun 11.15am, 11.45am, 2.15pm, 2.45pm

A walk over the Millennium Bridge, past Tate Modern, Clink Street, Bishop of Winchester's Palace, London Bridge, Custom House, Pool of London, ending at Tower Hill Station.

Tube: St Paul's; Tube/Rail: Blackfriars; 11,15,17,26,76,100,172

St Paul's Precinct

Meet: West Front of St Paul's Cathedral (left hand side as come up Ludgate Hill).

Sat 10.30am, 2.30pm. Duration 1 to 1.5 hours. B T

The clearance of the Holford buildings have improved views of the Cathedral and revealed new stonework adding to the excellent 'exposures' and demonstrating a wide range of building stones and decorative marbles.

Tube: St Paul's

The Wren Route

Meet: outside City Visitor Information Centre, St Paul's Churchyard EC4. Walk led by



14 South Parade

14 South Parade W4

Sun 10am-5pm. First come basis, queuing if necessary. Last entry 4pm. Max 10 at one time. Q

One of Voysey's first houses, this studio house is consciously different in style to the red-brick dominance of the Bedford Park suburb. CFA Voysey 1891.

Tube: Turnham Green, Chiswick Park

Ealing Abbey

Charlbury Grove W5

Sat 10am-1pm. BDT

Building began in 1897 and has only recently been completed. Architects include F & E Walters (1897 – the nave), Stanley Kerr Bates (1960 – transepts), and Sir William Whitfield (1997 – choir and apse). Entry: church, adjacent centre.

Tube/Rail: Ealing Broadway; 297

Hoover Building

Western Avenue, Perivale

Sat 10am-3.30pm/Sun 10am-

12.30pm. Max 40 at one time. DPT

Former Hoover factory and one of London's prime examples of Art Deco. Now Tesco supermarket. Gilbert Wallis and Partners 1931-35. Entry: main entrance & stairs, 1st & 2nd floor landings, stairwells, limited office areas.

Tube: Perivale; 297

Pitzhanger Manor – House Mattock Lane W5

Sat 11am-5pm/Sun 1pm-5pm. Tour

2.30pm. Last entry 4.45pm. DNT

Former country residence designed by Soane for his own use. Sir John Soane 1800-4. Entry: Manor-House, Martinware pottery collection.

Tube/Rail: Ealing Broadway; 65, 83, 207

Sri Guru Singh Sabha Gurdwara Temple

Havelock Road, Southall

Sat/Sun 5am-9pm. For guided tours pre-book by fax to 020 8574 8902, otherwise general access. Max 30-40 per tour. DPT

Unique design of Sikh and Western influence, with enormous double height prayer hall, roof lantern light structure, and gold dome. Architects Co-Partnership 2003. Entry: temple. NB Heads must be covered with scarf, shoes removed.

Tube: Hounslow Central, Hounslow West; Rail: Southall; 115, 120, 195, H32

St Mary's the Virgin Perivale

Perivale Lane, Perivale

Sat/Sun 10am-5pm. Last entry

4.45pm. Max 30 at one time. B D P R T Grade I listed 12C church with later additions, now an arts centre.

Tube: Perivale; Tube/Rail: Ealing Broadway; E2, E7

The Curve

St Mary's Road W5

Sat/Sun 10am-5pm. Tours every

half hour, first come basis. Last tour 4.30pm. Max 5 per tour.

Situated in conservation area, this is a superb example of a stylish development. Mixed use scheme of brick, stonework and glazed balconies. Joseph and Partners 2004. Entry: foyer and apartment.

Tube: South Ealing; Tube/Rail: Ealing Broadway; 65

The West Wing – Notting Hill and Ealing High School

2 Cleveland Road W13

Sat 9am-1pm. First come basis. DPT

New addition to 1870 school on restricted site with materials and details to match domestic character and scale of area, providing music, arts and sports facilities including pool with viewing mezzanine. Christopher Benson for Girls' Day School Trust Property Dept 2004.

Tube/Rail: Ealing Broadway; 297 (from Ealing Broadway)

WALKS/TOURS

Brentham Garden Suburb

Meet: The Brentham Club, 38

Meadvale Road W5

Sat/Sun 10.30am. Max 2 hrs duration. BDP

Britain's first co-partnership garden suburb, first houses built 1901. Parker and Unwin's plan introduced 1907, mainly Arts and Crafts style; fascinating social history.

Tube: Hanger Lane; Tube/Rail: Ealing Broadway; E2, E9



Sri Guru Singh Sabha Gurdwara

Ealing Common Walk

Meet: The Grange Public House

W5 (cnr of Warwick Rd and the Common)

Sun 3pm. DPT

A walk around the Common's buildings revealing its social and historic significance in the context of the development of the area. Visits to All Saints' and St Matthew's Churches.

Tube: Ealing Common; Tube/Rail: Ealing Broadway; 83, 112, 207, 607, E11

Ealing Green Walk

Meet: outside Pitzhanger Manor, Ealing Green W5

Sun 11am. Approx. 11/2hr duration. D

Stroll through historic heart of old Ealing, ending at St Mary's parish church and taking in listed buildings and notable residents. Tours of Pitzhanger Manor in afternoon.

Tube/Rail: Ealing Broadway; 207, 83, 65

Hanger Hill (Haymills) Estate

Meet: Park Royal Tube W5

Sun 2pm. Approx 1 hour duration. DPT

Rare and remarkable among 1930s London suburbs for large number of modern movement residences and public buildings designed by single practice as concentric crescents. Welch, Lander & Cachemaille-Day.

Tube: Park Royal; 95, 487

Hanger Hill Garden Estate

Meet: Church of the Holy Family

Community Centre, Vale Lane W3

Sun 3.30pm. Duration approx 1 hour. P

Known locally as the Tudor estate with delightful gardens and vistas built between the wars, 1928-34.

Tube: North Ealing, West Acton, Park Royal; 95, 487

Hanwell Flight of Locks & Three Bridges

Meet: The Fox public house, Green Lane W7

Sat/Sun tours at 1pm, 2.30pm, 4pm.

Duration approx. 45 mins. DN

Restored flight of locks, scheduled ancient monument. Three Bridges is a unique stacked intersection of road, rail and canal, and Brunel's last major railway project. I K Brunel 1794/1859.

Tube: Boston Manor; Rail: Hanwell; E8, 83, 207 to Ealing Hospital

Northfields Walk

Meet: Northfields Tube.

Sun 2.30pm. P

Walk through Northfields ending at

Bowes Road Library

Bowes Road N11
Sat 10am-5pm. Last entry 4.30pm. P
Part of a 1930s building combining pool, library and clinic. Now listed and retaining some original features including oriel windows. Curtis and Burchett 1935-39. Entry: public areas only.

Tube: Arnos Grove; Rail: New Southgate; 232,34,184

Broomfield House

Broomfield Park, Broomfield Lane N13

Sat/Sun 11am-5pm. Max 8 at one time. P T
Ravaged by fire, 16C shell with 18C and 19C additions. Grade II* listed. Rare opportunity to see interior, interpreted by guides and exhibition. Restoration plans and off-site surviving features (including 1726 stair mural by Lanscroun) will be discussed. NB: building currently covered in scaffolding. Access limited for safety reasons.

Tube: Southgate; Rail: Palmers Green; 121,299,329,W6

Former Edmonton Girls Charity School

Charity School Hall next door to 24 Church Street N9

Sat 10am-2pm/Sun 1pm-4pm. R T
Former school established in 1778 after example of the Blue Coat school at Tottenham. Now community resource. Entry: school, garden.

Rail: Edmonton Green; W6, W8, 102, 144, 149, 192, 259, 279

Forty Hall Museum

Forty Hill, Enfield

Sat/Sun 11am-4pm. BDN PRT
Grade I listed Jacobean house built 1629-36. Home of Sir Nicholas Raynton, Lord Mayor of London 1632-33. Last private owners the Parker-Bowles family. Entry: ground & 1st floors.

Rail: Enfield Town; 191 (10 mins walk)

Friends Meeting House

59 Church Hill N21

Sat/Sun 2pm-4.30pm. Max 20 at one time. D N PRT
Established 1688, the present Grade II listed building of yellow stock brick dates from 1790. Entry: ground floor. NB Local historian Graham Dalling giving continuous informal talks and Q&A sessions.

Tube: Southgate; Rail: Winchmore Hill; 125,329,W9



Forty Hall Museum

Gunpowder Park, The Field Station

Gunpowder Park, Sewardstone Road, Waltham Abbey

Sat/Sun 10am-5pm. Last entry 4.30pm. Max 100 at one time.
Walking tours through the park 11am from Field Station, approx 30 mins.

D P T

A major new landmark for the area in 255 acres of regenerated green space, and focal point for the park's programme of art, science and nature. Striking environmentally friendly building with studio, meeting, exhibition and conference facilities. Randall Shaw Billingham 2004. Entry: all areas and park.

Rail: Waltham Cross, Chingford; 505

Lamb's Cottage

Church Street N9

Sun 10am-5pm. Pre-book ONLY on 020 8807 3933. Max 8 at one time.

P R T

Late 17C timber-frame house with early 18C façade and period features. Grade II* listed. Last home of Charles

and Mary Lamb. Entry: house, garden.

Rail: Edmonton Green; 102,144,149,192,259,W6,W8

Priory Hospital North London

Grovelands House, The Bourne N14

Sun 10am-1pm. Pre-book ONLY on 020 8882 8191 (Rebecca Hill Mon-Fri 9.30am-2.30pm). Last entry 12noon. Max 30 per tour. P R T

Grade I listed neo-classical villa designed for Walker Gray. Grounds laid out by Repton. Elegant trompe l'oeil breakfast room. John Nash 1797. Entry: main house, grounds & 1st floors.

Tube: Southgate; Rail: Winchmore Hill; 121,125,299,W6

Royal Small Arms Factory RSA Centre, 35 Island Centre Way, Enfield (off A1055 Mollison Avenue)

Sat 10am-5pm. D P R

Grade II listed arms factory closed to the public for 170 years, now restored as mixed-use village and commercial centre. Clocktower c1783. unknown/Shepherd Epstein Hunter 1854-58/2000.

Rail: Enfield Lock; 121

Salisbury House

Bury Street West N9

Sat/Sun 12noon-4pm. Max 20 at one time. R T

Grade II listed gabled and brick 1625 Tudor Manor House restored by Enfield Council, the finest piece of



Gunpowder Park, The Field Station

Charlton House

Charlton Road SE7

Sun 11am-3pm. Regular hourly tours.

Max 25/30 per tour. D P R T

London's only surviving great Jacobean mansion, set in Charlton Park, red brick with white stone dressings and beautifully proportioned hall. A Newton/Norman Shaw (restored) 1607-12/late 19C. Entry: minstrel hall, long gallery, Grand salon, white room, Newton, Prince Henry & Dutch rooms, old library, grounds.

Rail: Charlton; 53,54,422

Dreadnought Library

West Gate, (King William Walk), or East Gate, (Park Row), and Romney Road crossing, Maritime Greenwich Campus SE10

Sat/Sun 10am-5pm. Regular tours.

Last tour 4pm. Max 10-15 per tour. D T

Formerly Dreadnought Seamen's Hospital, now library and computer centre of the University of Greenwich. Glazed corridors with fine views, and steel and glass courtyard roof. James 'Athenian' Stuart/Dannatt Johnson (refurb) 1764-68/1999. Entry: guided tour routes only.

DLR: Cutty Sark for Maritime Greenwich; Tube: North Greenwich; Rail: Greenwich, Maze Hill; 177,180,188,199,286

Eco Housing Development

Ecopark Flats 1-2, Tor Grove, West Thamesmead SE28

Sat 10am-2pm. Regular tours. Last

entry 1.30pm. Max 16 at one time. P T

Housing project by leading Dutch architects to showcase latest ideas on sustainable, low energy living. Commissioned by Gallions Housing Association. Splinter Architecten & PRP Architects 2003. Entry: visitor's centre, Naked House exhibition.

Rail: Woolwich Arsenal; 380,244 (outside stn. alight Merbury Road stop)

Eltham Lodge

Royal Blackheath Golf Club, Court Road SE9

Sun 10am-1pm. Regular tours. Last

entry 12.30pm. Max 25 per tour. P T

Grade I listed Caroline mansion built for Sir John Shaw. Refurbished 18C with fine plaster, ceilings and staircase. Club house of Royal Blackheath Golf Club since 1923. Hugh May 1664. Entry: main hall, lounges, staircase, dining room, snooker room, O'Shea room.

Rail: Mottingham; 124,126,161

Gala Bingo Club (formerly Granada Cinema)

186 Powis Street SE18

Sun 10am-11.30am. Last entry 11.15am.

Max 20 at one time. R T

Lavish and atmospheric former cinema with interior by Theodore Komisarjevsky, converted to a Bingo Hall in 1960s. Grade II* listed. Cecil Masey and Reginald Uren 1937. Entry: auditorium, foyer, circle area.

Rail: Woolwich Arsenal; 51,53,54,96,99

Greenwich Magistrates' Court

9 Blackheath Road SE10

Sat 10am-1pm. T

Grade II listed building with appropriately dignified stone frontage. A chance to experience a visit to the cells! J Dixon Butler 1909. Entry: court 1, cell, public waiting areas.

DLR: Deptford Bridge; Rail: Greenwich; 53,177

Old Royal Naval College (multiple buildings)

West Gate (King William Walk) or East Gate (Park Row) and Romney Road crossing SE10. Entry from pier via Cutty Sark Gardens.

Sat/Sun 10am-5pm (King Charles Court Sun only). Regular tours. Max 15 per tour. Last tour 4.30pm. B D R T (King William, Queen Anne, Queen Mary Courts D T) Entry: guided tour routes only.

Designed by Wren in 1695, finished by Hawksmoor and Vanbrugh by mid 18C as the Royal Naval College (1873-1998). Now houses Greenwich Foundation, University of Greenwich and Trinity College of Music. Grade I listed.

DLR: Cutty Sark for Maritime Greenwich; Tube: North Greenwich; Rail: Greenwich, Maze Hill; 177,180,188,199,286,386. Regular river services to Greenwich Pier.

King Charles Court

Earliest of Old Royal Naval College buildings, designed for Charles II. Recently restored for Trinity College of Music. Wren & John Webb/John McAslan (refurb) 1661 onwards.

Entry: Peacock room, Jerwood Library of the Performing Arts, courtyard.

King William Court

Wren-designed building completed under the direction of Hawksmoor and Vanbrugh, 1698-1712. Refurbished, original wood panelling. Wren/Hawksmoor/Vanbrugh/Dannatt Johnson (refurb) 1698-1712/2001.

Painted Hall, Chapel & Admiral's House

Hall ceiling painted by Sir James Thornhill; neo-classical chapel built by James 'Athenian' Stuart. Sir James Thornhill/James Stuart/Sir Aston Webb/Wren 1712/1789.

Queen Anne Court

Completed 1749 when Thomas Ripley built the pavilions facing the river. Large open wards where retired mariners lived restored to original proportions. Highlights include council board room, grand staircase and restored Portland stonework. Wren & Hawksmoor/Dannatt Johnson (refurb) 1749/2000.

Queen Mary Court

Last major building on the site (1751). Original layout, timber panelling, barrel vaulting and Portland stone. Dannatt Johnson (refurb) 1751/2000.

Millennium Primary School

50 John Harrison Way SE10

Sat 10am-5pm. Max 20 at one time. D P T

Curvaceous, larch-clad building incorporating many energy saving-features. Edward Cullinan Architects 2001. Entry: hall, classrooms, Early Years Centre, playground.

DLR: Cutty Sark for Maritime Greenwich; Tube: North Greenwich; Rail: Charlton; 108,161,188,422,472,486

National Maritime Museum Romney Road SE10

Sat/Sun 10am-5pm. Last entry 4.30pm. B C D R T

Former naval school converted to a museum in 1937. Remodelled 1999 by glazing over courtyard. David Alexander/Rick Mather Architects 1807/1999.

DLR: Cutty Sark for Maritime Greenwich; Tube: North Greenwich; Rail: Greenwich, Maze Hill; 177,180,188,199,286,386

Old Royal Military Academy Firepower, The Royal Artillery Museum, Royal Arsenal, Woolwich SE18

Sat/Sun 11am-4.30pm.

Grade II* listed building (1716-20) attributed to Nicholas Hawksmoor. Birthplace of the Royal Artillery and one of first military academies of Europe. Commissioned by the Board of Ordnance. Entry: Ordnance room, Academy room.

Tube: North Greenwich; Rail: Woolwich Arsenal; 53,54,96,422,472,180,161,380



Queen's House

Romney Road SE10

Sat/Sun 10am-5pm. Last entry

4.30pm. D T

The first classical building in England, designed for Queen Anne of Denmark. Now an arts venue. Inigo Jones 1635. Entry: basement, 1st & 2nd floors.

DLR: Cutty Sark for Maritime Greenwich; Tube: North Greenwich; Rail: Greenwich, Maze Hill; 177,180,188,199,286

Ranger's House

Chesterfield Walk SE10

Sat/Sun 10am-5pm. D P

Handsome Grade I listed red brick villa. Houses one of finest Renaissance jewellery collections in Europe. Captain Francis Hosier c1700.

Rail: Blackheath; DLR/Rail: Greenwich; DLR: Cutty Sark for Maritime Greenwich

River Sculpture /Studio (Slice of Reality)

River Thames, off Thames Path, Meridian Gardens, nr Drawdock Road, Blackwall Point, Greenwich Sat/Sun 10am-5pm. R T

Sliced vertical section of sea-going sand dredger. Original ship reduced in length by 85% leaving vertical portion housing the ship's habitable sections; bridge, poop, accommodation and engine room. Now studio/office space with models and drawings on show. Conversion by Richard Wilson 1999. Entry: interior, decks.

DLR: Cutty Sark for Maritime Greenwich; Tube/Rail: North Greenwich; 188,422

St Alfege Church

Church Street SE10

Sat 10am-4pm/Sun 1pm-4pm. Last entry 4pm. B D N

Magnificent Baroque church, gutted by fire in 1941 and restored by Sir Albert Richardson to original design. Many original features. Nicholas

Millennium Primary School**The Royal Observatory, Greenwich**

Hawkesmoor 1714. Entry: ground floor (not tower or crypt).

DLR: Cutty Sark; Rail: Greenwich; 177,180,188,199,286

The Burwell House

4 North Park, Eltham SE9

Sat 1pm-5pm. First come basis, queuing if necessary. Max 35 at one time. A Q T

Contemporary residence designed by the occupants. The building combines modern themes with traditional materials. Nicholas Burwell 1998. Entry: all areas.

Rail: Mottingham, Eltham

The Fan Museum

12 Crooms Hill SE10

Sat 11am-5pm/Sun 12noon-5pm. Max 50 at one time. B D R T

Only museum devoted to the art and craft of fans, housed in two listed early Georgian town houses. John Griffiths/John Savery 1721. Entry: museum, part of garden.

DLR: Cutty Sark for Maritime Greenwich; Rail: Greenwich, Maze Hill; 177,180,188,286,386

The Royal Observatory, Greenwich

Greenwich Park SE10

Sat/Sun 10am-5pm. Additional tours of the Victorian buildings hourly 12noon-4pm, first come basis. No under 12's. Last entry 4.30pm. Max 100 at one time main building. Max 15 per tours. B T

First purpose-built scientific building in England, built for the Astronomers Royal by Sir Christopher Wren 1675. Also first and final chance to see original Victorian buildings before refurbishment in 2005 as part

of £15m upgrade. Entry: all areas incl courtyard, Flamsteed House, Meridian, South & Altazimuth buildings.

DLR: Greenwich, Cutty Sark for Maritime Greenwich; Tube: North Greenwich; Rail: Maze Hill; 177,180,188,199,286,386

The Winter Garden

University of Greenwich, Bexley Road SE9

Sat/Sun 10am-4pm.

A sumptuous late 19C Italianate villa, the best London survival of this extravagant Victorian building type. T W Cutler 1891. Entry: Winter Gardens only.

Rail: Falconwood, New Eltham; 132,286

Trinity Hospital

Highbridge SE10

Sat 10am-5pm/Sun 10am-12noon.

D Q R T

Early 17C riverside almshouse. Quadrangle with battlemented entrance façade and early 19C tower. (Organised by the Warden of Trinity Hospital.) Entry: ground floor, chapel, sub-hall, gardens.

Tube: North Greenwich; DLR: Cutty Sark for Maritime Greenwich; Rail: Maze Hill; 177,180,188,199,286

Woolwich Town Hall

Wellington Street SE18

Sat 10am-1pm. D T

Florid Edwardian Baroque design with domed entrance hall, grand staircase and stained glass windows. Alfred Brumwell Thomas 1906.

Entry: Victoria hall, council chamber, committee rooms, public hall.

Rail: Woolwich Arsenal; 51,53,54,96,99

1 Trumans Road (West)

1 Trumans Road N16

Sat 1pm-5pm/Sun 11am-5pm. First come basis, queuing if necessary. Last entry 4.45pm. Max 20 at one time.

ABDQ

One of two semi-attached houses designed and built together by Dominic Cullinan and Ivan Harbour with their families and friends throughout the 1990s, completed 2001, generous with light and ingenious with budget. Entry: all areas except roof.

Rail: Dalston Kingsland; 149,243,67,76

24-26 Clarence Mews,

Cressida Bell Studio

24-26 Clarence Mews E5

Sat 10am-5pm. Last entry 4.45pm.

Max 30 at one time. RT

Victorian mews building previously containing stables and servant's accommodation. Ground floor converted into one space housing a textile design and print studio. Entry: downstairs studio and courtyard.

Rail: Hackney Central, Hackney Downs; 38,55,56,242,277

26-28 Malvern Road

26-28 Malvern Road E8

Sat/Sun 10am-5pm. Regular tours, first come basis. Last entry 4.30pm. A highly contextual, yet modern addition to a lateral conversion of two terrace houses, exhibiting unusual use of ubiquitous materials and subtle shifts of floor level.

William Tozer 2003. Entry: all areas.

Tube/Rail: Old Street; Rail: London Fields; 38,55,48,236,242

40 Clarence Mews

40 Clarence Mews E5

Sat 10am-5pm. Regular tours, first come basis. Last entry 4.45pm. Max 12 per tour. ADQ

Timber and concrete 96 ft dance, design and dwelling space. Includes exhibition/performance (architect – Ed Frith, choreographer – Caroline Salem). Moving Architecture 2004.

Entry: house, studio.

Rail: Hackney Central, Hackney Downs; 38,253,30

54 Gore Road

54 Gore Road E9

Sat 10am-5pm. First come basis, queuing if necessary. Last entry 4.45pm. Max 15 at one time. DQ

A delicate contemporary addition to the back of a Victorian terraced house, featuring rear garden and small water courtyard, inspired by Kyoto temples. David Mikhail Architects Ltd. 2004. Entry: ground floor, garden.

Tube: Bethnal Green; Rail: Hackney Central, London Fields

Almshouse at the Geffrye Museum

Kingsland Road E2

Sat 10am-5pm/Sun 12pm-5pm.

Sat/Sun tours at 12.15pm, 2pm, 3pm, 4pm, plus 11am tour Sat, first come

basis. Last entry 4pm. Max 16 at one time. BNRT

Grade I listed 18C almshouse newly restored to original condition. unknown/Branson Coates Architecture 1714/1998. Entry: almshouse, museum, gardens. Disabled access to museum & gardens only.

Tube/Rail: Liverpool Street (Bishopsgate exit), Old Street (exit 2), or; Rail: Dalston Junction, and then 1 of these buses; 67,149,242,243

Gainsborough Studios

Poole Street N1

Sat 10am-1pm. Architect-led regular tours, first come basis. A D T

M i x e d use

Canalside project which includes apartments and a restaurant, and the refurbishment of old movie studio space used by Alfred Hitchcock.

Architectural models of the project on display. RIBA award winner 2004. Munkenbeck & Marshall 2003. Entry: main courtyard, canal walkway, no internal access.

Tube/Rail: Old Street

Hackney Empire Theatre

291 Mare Street E8

Sat 10am-4pm. Theatre tours every half hour. Pre-book ONLY on 020 8985 2424. Max 25 per tour. DRT

Exuberant Grade II* listed auditorium and the most perfect example of Edwardian variety theatre remaining in London. Frank Matcham/Tim Rolands (refurb) 1901/2004. Entry: auditorium (stalls, dress circle), foyer. *Tube: Bethnal Green; Rail: Hackney Central; 253,106,30,48,55,236*

Hothouse

274 Richmond Road, London Fields E8

Sat 1pm-5pm. D T

Specialist centre for regeneration through the arts and creative industries. Boomerang-shaped building with 'free-form' windows combined with workspace in adjacent railway arches designed for Free Form Arts Trust. Winner of the Mayor's Special Award for Planning Excellence. Ash Sakula Architects 2002. On display: Hothouse Phase 2 designs; Free Form public artworks; Green Bottle Unit's recycled glass.

Tube/Rail: Liverpool Street; Rail: Hackney Downs, Hackney Central, London Fields; 38,55,277,48,253

Hoxton Hall

130 Hoxton Street N1

Gainsborough Studios: Winner, RIBA Awards 2004





26-28 Malvern Road

Sat/Sun 10am-1pm. Last tour 12.30pm. Max 50 per tour. B D P R T
A unique survival, Grade II* listed saloon-style music hall. Other rooms and hall added by Quakers 1910. Hoxton Street frontage added 1980. Lovegrove & Papworth 1863. Entry: wheelchair access ground floor only.
Tube: Old Street; Rail: Liverpool Street; 67,149,243,242

Round Chapel

Lower Clapton Road E5 (junction with Glenarm Road)
Sun 10am-4pm. B D T
Grade II* non-conformist chapel for 1,000 people. Horseshoe plan, innovative cast-iron columns and tracery, newly restored as a Centre for the Performing Arts. (Organised by Hackney Historic Buildings Trust.) Henry Fuller & James Cubitt 1875.
Tube: Bethnal Green; Rail: Hackney Central, Hackney Downs; 38,48,55,106,253

St Augustine's Tower

The Narrowway, off Mare Street E8
Sun 10am-4pm. Max 30 at one time. B
Grade I listed, remaining tower of 13C parish church, with working late 16C/early 17C clock. (Organised by Hackney Historic Buildings Trust.) Entry: all interior including clock chamber (not roof). NB very narrow winding stairs. Art exhibition curated in line with building.
Tube: Bethnal Green; Rail: Hackney Central; 30,38,48,55,106,242,253

Sutton House, The National Trust

Homerton High Street E9
Sat/Sun 11.30am-5.30pm. Tours 1.30pm, 3.30pm. Last entry 5pm. Max

25 per tour. B D R T
Rare example of Tudor red-brick house in East End. 18C alterations and later additions. Many early features including original linenfold panelling. Sir Ralph Sadleir 1535.
Tube: Bethnal Green; Rail: Hackney Central; 52,38,48,106,236,253

The Building Exploratory

Hackney Professional Development Centre, Albion Drive E8
Sat 10am-1pm. Tel. 020 7275 8555 C
Specially open to provide information on Hackney's Open House buildings. Visitors can explore a range of architectural styles through hands-on experience.
Tube/Rail: Liverpool Street, Old Street; 242,149,236

The Castle Climbing Centre

Green Lanes N4
Sat/Sun 12noon-6.30pm. Max 12 at one time. P R T
Water-pumping station built in the form of a mock medieval castle, converted for use as an indoor climbing centre. Robert Billings/Nicholas Grimshaw and Partners 1856/1998 Entry: main climbing hall and entrance. NB limited parking.
Tube: Manor House; Tube/Rail: Finsbury Park, Rail: Stoke Newington; 141,341

The Prince's Foundation

19-22 Charlotte Road EC2
Sat 10am-1pm. Guided tours visit areas usually closed to public. D T
Former Victorian warehouses, a skilful transformation from old to functional modern with interiors by Robert Kime and furniture by Leon

Krier. Houses Foundation's various initiatives. Matthew Lloyd Architects (refurb) 2000.

Tube/Rail: Old Street, Liverpool Street

The Summerhouse

88 Lordship Road N16
Sat 1pm-5pm. First come basis, queuing if necessary. A
Conceived as a seasonal low-cost extension to family home with large garden, the Summerhouse acts as painter's studio, sleepover place and playroom for kids. External surfaces clad with materials that play with their environment and include 10m long mirror wall and venetian polycarbonate ceiling. S Ullmayer & A Sylvester 2004.
Rail: Stoke Newington; 73,476



Sutton House



BBC White City Media Village

**157 Askew Road,
CranShield Projects
157 Askew Road W12**

Sat/Sun 10am-5pm. First come basis. Last entry 4.45pm. Max 15 at one time. PT

Newly refurbished office and showroom with floor to ceiling glazing and gold coffered ceiling with diffused light panels. Vinyl flooring wraps down into basement creating double height strip with reception cantilevered over void and formed in polished plaster. Red tunnel connects backlit meeting cube to offices with oak panels and fibre cement cladding. Popularchitecture 2004. Entry: ground floor showroom, basement office.

Tube: Hammersmith, Shepherd's Bush; 94,207,237,266

**34 Flanchford Road
34 Flanchford Road W12**

Sun 10am-5pm. First come basis, queuing outside if necessary. Last entry 4.45pm. Max 15 at one time. AP Modernist garden extension including basement level to private residence in a conservation area. KSK Associates 2004.

Tube: Stamford Brook; Rail: Chiswick Park; 94,272,237

**BBC Television Centre
Wood Lane W12**

Sat 10am-5pm. Tours every 10 mins. Security checks will take place before each tour. Last tour 5pm. Max 22 per

tour. DQ

World's first purpose-built television studios. Graham Dawbarn.

Tube: White City, Shepherd's Bush (H'smith & City); 72,95,220

**BBC White City Media Village
201 Wood Lane W12**

Sat 10am-5pm. Tours every half hour, first come basis. Last tour 4.30pm. Max 20 at one time. DT

A vibrant new complex regenerating the area, featuring art by Yuko Shiraiishi. Work on broadcasting by Poet Laureate Andrew Motion and graphic designer John Morgan inlaid into the street running through centre of village. Allies and Morrison 2003. Entry: media centre only. Additional exhibition of public art by Anthony Gormley.

Tube: White City, Shepherd's Bush; 72,95,220,272,283

**Colet House
151 Talgarth Road W14**

Sat/Sun 10am-5pm. Last entry 4.15pm. Max 50 at one time. T Unique building for artists with three large studios, all with north light through expansive windows. Sir Coutts Lindsay 1885. Entry: top studio, 2 ground floor studios.

Tube: Baron's Court

Empress State
Lillie Road, Empress Approach SW6 (next door to Earl's Court Exhibition Centre)

Sat 10am-5pm. Max 120 in Orbit at one time. DPT

A landmark on the West London skyline for over 40 years, it was once the tallest building in London. Recently refurbished for Landflex, part of Land Securities, it offers high quality office space with a host of features including Orbit—a revolving 30th floor with spectacular panoramic views across London. RIBA award winner 2004. Stone Toms & Partners/Wilkinson Eyre Architects (refurb) 1961/2003. Entry: reception, typical floor, orbit, piazza.

Tube: Earls Court (Warwick Road exit); Tube/Rail: West Brompton; 28,74,190,391,430

**Hammersmith Library
Shepherd's Bush Road W6**

Sat 9.15am-5pm/Sun 1.15pm-5pm. Tours Sat 11am, 3pm & Sun 3pm. BT

Fine Carnegie-funded Edwardian library. First floor Ionic colonnade flanked by end pavilions, large Baroque doorway, and glazed barrel-vaults. 16/17C stained glass and statues of Shakespeare and Milton. Henry T Hare 1905. Entry: tours will access areas not normally open to public.

Tube: Hammersmith; 72,220,283,295

**Hurlingham Club
Ranelagh Gardens SW6**

Sat tours 11am, 3pm.

Last of the grand 18C mansions which once fronted this part of the river, with magnificent interiors and extensive grounds. Dr William Cadogan/George Byfield 1760/1797-8.

Tube: Putney Bridge; 22,39,74,85,220



Empress State:
Winner, RIBA Awards 2004



The Ark



Latymer Arts Centre

237 King Street W6
 Sun 1pm-5pm. Last entry 4.15pm. D T
 New red brick building with glazed canopy over courtyard and at its heart a four-storey atrium, serving as a theatre foyer and art gallery. van Heyningen & Haward Architects 1999. Entry: auditorium, atrium, art studio, some classrooms.
Tube: Ravenscourt Park; Rail: Gunnersbury; 27,491,H91,391,267

Linden House

60 Upper Mall W6
 Sat/Sun 12noon-5pm. Max 60 at one time. R T
 Grade II listed, double-fronted Georgian riverside residence, exterior restored 2001 by The London Corinthian Trust. Race Starting Box on river bank is a Civic Trust Award winner. 1733/2000. Entry: all principal rooms on ground and 1st floors, boatyard, race box. Guided talk and boating demonstrations.
Tube: Ravenscourt Park; 9,266,220

Lyric Theatre Hammersmith

King Street W6
 Sat 10am-1pm. Pre-book ONLY on 08700 500511. Max 25 per tour. D R T
 Beautiful gilt and velvet auditorium rebuilt inside concrete exterior of 1970s development. New striking glass and steel entrance extension illuminated at night to create glowing box. Frank Matcham/Rick Mather Architects 1895/2003. Entry: backstage, auditoria.
Tube: Hammersmith; 9,10,27,33,72

Museum of Fulham Palace

Bishop's Avenue SW6
 Sat 2pm-5pm/Sun 11am-5pm. Sun only tours on the hour 10am to 4pm. Sat museum & exhibition alone open. Last entry 4.45pm B D R T
 Former residence of the Bishop of London; Tudor courtyard with Georgian additions and Butterfield chapel (1866). Botanical garden. Stiff Leadbetter 1760. Entry: 3 museum rooms incl. exhibition open to all. Guided tours see additionally: chapel, drawing room, great hall, breakfast room, small dining room & study.
Tube: Putney Bridge; 14,74,220

Palace Wharf

56 Rainville Road W6
 Sat/Sun 1pm-5pm. D T
 Built in 1907 as a wharf for marble importing, later a decorative plaster works, now artists' studios with river frontage. Entry: 36 artists' studios, riverside terrace.
Tube: Hammersmith, Fulham Broadway

Richard Rogers Partnership Office

Thames Wharf Studios, Rainville Road W6
 Sat 10am-4pm. Hourly tours. Pre-book ONLY on 020 7746 0411. No entry unless booking made. Last tour 4pm. Max 20 per tour – 5 groups per hour. A D P R T

Architects' office in former oil refinery, mixing retained features with new elements in an industrial aesthetic. Spectacular lightweight roof, designed in conjunction with Lifschutz Davidson Ltd. RIBA award winner. Richard Rogers Partnership 1986. Entry: reception, 3rd and 4th floors.
Tube: Hammersmith; 74,190,211,220,295

Temple Lodge

51 Queen Caroline Street W6
 Sat 1pm-5pm. Max 10 at one time. B R T
 Late Georgian c1819 villa with Doric porch, well-proportioned rooms looking onto large garden and a complex of cellar rooms and corridors with suggested connections to a former Knights Templar building. Former studio of Sir Frank Brangwyn. Entry: ground floor, studio, basement, garden.
Tube: Hammersmith

The Ark

201 Talgarth Road W6
 Sat/Sun 10am-5pm. First come basis, queuing outside if necessary. Last entry 4.45pm. Max 100 at one time. D T
 The curved copper and glass form makes this one of London's most striking and original office buildings, with suspended walkways, terraces and balconies. Ralph Erskine with Rock Townsend 1992. Entry: Level 1, Level 5 atrium, Level 6 Birdcage, Level 9 balcony.
Tube: Hammersmith; 9,10,27,33,72

The Harrow Club

187 Freston Road W10
 Sat 10am-5pm. Regular tours. Duration 10 mins. Last tour 4.30pm. D N T
 This successful youth centre was previously a church with vaulted roof and stained glass windows, recently refurbished to redefine circulation making calm, open and simple interiors that retain Shaw's original features. Norman Shaw/Matthew Lloyd Architects 1883/2000. Entry: all areas except offices and recording studio.
Tube: Latimer Road; 255

The London Academy of Music & Dramatic Art (LAMDA)

155 Talgarth Road W14
 Sat 11am-3pm. Regular tours. Last entry 2.30pm. Max 10 per tour. T
 Drama school's new home recently refurbished with plans to develop site into a world-class drama campus. Black box studio theatre and special student green room area. Niall McLaughlin Architects 2003.
Tube: Hammersmith, Baron's Court; 9,10,295

William Morris Society – Kelmscott House

26 Upper Mall W6
 Sat 1pm-5pm. Max 40 at one time. B T
 18C residence of Sir Francis Rowlands, George MacDonald and (from 1878-96) William Morris, with Morris fireplace and Webb tiles. (Organised by William Morris Society.) Entry: basement and coach house only.
Tube: Ravenscourt Park; 27,190,267,391,H91

45 Coolhurst Road

45 Coolhurst Road N8

Sat/Sun 10am-5pm. First come basis, queuing if necessary. Last entry 4.45pm. Max 5 at one time. Q T

Commanding family house built into hillside. Double-height living room with interpenetrating gallery. Basement pre-fabricated in Germany. Blend of Conservation area contextualism and internal modernity. SLB Architects 2002.
Tube: Highgate

67 Sheldon Avenue

67 Sheldon Avenue N6

Sat 1pm-5pm. First come basis, queuing if necessary. Last entry 4.30pm. Max 10 at one time. A P Q

New-build U-shaped house on long, narrow plot in Conservation Area, centred around triple-height 'cascading' glass atrium. Stepped form with views to gardens culminating in basement swimming pool extending into sunken courtyard in garden. Belsize Architects 2003. Entry: entrance hall, glazed atrium, living area, indoor swimming pool, gardens.

Tube: East Finchley, Highgate and then bus; 603 to Compton Avenue

Bruce Castle Museum

Lordship Lane N17

Sat/Sun 1pm-5pm. Tours at 1.30pm & every half hour until 4pm. Max 20 per tour. B C D N P T

1514 Tudor Manor House, altered in 17C and 18C. Museum since 1906 housing collections of building's and local history. Entry: ground floor; other areas visited on tours. NB All Halls Church open Sun 2-5pm. Risley Avenue School's project re Tower Gardens Estate on display (see also separate tour entry).

Tube/Rail: Seven Sisters; Rail: Bruce Grove; 123, 243

Highgate School Chapel & Big School

North Road N6

Sat 10am-1pm. Regular tours. Max 50 at one time. R T

The School Chapel and 'Big School' are of great architectural and historical significance to the centre of Highgate Village. F P Cockerell 1865/7. Entry: school chapel, 'Big School'.

Tube: Highgate, Archway; 143

Highpoint

Highpoint, North Hill N6

Sat 10am-12.20pm/2pm-4.20pm.

Tours every 20 mins. Pre-book ONLY through Open House, details on p3. Last entry 4.20pm. Max 12 at one time. Grade II listed Modernist apartment block retaining many original features such as cork floors, concertina windows and metal doors. Tecton & Lubetkin 1935/1938. Entry: common parts (by accompanied tour only) and interiors of two flats.

Tube: Highgate; 143, 271, 210, 134, 43

Hornsey Town Hall

The Broadway N8

Sat 10.30am-3pm. Regular tours. Max 15 at one time.

Grade II* listed building, the quintessence of municipal modernity of the period. Notable Ashburton marble staircases, fine wood panelled rooms and cork flooring. Reginald H Uren 1934-5. Entry: foyer, theatre foyer, committee suite, members' room.

Rail: Crouch Hill; 41, 91, W5, W7, W2

Our Lady of Muswell Primary School

Pages Lane N10

Sat 10am-2pm. Regular half hourly tours. A D P T

From the dramatic curved entrance to the amphitheatre play area, the school has been successfully extended to provide accessibility, variety and flexibility for teaching and learning. Curl la Tourelle 2003.

Tube: East Finchley & then bus; 134, W7

The Old Schoolhouse

Hornsey Historical Society, 136

Tottenham Lane N8

Sun 11am-4pm. Max 20 at one time.

B D P R T

Early-Victorian infant school, closed in 1930, and after conversion reopened in 1981 as HQ of Society. John Henry Taylor 1848. Entry: main school room.

Tube/Rail: Finsbury Park; Rail: Hornsey; 41, 91, W3, W5

Theatre & Television studios at Alexandra Palace

Alexandra Palace Way N22

Sat 1pm-5pm. Max 35 at one time. R T

One of the few grand 19C leisure buildings to survive to the present day, this Grade II listed building houses a theatre (1875) and BBC studios where television was first broadcast. John Johnson 1875. Entry: theatre, studios, via Ice Rink entrance. NB children under 12 not admitted.

Tube: Wood Green; Rail: Alexandra Palace; W3

Tower and Churchyard of St Mary's Hornsey

Hornsey High Street N8

Sun 2.30pm-5.30pm. Regular tours.

Max 15 at one time. B R

Churchyard to late medieval Hornsey Parish Church of which only the Tower survives. Some significant tombs.

Tube: Turnpike Lane; Rail: Hornsey; 41, 144, W3

WALKS/TOURS

Muswell Hill Walk

Meet: Muswell Hill Library, Queen's Avenue N10

Sat 2pm. Approx 2 hrs duration.

Tour takes in early and late Victorian, Edwardian and 1930s buildings, and gives an historical interpretation of how a rural enclave changed into a unique Edwardian suburb.

Tube: East Finchley, Highgate; 43, 102

Tower Gardens Estate

5 Tower Gardens Road N17:

Information pick up point

Sat/Sun 9am-1pm. Self guided

exterior tour of the estate. D

One of first garden suburbs in world (1903-12), terraced cottages retaining many decorative features. LCC created a 'housing of the working classes' role for architects department under W E Riley.

Tube: Turnpike Lane; Wood Green; 123, 243, 217, 444, 144

67 Sheldon Avenue



ASPIRE National Training Centre

Wood Lane, Stanmore, Middlesex
Sun 10am-1pm. Pre-book ONLY on
020 8420 6710. Max 5 at one time.

D P R T

Integrated leisure centre designed by architects of the wobbly bridge and the Gherkin in the City. A new two storey steel, glass and timber pavilion provides a competition-standard swimming pool. Foster and Partners 1996. Entry: all areas.

Tube: Stanmore, Edgware; Rail: Elstree and Borehamwood; 107

Church of St Lawrence, Little Stanmore

1 St Lawrence Close, Whitchurch Lane, Little Stanmore

Sat 10am-5pm/Sun 1pm-5pm.

B D P R T

Unique Continental Baroque church almost entirely rebuilt in 1715 by James Brydges, first Duke of Chandos. Trompe l'oeil wall paintings and fine wood carvings (much attributed to Grinling Gibbons). Mausoleum houses Brydges' ornate tomb. John James Brydges 1715-1721. Entry: church, mausoleum.

Tube: Canons Park, Edgware; 186, 340

East End Farm Cottage

Moss Lane, Pinner

Sat/Sun 10am-5pm. First come basis, queuing if necessary. Last entry 4.30pm. Max 6 at one time.

Three bay timber framed yeoman house built c1420 with list of previous owners dating back to 1429. Part wall painting of hunting scene on dining room wall (16C). Tudor upstairs window and a smoke room still intact. Entrance porch dates from 16C. Entry: dining room, hall.

Tube: Pinner

Fourth Form Room, Harrow School: Old Schools

Old Schools Church Hill, Harrow on the Hill

Sun 1pm-5pm. Regular tours, first come basis. Max 20 at one time. T Best preserved 17C schoolroom in country. Wainscot panelling, benches, tables and chairs for Masters and Monitors. Original fireplace replaced 1730, oriel window inserted 1820. Walls carved with names of pupils. Sky 1615. Entry: fourth form room.

Tube/Rail: Harrow-on-the-Hill, Harrow

& Wealdstone; 258, 114, 140

Grim's Dyke

Old Redding, Harrow Weald, Middlesex

Sun tours at 1pm, 2pm, 3pm. Pre-book ONLY on 020 8385 3100. Max 30 per tour. PT

One of Shaw's best known 'Olde English' style country residences and once the home of W S Gilbert. Listed gardens. Richard Norman Shaw 1872.

Tube: Harrow-on-the-Hill, Stanmore;

Rail: Watford Junction; 258

Headstone Manor House

Pinner View, Harrow (in grounds of Headstone Manor recreation ground)

Sat 12.30pm-5pm/Sun 10.30-5pm.

Tours at 1.30pm, 3pm, duration 1 hr.

Last entry 4.30pm. Max 20 at one time. B D P R T

Medieval estate with 14C moated Manor House. Chance also to see Grade I listed Manor, now closed prior to restoration. Entry: tithe barn, small barn, granary, museum grounds. Hard hat area. No under 16s admitted. Visitors must be able to walk unaided.

Tube: North Harrow, Harrow-on-the-Hill, Rayners Lane, Harrow and Wealdstone; Rail: Headstone Lane; H10, H14

Museum of Harrow School Life

Football Lane, Harrow-on-the-Hill

Sat/Sun 2.30pm-5pm. Max 25 at one time. B D N P

Museum building dating from 1873 showing historical and modern life at Harrow school.

Tube: Harrow-on-the-Hill; 258, H17

Old Speech Room Gallery, Harrow School

Old Schools Church Hill, Harrow on the Hill

ASPIRE National Training Centre

East End Farm Cottage

Sun 1pm-5pm. Max 35 at one time. P

Purpose built room intended for teaching public speaking. Converted 1976 by Alan Irvine into modern gallery with mezzanine floor. C R Cockerell 1819-1821. Entry: gallery: displays selections from the school's collection of antiquities and fine art. *Tube/Rail: Harrow-on-the-Hill, Harrow & Wealdstone; 258, 114, 140*

Pinner Parish Church Hall

Church Lane, Pinner

Sun 1pm-5pm. D R T

RIBA award winning glass and steel extension to existing church hall. Adjacent 14C Grade II* church also open. Weston Williamson (extension) 1994. Entry: main hall, side rooms, kitchen.

Tube: Pinner; 183, H11, H12, H13

St Mary's, Harrow-on-the-Hill

Church Hill, Harrow

Sat/Sun 2.30pm-5pm. D N P R T

Medieval church with notable views and excellent monuments. Grade I listed. unknown/George Gilbert Scott (restored) 12C/1846-9. Entry: church, roof, bell-tower.

Tube: Harrow-on-the-Hill; Rail: Harrow & Wealdstone; 258, H17

WALKS/TOURS**Pinner Walk**

Meet: outside Woolworth's,


Bridge Street, Pinner

Sat 2pm. Duration 1 1/2 hrs. Max 50 per tour.

Guided walk including Pinner's historic High Street with its 15C and



Bedford's Park Visitor Centre

Bedford Park, Broxhill Road, Havering Atte Bower, Romford
Sat/Sun 10am-5pm. First come basis. Max 50 at one time. B D N R T 
Winner of RIBA East

Heritage Award – New Build in an Historic Context, built on site of former Manor House in 210 acre park. Natural materials, light interiors, roof suspended from central steel post giving stunning panoramic views of park. Laurie Wood Architects 2003. Entry: centre, surrounding park. NB photography exhibition.

Rail: Romford, Harold Wood; 499

Bretons Manor House

411 Rainham Road, Hornchurch
Sat 11am-2pm. Max 6 at one time. DPRT

Grade II listed Manor House built 1740 by gentleman farmer on ruins of Tudor house. Restored 1975. Entry: main house, brick barn, part of walled garden.

Tube: Elm Park; Rail: Rainham; 103,165,365

Church House & Wykeham Hall, & St Edward the Confessor Church

Market Place, Romford
Sat 10am-3.30pm. RT

Grade II listed, timber-framed, 15C former chantry house situated in Romford market place next to the Grade II* listed parish church. Entry: ground floor, 1st floor panelled room, church.

Rail: Romford; 66,86,174,103,500,370,373

Fairkytes

51 Billet Lane, Hornchurch
Sun 10am-3pm. Max 20 at one time. P T

Grade II listed Georgian house with a ghost story, interesting chimneys, and probably the only listed mound in the world. Links with Quaker prison reformer Elizabeth Fry. Now an arts centre.

Tube: Hornchurch; Rail: Emerson Park Halt; 248,252,256,324,370

Harwood Hall

Oakfields Montessori School, Harwood Hall Lane, Corbets Tey, Upminster

Sun tours at 1pm & 2pm. Pre-book ONLY on 01708 220117. Max 10 per tour. P T

Fine listed country mansion owned by a succession of families until its recent conversion to a private day

school. Sir James Esdaile 1782.

Rail: Upminster

Havering Town Hall

Main Road, Romford
Sat 10am-5pm/Sun 10am-1pm. First come basis. DT

Grade II listed. Unique fittings using Bath stone, red cedar wood & Tasmanian oak, with full height entrance hall and tall central staircase window and flagpaper. HR Collins & AEO Greens 1935. Entry: ground & 1st floors.

Tube: Hornchurch; Rail: Romford; 252,248,175,128,66

Langtons House

Billet Lane, Hornchurch
Sun 10am-5pm. First come basis. Last entry 4.45pm. Max 30 at one time. DPT

Grade II listed neo-Georgian house from c1760 with later additions. Landscaped garden with lake, orangery and gazebo. Entry: ground floor. Gardens only on Sat.

Tube: Hornchurch; Rail: Emerson Park; 248,252,256,324,370

Rainham Hall

The Broadway, Rainham
Sat/Sun 1pm-5pm. Max 20 at at one time.

Fine example of 18C domestic architecture, with wrought iron gates, carved porch, interior panelling and plasterwork. Entry: house, part of garden.

Rail: Rainham; frequent local buses

St Helen and St Giles

The Broadway, Rainham
Sat 10am-1pm. BDT

Grade I listed Norman church with notable chancel arch with chevron and nailhead ornament, built by Richard De Lucy 12C. Entry: vestry, chancel.

Tube: Elm Park, Dagenham East; Rail: Rainham; 103,165,287,324

St Mary Magdalene Church

Church Lane, North Ockendon, Upminster
Sat 1pm-5pm/Sun 12noon-4pm. Max 150 at one time. DPT

Grade I listed. Norman Nave c1170, North Aisle 13C. Poyntz Chapel added 1300 and Jacobean pulpit.

Tube/Rail: Upminster; 370

The Queen's Theatre

Billet Lane Hornchurch
Sat 10am-1pm. Backstage tours on the hour, every hour. Bookable in advance from Box Office on 01708

443333. Last entry 1pm. Max 30 per tour. DPRT

Opened by Sir Peter Hall, a vibrant and successful producing theatre. Norman Brooks 1975. Entry: all front of house areas and backstage with tour.

Tube: Hornchurch; 193,248,252,256,324

The Round House

Broxhill Road Havering-atte-Bower Romford
Sun tours at 10.30am, 12noon, 2pm, 3.30pm. Pre-book ONLY through Open House, details on p3. Max 15 per tour. PT

Grade II* listed late Georgian elliptical three-storied stuccoed villa. John Plaw 1792-4.

Rail: Romford; 500,502

Upminster Court

Hall Lane, Upminster
Sun 1pm-5pm. Last entry 4.30pm. DPRT

Grade II listed neo-Georgian style country house set in grounds of seven acres. Charles Reilley 1906. Entry: ground & 1st floors, gardens. *Tube/Rail: Upminster; 248*

Upminster Tith Barn Museum

Hall Lane, Upminster
Sat/Sun 10am-5.30pm. Last entry 5.15pm. B DPT

15C box framed, nine-bay, aisled barn, weatherboarded with crown-post, collar-tie reed-thatched roof. Ancient monument, now Agricultural and Folk Museum.

Tube/Rail: Upminster; 248

Upminster Windmill

St Mary's Lane, Upminster
Sat/Sun 2pm-5.30pm. Regular tours. Last tour 5pm. Max 12 per tour. B P T
Fine Grade II* listed wooden smock

Langtons House



101 Park Avenue

101 Park Avenue, Ruislip
Sat/Sun 1pm-5pm. Regular tours, first come basis, queuing if necessary. Last entry 4.45pm. Max 10 at one time.

PQT

Bauhaus/Modern Movement semi-detached family house with white concrete walls, flat roof, expanses of glass and balconies in stark contrast to the traditional architecture of the area. Some 20C alterations copy the original style. Connell, Ward & Lucas 1938. Entry: ground floor, rear garden.
Tube: Ruislip, Ruislip Manor; **Rail:** West Ruislip; *14, E7, U1*

97 Park Avenue

97 Park Avenue, Ruislip
Sat/Sun 1pm-5pm. Regular tours, first come basis, queuing if necessary. Last entry 4.45pm. Max 10 at one time.

PQT

Bauhaus/Modern Movement semi-detached family house with white concrete walls, flat roof, expanses of glass and balconies in stark contrast to the traditional architecture of the area. Very sensitively restored. Grade II* listed. Connell, Ward & Lucas 1932. Entry: parts of house.

Tube: Ruislip, Ruislip Manor; **Rail:** West Ruislip; *14, E7, U1*

Cranford Stable Block

Cranford Park, The Parkway, Cranford
Sun 1pm-3pm. Max 20 at one time.

DPT

Restored 18C stable block of now demolished Cranford House, former seat of the Earl of Berkeley. Entry: ground floor area (west stable).

Tube: Hatton Cross, Hounslow West; **Rail:** Hayes & Harlington; *105, 111, 81, 22, 498, E6, 195*

No 11 (Fighter) Group Operations Room

RAF Uxbridge

Sat 10am-5pm. Pre-book ONLY 01895 815400 (Chris Wren). Duration 1&1/2 hrs & involve 76 step descent. NB Not suitable for young children. Max 36 per tour. PT

Underground Operations Centre for command and control of SE Sector of UK during the Battle of Britain, 1940. Entry: historic bunker.

Tube: Uxbridge; **Rail:** West Drayton; *207, A10, U3, U4, U7*

Old Coach House and Dovecot

Eastcote House, High Road, Eastcote



97-101 Park Avenue

Sat 10am-5pm. DT

Timber-framed, 17C coach house, dovecot and walled garden are remnants from Eastcote House. Home of Eastcote Billiards Club since 1929, the interiors are largely as originally constructed.

Tube: Eastcote (10-15 min walk), Ruislip; **bus from station**

RAF Northolt

West End Road, Ruislip
Sat/Sun tours at 2pm, 3pm. Pre-book ONLY by writing to: Squadron Leader Sylvia Laidlow-Petersen, ASO, Building 1, RAF Northolt, West End Road, Ruislip, Middx HA4 6NG

– applicants to give full names of those wishing to attend together with make, registration number and colour of vehicle if applicable. Max 20 per tour.

Rare opportunity to see Officers' Mess (1929) & Air Craft Hangars (1930) which are still in daily use. Entry: public rooms of the officers' mess, hangar 6. NB limited wheelchair access.

Tube: Ruislip Gardens; *E7*

St Dunstan's Church, Cranford

Cranford Park
Sat 11am-5pm/Sun 1pm-5pm. Max 40 at one time. B D N P R T

Small 15C medieval church with historic links to Aston and Berkeley Families as well as the Knights Templars and Hospitalers. Many interior fittings by Martin Travers in 1930s. Entry: all areas (except tower), stable block of Cranford House.

Tube: Hounslow West; **Rail:** Hayes & Harlington; *88, H98, 222 from Hounslow West to Cranford then walk through park*

St Mary's Church, Harefield

Off Church Hill, Harefield

Sat 10am-3pm. Regular tours, first come basis. Max 100 at one time. D P R T

Exceptionally fine 12C medieval church, surrounded by large country churchyard, including Anzac Cemetery from 1914-18 war. Many notable monuments including Lady Spencer, Countess of Derby. Fine 18C 3-decker pulpit. Grade I listed. Entry: all areas except upper spaces.

Tube: Uxbridge, Northwood then 331 bus; **Rail:** Denham; *U9*

The Great Barn

Manor Farm, Bury Street, Ruislip
Sat 10am-4pm. Sat 2pm guided tour of Barn and site, Sun 2pm guided tour of site only (no entry to Barn Sunday).

D P R

Oldest barn in Middlesex (12C) and the second largest in the country, with impressive sweeping tiled roof and weatherboarded walls. Originally used to house produce from the Manor of Ruislip. Craft fair all day.

Tube: Ruislip; *H13, 331*

OPENSITE

Terminal 5, Heathrow

The Heathrow Airport Visitor Centre, Newall Road, Heathrow
Sat/Sun 10am-5pm. Last entry 4pm. Regular site tours by bus for limited numbers, first come basis, register on day. Displays and presentations at visitor centre. Max per site tour – 40 per hour. D E P Q R T

One of Europe's largest construction schemes, T5 OpenSite reveals spectacular new terminal buildings and infrastructure developments currently under construction on a site that is squeezed between the existing runways. Mott MacDonald/



Boston Manor House

Boston Manor Road, Brentford TW8

Sat/Sun 10am-5pm. Tours at 11.30am, 2pm, 3.30pm. Max 25 per tour. B T
Jacobean manor house set in parkland with lake and ancient trees. Richly decorated 17C plaster ceilings in State Rooms while dining room is 19C in style. unknown/Donald Insall (restored) 1623/1963. Entry: dining room, state apartments.

Tube: Boston Manor; Rail: Brentford; E8

Brentford & Isleworth Friends Meeting House

Quaker Lane, Isleworth TW7
Sat 1pm-5pm. Last entry 4.30pm.
BDPRT

Listed late-Georgian Meeting House of 1785 set in garden with burial ground. Meeting room has wood panelling and elders' gallery. Entry: meeting room, library, gallery, gardens.

Tube: Hounslow East, Osterley; Rail: Syon Lane; 235, H28, 237, 267 to Busch Corner

Cavalry Barracks

Beavers Lane, Hounslow TW4
Sun 10am-1pm. Pre-book ONLY on 020 8818 6570 (vehicle registration, type and colour needed along with full names). Max 20 per tour. P T
Historic London barracks with notable mid 19C additions under L B Ewart. James Johnson 1793. Entry: selected buildings.

Tube: West Hounslow

Chiswick Business Park

566 Chiswick High Road W4
Sat 10am-5pm/Sun 1pm-5pm.
Regular tours of building 3. Max 25 at one time. DP

A workplace for up to 10,000 people, the flexible and spacious structures surround a central lake with themed landscapes and open-air meeting places. Richard Rogers Partnership 2000. Entry: park area, building.

Tube/Rail: Gunnersbury; 90, 237

Chiswick House

Burlington Lane W4
Sun 10am-5pm. Tours of house and new picture collection at 11am & 3pm. Last entry 4.30pm. P T

Glorious example of 18C English architecture, designed to emulate the style and elegance of the houses and gardens in the suburbs of ancient Rome. Lord Burlington/William Kent 1727. NB: Disabled access only by

stair-climber booked in advance on 020 8995 0508.

Tube: Turnham Green; Rail: Chiswick

Chiswick Town Hall

Heathfield Terrace W4

Sat 2.30pm-5pm. Last entry 4pm.
Max 12 at one time. P T

Built initially as vestry, later extended. Victorian and Edwardian interiors with rich tiles and stained glass. W J Trehearne/Arthur Ramsden 1876/1901. Entry: main hall, Hogarth hall, vestibule hallway, old council chamber, committee room.
Tube: Chiswick Park; Rail: Gunnersbury; 27, 237, 267, 391, E3, H91

Gunnersbury Park Museum & other buildings in park

Gunnersbury Park W3

Sun 1pm-5pm. Architectural trail.
BDPR

Former home to the Rothschild family, now a lively museum set in beautiful 19C mansion. Alexander Copland/Sydney Smirke (extended) 1802/1835. Entry: 18C bath house & temple in park usually closed to public.
Tube: Acton Town; E3

Hogarth's House

Hogarth Lane, Great West Road W4

Sat/Sun 10am-5pm. Tours at 11am, 12noon, 2pm, 3pm, 4pm. Last tour 4pm. Max 15 per tour. B T

Early 18C home of artist William Hogarth with delightful walled garden containing famous ancient mulberry tree. A unique oasis in modern West London. Entry: ground & 1st floors.

Tube: Turnham Green; Rail: Chiswick; 190

Isleworth Public Hall

South Street, Isleworth TW7

Sat/Sun 1pm-4pm. Sat 3.30pm guided walk from Hall. B D R T
Well-executed and colourfully detailed example of Victorian reading and vestry rooms (1863) with added public hall by S Woodridge 1887. Entry: main rooms. Community events/exhibitions.

Rail: Isleworth, St Margarets then H37 bus; 267

Kew Bridge Steam Museum

Green Dragon Lane, Brentford, Middlesex TW8

Sat/Sun 11am-5pm. Visits to forge and old workshops 12noon, 3.30pm. Last entry 4.30pm. B D P R T

Former steam-powered waterworks built in a mix of Georgian and Italianate styles, with original pumping engines. William Anderson c1837. Entry: all museum, plus 19C workshops, incl operational forge & belt-driven machine shop.

Tube: Gunnersbury; Rail: Kew Bridge; 65, 237, 267, 391

Chiswick House



Voysey House/Acanthus L W Architects



St Mary's Convent

2 The Butts, Brentford TW8
 Sat tours at 10am, 12noon, 2.30pm.
 Duration approx 1 hr. Pre-book ONLY
 on 020 8568 7305. Max 8 per tour.

DPT

Convent in 18C Grade II listed house with original features. Various additions including west wing (1913-15) and harmonious care home facilities and chapel by PRP Architects (1998-2001). Entry: lobby, community room, chapel. Heritage room and Foundress's room (no disabled access).

Tube: Boston Manor; Rail: Brentford; 235,237,267,E2,E8

Voysey House/Acanthus L W Architects

Barley Mow Passage W4

Sat 10am-5pm. Max 20 at one time. DPT
 The former Sanderson factory, now an architect's office. Voysey's only industrial building, in white glazed brick with horizontal black banding and distinctive scalloped parapet. CFA Voysey 1902. Entry: entrance lobby, 2nd floor.

Tube: Chiswick Park, Turnham Green; Rail: Gunnersbury; 27,190,237,267,391

West Thames College (former Spring Grove House)

London Road, Isleworth TW7
 Sat 10am-5pm. Last tour 4pm. Max 15 per tour. DPT

Remarkably intact prime example of late Victorian architecture and interior design, including stained glass windows and mosaics. Grade II listed with one remaining fine Georgian room. Previous owners include Pears 'Soap' family and Sir Joseph Banks, founder of Kew Gardens. Sir John Offley/various 1645 onwards. Entry: house and key rooms. NB wheelchair access to ground floor only.

Tube: Osterley, Hounslow East; Rail: Isleworth; 117,H37,235,237 stop outside

WALKS/TOURS

Bedford Park Tour

Meet: Victorian Society, 1 Priory Gardens W4

Sat 2pm. Tours last approx 2hrs. Max 12 per tour. T

Bedford Park was the first garden suburb. Some 400 homes, mostly in redbrick with red tiled roofs, Dutch-style gables, balconies and artists' studios. Norman Shaw, EW Goodwin, EJ May and Maurice B Adam 1875.

Tube: Turnham Green; 94

Brentford Walk

Meet: Goddard's Corner (junction High St & Half Acre), Brentford TW8

Sat 3.30pm. Duration 1 hour.

Guided walk around Brentford including the Magistrates' Court, the Grand Union Canal and what remains of Brentford's commercial past, including Brunel's dock.

Tube: Boston Manor; Rail: Brentford; 235,237,267,E2,E8

Chiswick Walk

Meet: St Nicholas' Church, Church Street, Chiswick W4

Sat 3.30pm. Duration 1 hour.

Guided walk around Chiswick including St Nicholas' Church, Hogarth's House, and ending in the grounds of Chiswick House.

Tube: Turnham Green; Rail: Chiswick; 190,290,E3

Isleworth Walk

Meet: Isleworth Public Hall, South Street, Isleworth TW7

Sat 3.30pm. Duration approx 1 hour.

A tour of a riverside London village including almshouses dating from 1664 to 1843, imposing 18C buildings and an Ice House.

Rail: Isleworth, Syon Lane; 267,H37

198 St John Street

Flat 17, 198 St John Street EC1
Sat 10am-4pm. Tours at 10am, 11am,
12noon, 2pm, 3pm. Pre-book ONLY
through Open House, details on p3.
No children please. Max 12 per tour.

AT

Loft apartment incorporating
ceramic studio on top of former
factory. Series of interconnected
spaces replace clearly defined rooms.
MG Architects 2001.

Tube/Rail: Farringdon; 153,55,243,19,38

85 Mildmay Park

85 Mildmay Park N1

Sat 10am-5pm. First come basis,
queuing if necessary. A

New house making optimum use
of tiny derelict site. Glazed roof over
kitchen, corner bay window, roof
terrace and three storey self-build
timber stair. Graham Bizley 2004.

Tube: Highbury & Islington; Rail:

Dalston Kingsland, Canonbury;

141,341,73,38

Bennetts Associates Architects

1 Rawstone Place EC1

Sat 11am-5pm. Regular tours. Last
entry 4.30pm. Max 20 at one time. A
DT

RIBA award winning
architects' office combining a
revitalised group of redundant
industrial buildings and an 18C barn
with new contemporary elements.
Bennetts Associates with Baynes &
Mitchell 2002.

Tube: Angel, Farringdon; 4,19,38

Brewery Square

Brewery Square, St John Street
EC1

Sat 10am-5pm/Sun 10am-1pm.
Regular tours, first come basis. Max
10 per tour. ADQ

A public square and passages
surrounded by four new residential
buildings clad in copper with
irregular full-height windows and
fully glazed boxes cantilevered over
street below. Hamilton Associates
2003. Entry: external areas only.

*Tube: Farringdon; Tube/Rail: King's
Cross St Pancras*

Building Design Partnership Studios

16 Brewhouse Yard EC1

Sat 10am-5pm. ADT

Late 19C brewery building now
housing BDP's studios. Original
features remain including glazed
brick walls, steel columns and



Graduate Centre:
Winner, RIBA Awards 2004

vaulted ceilings. unknown/Building
Design Partnership 1889/2003. Entry:
studios (via tours), gallery, reception.

Tube/Rail: Farringdon, Barbican; 243,55

Cargo Fleet

14 Whistler Street N5

Sat/Sun 1pm-5pm. Tours on the hour,
first come basis. Last tour 5pm. Max
30 at one time. QT

Two new studio houses around
a courtyard explore memory and
time, with buildings clad in Cor-ten
(rusting) steel and larch. Chance de
Silva 2004. Entry: all areas.

Tube: Arsenal, Holloway Road;

Tube/Rail: Highbury & Islington;

4,19,43,153,263

Charterhouse (Chapel only)

Charterhouse Square EC1

Sun 2pm-5pm. Max 30 at one time.

Founded as a Carthusian Monastery
in 1371, later sold as a Tudor mansion.
In 1611 endowed as a school (now in
Godalming) and almshouse, which
it remains to this day. Entry: Chapel
Court, Chapel Cloister, Chapel.

Tube: Barbican; Tube/Rail: Farringdon;

4,56,153

City and Islington College 6th Form Centre

283-309 Goswell Road EC1

Sat 10am-5pm. Regular tours
between 10am & 2.30pm, first come
basis. Max 50 at one time. DT

New six storey building with glazed
elevation that reveals inner life of
college and lights up at night. An
open and visible building integrated
into local community life. van
Heyningen and Haward 2004.

*Tube: Angel; Tube/Rail: King's Cross St
Pancras; 4,19,38,73,153*

City and Islington College Lifelong Learning Centre

28-42 Blackstock Road N4
Sun 10am-3pm. Regular tours, last
tour 2.30pm, first come basis. Max 50
at one time.

New building by Stirling Prize
winning architects wrapping
around the old Victorian School
Board building. Façade has two
modernist white 'gatehouses' beside
triple-height glass with views into
atrium and neon sculpture by Vong
Phaophonit and Claire Oboussier.
Wilkinson Eyre Architects 2004.

Tube/Rail: Finsbury Park; 4,19

City Gate House & 50 Finsbury Square

39-45 Finsbury Square EC2

Sun 1pm-4.30pm. 20 min tours,
departing every 10 minutes. Max 15 at
one time. DT

Originally a gentleman's club by Giles
Gilbert Scott, now HQ of Bloomberg
and transformed internally with
expansion into new building. Key
features include ground floor TV
studios and glass-and-steel central
staircase. Axis Design & Powell-Tuck
Associates/Foster and Partners
1920/2000. Entry: reception,
auditorium, office floors, kitchens,
atrium, Bloomberg SPACE.

Tube: Moorgate; Tube/Rail: Liverpool St

Florence Trust Studios

Aberdeen Park N5

Sat/Sun 1pm-5pm. Last entry 4.45pm.

DPT

Grade I listed Victorian Gothic
church, now studios which offer
visual artists awards, exhibition
opportunities and career support.
William White 1866. Entry: main
church building.

Tube/Rail: Highbury & Islington; 4,19

Graduate Centre - London Metropolitan University

166-220 Holloway Road N7

Sat 10am-5pm. First come basis,
queuing if necessary. Last entry
4.30pm. Max 50 at a time. DQRT

New landmark building,
postgraduate teaching facility with
distinctive design. "The building
is composed of three intersecting
volumes...clad entirely with
embossed stainless steel panels
creating a shining and ever-changing
surface" (Libeskind). RIBA award
winner 2004. Daniel Libeskind Studio
2004. Entry: 1st floor lecture theatre,
balcony, communal areas, 3 seminar
rooms ground floor.

*Tube: Holloway Road; Tube/Rail:
Highbury & Islington*

London Canal Museum
12–13 New Wharf Road N1
Sat/Sun 9.30am–5pm. Regular tours.

B D R T
Canalside building built 1862 as an ice warehouse for Carlo Gatti. The unique ice wells may still be seen.
Tube/Rail: King's Cross St Pancras; 10,17,91,259,390

LSO St Luke's, the UBS & LSO Music Education Centre

161 Old Street EC1 (corner of Old St and Helmet Row)
Sat/Sun 10am–5pm. Engineering talk by Arup Sat 2pm. D E R T

Ruined remains of a Grade I listed church imaginatively used to create new home for 'LSO Discovery', the London Symphony Orchestra's education programme. Many original features remain in a dramatic mix of old and new. Hawksmoor/Levitt Bernstein Associates 1733/2003.

Entry: Jerwood Hall, crypt level.
Tube: Old Street; Tube/Rail: Liverpool St

Marx Memorial Library

37a Clerkenwell Green EC1
Sun 11am–4pm. Regular tours. Last entry 3.30pm. Max 50 at one time. B T Grade II listed, originally a Welsh Charity School and a library since 1933 with fresco. Lenin's office is preserved. Late 15C tunnels. Sir James Steere 1737. Entry: Lenin Room, lecture hall, reading room, basement tunnels.

Tube/Rail: Farringdon; 55,63,243

Matzdorf House

1a Hungerford Road N7
Sun 10am–5pm. First come basis, regular tours every 30 mins. Last tour 5pm. Max 60 at one time. P Q T
Urbane ecological house in timber, glass and lime render on tiny site. Curved monopitch roof, 10m rooflight, densely planted courtyard garden and "green roof". Jon Broome & Tim Crosskey of Architype 2000. Entry: all rooms except two.

Tube/Rail: Caledonian Road; Rail: Barnsbury; 10,17,29,91,253,259,274

New River Head (Oak Room)

173 Rosebery Avenue EC1
Sat 9am–11.30am. Pre-book ONLY on 020 7833 9527. Max 5 per tour.

Former boardroom of Metropolitan Water Board reinstalled on site. Fine 1697 carved oak interior. unknown/Austen Hall (refurbished) 1696/1914–20. Entry: Oak Room & Oak Room

approaches.
Tube: Angel; Tube/Rail: Farringdon; 19,38,153,341

Old Sessions House

Clerkenwell Green EC1
Sat 9.30am–1pm. Last entry 12.30pm. B D R T

Once the largest and busiest court building in England, now the London Masonic Centre and conference venue. Dome modelled on Pantheon in Rome. Palladian front with pediment and decorative reliefs by Nollekens. Grade II* listed. John Carter and John Rogers 1779–82. Entry: main foyer, staircase, court rooms, cells area.

Tube/Rail: Farringdon; 55,63

Platform 1

2 Donegal Street N1
Sat 10am–1pm. D N T

C o m m u n i t y learning centre in simple form, organised around central double height space and clad in curtain wall glazing. Equipped with the very latest technology for learning, research and creative arts, designed to include everyone. RIBA award winner 2004. Gollifer Langston Architects 2002.

Tube: Angel; Tube/Rail: King's Cross St Pancras; 30,56,70,153,214

Pollard Thomas Edwards Architects Offices

Diespeker Wharf, 38 Graham Street N1

Sat 10am–5pm. Max 25 at one time. A
Conversion of canalside Victorian warehouse, formerly a timberyard, into spacious offices, garden and glazed extension with one of the best waterside views in London. Access into garden courtyard of adjacent new development comprising flats and office space, designed by the architects. Pollard Thomas Edwards 1990s/2003. Entry: upper & lower ground floors, courtyard.

Tube: Angel; Rail: Essex Road; 43,214

Priory Green Estate

Meet: Old Laundry Building (access via Calshot Street or Wynford Road) N1
Sat/Sun 10am–5pm. Regular tours, first come basis, queuing if necessary. Last entry 4pm. Max 10 at one time.

D T
Modern movement estate of social housing recently extensively refurbished by the Peabody Trust, including 4 blocks, Old Laundry building and landscaped areas.

Tecton & Lubetkin 1957. Entry: external areas, internal access to Old Laundry building. NB no entry to flats.
Tube: Angel; Tube/Rail: King's Cross St Pancras; 73

The Canal Building

Flat 2, The Canal Building, 135 Shepherdess Walk N1
Sat 10am–5pm. First come basis, queuing if necessary. Last entry 5pm. Max 50 at one time. A D P T
Beautiful apartment with Chinese references, carp pond and moon gate in a converted concrete warehouse. Dransfield Owens de Silva.

Tube: Old Street; 394,76,141,271

The Factory, Apartment 18

Nile Street N1
Sat 10am–5pm. Pre-book ONLY through Open House, details on p3. Half hourly tours. No children please. Last entry 4.30pm. Max 4 at a time. A
Apartment in converted paper warehouse, original example of loft-living over 2 floors and 5300 sqft with exposed brickwork and roof terrace. David Chancellor (interiors) 2000.

Tube/Rail: Old Street, Liverpool Street, King's Cross St Pancras; 19,55,38,243,153

Union Chapel

Compton Terrace N1
Sat 10am–5pm/Sun 1pm–5pm. B D T
Octagonal Grade II* listed Congregational chapel, containing vast and theatrically balconied interior. Now a concert space, as well as church and day centre. James Cubitt 1877. Entry: main auditorium, chapel, ancillary rooms.
Tube/Rail: Highbury & Islington; 4,19,30,43,271

Wesley's Chapel, Museum and House

49 City Road EC1
Sat 10am–4pm/Sun 12.30pm–1.45pm. Last entry Sat 3.30pm/Sun 1.30pm.

City and Islington College



17 Pembridge Villas
Flat 4, 17 Pembridge Villas W11
Sat/Sun 11am-4pm. Tours every 30 mins, first come basis, queuing if necessary. Last entry 4pm. Max 6 at one time. Q

Top two floors of period building converted into contemporary penthouse with maximum use of space, light and natural materials. Universal Design Studio and Robin Ellis 2002. Entry: all rooms.

Tube: Notting Hill Gate

61 Courtfield Gardens
61 Courtfield Gardens SW5
Sat 10am-5pm. First come basis, queuing if necessary. Max 20 at one time. A Q

Radical transformation of large dark basement into modern family home, including innovative products such as computer controls, rubber floors and colour change lights. Winner of Best Apartment category on C4's 'Britain's Best Homes' and also featured on 'Other People's Homes' programme. Hogarth Architects 2001.

Tube: Gloucester Road, Earls Court;
Rail: West Brompton; 49, 74, 328

Blechynden Studios
54 Blechynden Street W10
Sat 11am-9pm. D P R T

Only purpose-designed artists' studio complex built in London in recent years, providing 24 studios, community workshops and digital art training and production facilities. Artists will be present, with their work. Orefelt Associates 1999. Entry: 24 artists' studios.

Tube: Latimer Road; 295

Brompton Cemetery Chapel
Old Brompton Road SW5 or Fulham Road SW10

Sat/Sun 10am-5pm. For information on guided tours ring 020 7351 9936 (Arthur Tate). Max 70 at one time. T London's finest Victorian cemetery designed by architect who had previously worked on rebuilding of Windsor Castle. Original records dating back to 1840. Benjamin Baud 1840. Entry: chapel, cemetery grounds.

Tube/Rail: West Brompton;
14, 74, 190, 211, 328, C3

Carmelite Monastery
41 Kensington Church Street W8
Sat 1pm-5pm. Regular tours. Last tour 4.30pm. Max 12 per tour. A T
Private chapel, sacristy and entrance hall inserted into late-Victorian



Classroom of the Future

monastery built on site of Isaac Newton's garden. Modern design expresses spirituality through sensitive use of limestone, stucco, oak, hand-blown glass and gold. Niall McLaughlin & George Goldie 1992. Entry: chapel, sacristy.
Tube: High Street Kensington;
9, 10, 27, 28, 49, 52, 70, 328

Classroom of the Future
St Francis of Assisi School,
Treadgold Street W11

Sat/Sun 10am-5pm. Regular tours, first come basis. Last entry 5pm.

Max 10 at one time. A D T

The realisation of an exciting vision for classrooms of the future. An eye-catching and innovative futuristic building with a focus on an astronomical observatory that also sets new environmental standards. Studio E Architects 2003. Entry: all areas.

Tube: Latimer Road

Institut Francais du
⊠ Royaume-Uni

17 Queensberry Place SW7
Sat/Sun 12noon-5.30pm. Tours every half hour. Max 15 at one time. N R T
1930s building by French architect, refurbished in 1950, then later restructured and modernized.

Contains a cinema, conference room, multimedia library and bistro. Patrice Bonnet/Jean-Francois Darin 1939/1996. Entry: library, hall, cinema. French Heritage film showing.

Tube: South Kensington;
14, 49, 70, 74, 345, C1

Leighton House

12 Holland Park Road W14
Sat/Sun 11am-5.30pm. Last entry 5pm. B N T

Originally home and studio of Lord Leighton President of the Royal Academy. Italianate villa with richly coloured interiors. Extraordinary Arab hall with fountains and tiling; superb staircase. George Aitchison 1865-79.

Tube: High Street Kensington,
Kensington (Olympia); 9, 10, 27, 28, 49

Linley Sambourne House
18 Stafford Terrace W8

Sat 10am-1pm. Tours every half hour. Timed tickets for all tours allocated on first come basis at 9.45am. Last tour 1pm. Max 12 per tour.

Uniquely well-preserved Victorian house with original interior decoration and contents. Unrivalled example of late C19 'artistic' interior, with Morris wallpaper, light fittings by Benson and eclectic furniture. Joseph Gordon Davis 1868-74. Entry: ground & 1st floors only.

Tube: High Street Kensington;
9, 9a, 10, 27, 33, 49

Natural History Museum/ Darwin Centre Extension
Cromwell Road SW7

Sat 10.15am & Sat/Sun 11.15am, 2.15pm, 3.15pm, 4.15pm behind-the-scenes tours. Pre-book ONLY on 020 7942 5555. Darwin Centre I behind-the-scenes scientific tours pre-book ONLY on 020 7942 6128. Museum closes 5.30pm. Max 15 per tour. B D R T
Romanesque style and purpose-built with terracotta tiles representing

natural history specimens. Tour includes Waterhouse 1881 building, Botany (Sat) and Entomology (Sun). Later additions: former Geological Museum (1933); Palaeontology Wing (John Pickheard 1977), Darwin Centre 1 (HOK International 2002). Entry: exhibition galleries (all visitors); behind-the-scenes & Darwin Centre 1 (pre-booked tours only). **Tube:** *South Kensington*; **Tube/Rail:** *Victoria*; 14,49,70,74,345,C1

Peter Jones

Sloane Square SW1

Sat 10am-5pm/Sun 11am-5pm.

Regular tours on the hour, first come basis. Duration 30 mins. Meet at Information Desk on ground floor.

Last tour 4pm. Max 15 per tour. D N R T

Grade II* listed building, with recently completed five year renovation programme involving complex mix of new build and restoration.

Britain's first ever curtain walling and various features listed between 1969-71 such as spiral staircase.

The Sloane Room has one of best views over Chelsea and beyond. Crabtree, Slater & Moberley/John McAslan & Partners 1874/2004. Entry: main building, Sloane Room, other areas not normally accessible to public. Exhibition on history of Peter Jones. Free refreshments for Open House visitors.

Tube: *Sloane Square*;

11,19,22,211,319,C1,137

Royal Court Theatre

Sloane Square SW1

Sat 11am-1pm. Pre-book ONLY on 020 7565 5000. Tours at 11am, 1pm. Max 12 per tour. B D R T

Interior refurbishment incorporates vermilion-painted wall by artist Antoni Malinowski. Old panelling has been removed to expose Victorian ironwork and brickwork in a radical mix of old and new. Emden and Crewe/Haworth Tompkins 1887-8/2000. Entry: front of house, auditoriums – not backstage.

Tube: *Sloane Square*; **Tube/Rail:**

Victoria; 11,19,22,137,211,319,C1

Royal Danish Embassy

55 Sloane Street SW1

Sat/Sun tours at 10am, 11am, 12noon. Pre-book ONLY through Open House, details on p3. Max 25 per tour. T

Only example in London of work by Denmark's best-known architect. After his death in 1971 the detailed design was completed by his

successors Dissing and Weitling.

Arne Jacobsen 1977. Entry: reception, canteen, office area, courtyard.

Tube: *Knightsbridge*, *Sloane Square*;

Tube/Rail: *Victoria*; 19,22,137,C1

Royal Hospital

Royal Hospital Road SW3

Sat tours 10am, 2pm, 3pm/Sun 2pm,

3pm. Pre-book ONLY on 020 7881

5532. Max 50 per tour. B T

Founded in 1682, the hospital buildings are one of England's architectural glories and sit in 66 acres of beautiful gardens.

Sir Christopher Wren, Nicholas Hawksmoor, Sir John Vanbrugh 1682.

Entry: museum, south grounds, Ranelagh gardens, state apartments (except Sunday).

Tube: *Sloane Square*; **Tube/Rail:**

Victoria; 11,137,211,239,19

St Sarkis Armenian Church

Iverna Gardens W8

Sat 10am-1pm. First come basis. Max 50 at one time. B R T

Small and exotic building closely remodelled on a bell tower in the monastic precinct of St Hagpat in Armenia, with Portland stone facing and seven-sided open belfry and rich altar inside of marble, onyx and lapiz lazuli. Additions made in 1937 and 1950. Mewes & Davis 1923. Entry: main areas. Exhibition and displays organised by Armenian Institute.

Tube: *High Street Kensington*; **Tube/**

Rail: *Victoria*; 9,10,27,28,49,52,70

The Gate, Notting Hill

Notting Hill Gate W8

Sat 10am-12noon/Sun 10am-1pm.

Tours every 20 mins, first come basis.

Last entry Sat 11.40am, Sun 12.40pm.

Max 20 per tour. D R T

Converted from Edwardian coffee house in 1910, the Electric Palace opened in 1911 and has remained largely intact with rich baroque plasterwork and sumptuous auditorium, restored and reopened as The Gate in 1985. William Hancock 1911. Entry: lobby, auditorium, projection room (limited access).

Tube: *Notting Hill Gate*; 12,31,94,148

The Ismaili Centre

1-7 Cromwell Gardens SW7

Sat 10am-4pm. Regular tours on the hour. Last tour 4pm. Max 100 at one time. D T

Multi-purpose meeting place established by Ismaili Muslim community for cultural, educational, religious and social activities. From

the serenity of the entrance fountain to the remarkable roof garden, it draws upon Islamic traditions in architecture and design while remaining conscious of its context. Casson Conder Partnership 1983.

Tube: *South Kensington*;

14,49,70,74,345,C1

The Muse at 269

269 Portobello Road W10

Sat/Sun 10am-1pm. Regular tours, first come basis. Last entry 1pm. Max 10 per tour. D R T

Unique concept involving free work space for art graduates, regular exhibitions, art club/café and artist's residence. Quality of light and space conducive to art practice in a building chiselled out of typical Victorian terrace. Studio Bednarski 2004. Entry: café/club, artists' studios, artist's home. NB disabled access ground floor only. Sun only Tavistock 2004 art festival. Art for sale.

Tube: *Ladbroke Grove*

Trellick Tower

5 Golborne Road W10

Sat 10am-5pm. Tours every half hour.

Pre-book ONLY through Open House, see p3. Last entry 4.30pm. Max 12 per tour. R T

Goldfinger's 31-storey "Unité d'Habitation" built as social housing and now one of London's most glamorous and desirable addresses. Monumental in style, with its free-standing service tower and surreal boiler house, it retains beautiful detailing and a rich use of materials. Ernő Goldfinger 1972. Entry: lobby, roof, clubroom, flat.

Tube: *Westbourne Park*;

18,23,28,31,52,70,328

Victoria and Albert

Museum

Cromwell Road SW7

Sat/Sun 11am, 2pm, 4pm. Pre-book ONLY on 020 7942 2211. Max 12 per tour. B R T

Introducing the rich and varied architectural history of the V&A Museum allowing access to many areas usually closed to the public. Includes steep staircases and fair amount of walking. Sir Aston Webb and others 1899 onwards.

Tube: *South Kensington*; **Tube/Rail:**

Victoria; C1,14,74



5 Chestnut Road – The Clock House

5 Chestnut Road SE27
Sat 10am-5pm. Tours on the hour, first come basis. Last tour 4pm. Max 10 at one time. A P Q T

Detached Victorian house extended with 200 sqm of living space. Large areas of glass, and clock museum naturally lit via a glass floor. Michael Crowley Architect 2001. Entry: all areas.

Tube/Rail: Brixton; Rail: West Norwood, Tulse Hill, West Dulwich; 2,432,196,68,468

7 and a half Trouville Road (The Learning Curve)

7 and a half Trouville Road SW4
Sun 1pm-5pm. First come basis, queuing if necessary. Last entry 4.45 pm. Max 20 at one time. A P Q

Striking curved glass family house wrapping itself around magnificent horse chestnut tree. Entrance through restored coach house. Featured on C4's Grand Designs. Peter Romaniuk 2004. Entry: house, garden.

Tube: Clapham South; Rail: Clapham Junction

bfi London IMAX Cinema

Waterloo Roundabout SE1
Sat 10am-5pm. Tours of projection booth 10.45am, 12noon, 1.15pm, 2.30pm, 3.45pm, 5pm. Pre-book tours ONLY by email on lucy.jennings@bfi.org.uk. RT

Multi-storey, glass-enclosed cylinder, illuminated by coloured lighting at night. Exterior image wall features an extraordinary mural by Howard Hodgkin. Avery Associates Architects 1999. Entry: ground floor foyer with the Film Café.

Tube/Rail: Waterloo; 1,4,26,59,68

British Airways London Eye Jubilee Gardens, Belvedere Road SE1

Sun 5.30pm, 6.30pm, 7.30pm, 8.30pm single capsule tours. Pre-book ONLY by email on openhouse@ba-londoneye.com. Duration 30 minutes. Architectural commentary. Max 20 per tour. D R T

The London Eye is the world's tallest observation wheel and has rapidly become a much loved symbol of modern Britain. RIBA award winner. Marks Barfield Architects 1999.

Tube: Westminster; Tube/Rail: Waterloo; RV1,211,24,11

Ceramics Studio

162 Sunnyhill Road SW16
Sat/Sun 1pm-5pm. Max 6 at one time. P T

Bespoke and inexpensive solution to make a "shed in the garden" function as a ceramic studio using roofing sheet, plywood and glass. Adjaye/Associates 2004.

Tube: Tooting Bec (then bus); Tube/Rail: Brixton; Rail: Streatham; 133,159,255,319,P13

Christ Church, Streatham

Christchurch Road SW2
Sat 9.30am-4.30pm/Sun 12.30pm-2pm. Regular tours. D P

Grade I listed pioneering brick polychromy, "Byzantium on the South Circular". Display on recent restoration of Owen Jones' paint scheme and mosaics. James W Wild 1840-1.

Tube: Brixton; Rail: Streatham Hill; 109,133,159,201,59

Evian Lido, Brockwell Park

Dulwich Road SE24
Sat/Sun 1pm-5pm. D P R T

Ceramics Studio



5 Chestnut Road – The Clock House



Classic 1930s open air swimming-pool built to provide work for the community and as a response to 'a Healthy Nation'. Harry Arnold Rowbotham & T L Smithson (LCC Parks dept) 1937.

Tube/Rail: Brixton; Rail: Herne Hill; 3,37,68,196,201

Former General Lying-in Hospital

83 York Road SE1

Sat 11am-3.30pm. Tours every 20 mins, first come basis. Last tour 3pm. Max 10 per tour. D T

Opened 1830 as a hospital for poor women, this Grade II listed building then became part of St Thomas, stayed as a maternity hospital until 1971. Recently sensitively refurbished retaining many original features. unknown/Carl Fisher Partnership 1830/2003.

Tube: Westminster, Lambeth North; Tube/Rail: Waterloo; 12,258,453,RV1,381

Lambeth Palace

Lambeth Palace Road SE1

Sat 10am-3pm. Regular tours. Last tour 3pm. Max 25 at one time. Queue closes 12noon. D Q

Archbishop of Canterbury's London home, dating from 13C, 19C work by Blore, and crypt vestibule opened 2000. Entry: chapel & crypt, Great Hall (17C), guardroom, picture gallery. No toilets available.

Tube: Lambeth North; Tube/Rail: Waterloo; Rail: Vauxhall; 3,77,344,C10

One Centaur Street

1 Centaur Street SE1

Sun 10am, 11am, 12noon, 2pm, 3pm. Pre-book ONLY through Open House, details on p3. Max 20 at one time. ♣

Innovative high-density speculative housing scheme: large apartments each with design features including double-height spaces, exposed concrete interiors and walnut panelling. RIBA award winner. dRMM (de Rijke Marsh Morgan) 2003.

Tube: Lambeth North; Tube/Rail: Waterloo; 59,159,12,53

Pullman Court

Streatham Hill SW2

Sun 10am-5pm. Max 10 at one time in flats.

Grade II* listed modern movement

building, with balcony walkways and interesting interior features, now undergoing extensive refurbishment. Frederick Gibberd 1936. Entry: flats (differing types), communal parts, gardens.

Tube/Rail: Brixton (then bus); Rail: Streatham Hill; 159,137,133,109,250

British Airways London Eye



1 Hales Street

1 Hales Street SE8

Sat/Sun 2.30pm-6.30pm. Last entry 6.30pm. D

Small new-build house and separate studio, nearing completion, contrast of old and modern elements.

Ingenious layout on constrained site, producing highly sculptural form.

dsdha 2004. Entry: house, studio. NB wheelchair access ground floor only. *DLR: Deptford Bridge; Rail: Deptford; 47,53,177,453*

Broadway Theatre

Rushey Green SE6

Sun 10am, 11am, 12noon. Duration 45 mins. Max 40 per tour. DPT

Fine Grade II listed 1930s variety theatre with 850 seat main house and studio theatre. Bradshaw, Gass & Hope 1932. Entry: auditoria, foyers, backstage, studio theatre.

Rail: Catford, Catford Bridge;

36,36B,47,54,75

Creekside Centre, Deptford Creekside SE8

Sat 10am-5pm. DPT

Low-energy timber-framed/clad building using sustainable materials, and energy-saving features.

Educational base for environmental studies of Deptford Creek. Alexander: Sedgley 2002.

DLR: Deptford Bridge; DLR/Rail:

Greenwich; 47,53,177,188

Glass House One

16 Havelock Walk SE23

Sat 1pm-5pm. First come basis. Last entry 4.50pm. Max 5 at a time. AQT

One of two new build three-storey steel and glass live-work units for architect and artist owners built in cobbled industrial artists' mews. Chris Firth 2003.

Rail: Forest Hill; 185,176-

Goldsmiths – Rutherford Information Services Building

Lewisham Way SE14

Sat 11am-4pm. BDT

Striking glazed building the result of a £3.4m development. Allies and Morrison 1999. Entry: public spaces.

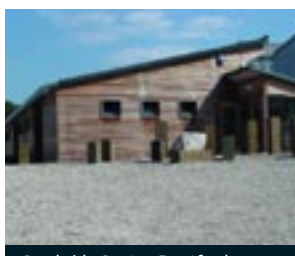
Tube/Rail: New Cross, New Cross Gate; 21,36,136,321,171

Goldsmiths College – Deptford Town Hall

New Cross Road SE14

Sat 11am-4pm. Last entry 3.45pm. B T

Grade II listed building described by



Creekside Centre, Deptford

Pevsner as 'one of the most florid of Edwardian public buildings'. Lanchester Stewart & Rickards 1903-5. Entry: public spaces, council chamber.

Tube/Rail: New Cross, New Cross Gate; 53,177,225,436,21

Goldsmiths College – Main Building

Lewisham Way SE14

Sat 11am-5pm. Last entry 4.30pm.

BDT

Grade II listed, a plain, monumental block with an arched portal by John Shaw 1843. Additional block by Blomfield 1907-8. Entry: public spaces inc. great hall, college green.

Tube/Rail: New Cross, New Cross Gate; 21,36,136,321,171

Hollyhedge House

Wat Tyler Road SE3

Sun 11am-3pm. Tours 11am, 11.45am, 12.30pm, 1.15pm, 2pm. Last entry 2pm. Max 20 per tour.

Remnants of original 18C building, grounds & subsequent buildings home of Reserve Forces and Cadets Association. Features include Coade stone 'Nelson' lion, war memorial & 'Deptford Pump'.

Rail: Blackheath, Lewisham; 53,380

Horniman Museum CUE Building

100 London Road SE23

Sat talk/tours 2pm, 4pm. Max 50 per tour. P

A unique prefabricated, ecological, environment-friendly building with grass and wildflower 'meadowed' roof. RIBA award winner 2004, adjacent to the Grade II listed landmark museum. Architype 1996.

Rail: Forest Hill; 176,185,312,363,P4

Manor House Gardens Ice House

Manor House Gardens SE12

Sat/Sun 2pm-5pm. Max 10 at one time. PRT

Grade II listed ice well and

underground chambers c1800 in Manor House Gardens park, which provided ice for nearby Manor House. Cited in 2002 Civic Trust awards.

DLR/Rail: Lewisham; Rail: Lee, Hither Green; 122,261,278,321

Prendergast School Hall

Hilly Fields, Adelaide Avenue (top of Eastern Road) SE4

Sat 10am-1pm. T

Hall (1930) features classic 1930s murals by William Rothenstein and RCA students portraying local scenes and classical allegories in a very period style. Entry: school hall.

Rail: Ladywell; 122

SELCHP Energy from Waste Facility

Landmann Way, off Surrey Canal Road SE14

Sun 10am-4pm. T

First new generation 'state of the art' Energy from Waste Facility. Designed using public consultation to minimise visual impact whilst remaining quality landmark building. Alan J Smith Partnership 1993. Entry: specified tour route (NB disabled access call in advance on 020 7394 4770), exhibition.

Tube: Canada Water, Surrey Quays; Tube/Rail: New Cross Gate, New Cross; Rail: South Bermondsey; 188,47,225,199

St Paul's Church

Deptford High Street SE8

Sat 10am-5pm. P

One of London's few baroque churches, with original interior. Soon to be totally restored with Lottery funding. Thomas Archer 1713-30.

Tube: New Cross; Rail: Deptford; 53,36

The Mansion

Beckenham Place Park, Beckenham

Sun 11am-5pm. PRT

Palladian block c1780 by John Cator, developer of Blackheath Park. Some of his landscaped grounds remain. Entry: ground, 1st & 2nd floors, part of basement.

Rail: Beckenham Hill, Beckenham Junction, Ravensbourne; 54

The Master Shipwright's House

Watergate Street SE8

Sat tours 2pm, 3pm, 4pm. First come basis. P

Starting from the house, built 1708, a tour and exhibit focusing on this most historic area and its architectural heritage, present

St Mary's Church Garden Hall



9 Parkside Avenue

9 Parkside Avenue SW19

Sat 12noon-3pm. First come basis, queuing if necessary. A

Complex series of interlocking spaces within a simple overall volume, the house has references to the dramatic and hidden sources for lighting spaces seen in Baroque churches and the work of Sir John Soane. Holden + Partners 1999.

Tube/Rail: Wimbledon

Buddhapadipa Temple

14 Calonne Road SW19

Sun 10am-5pm. Regular tours. Last tour 5pm. Max 30 per tour. B P T

Complex of buildings on four acres of land with a Buddhist Theravada Temple in Thai style—one of only two outside Asia. Interior walls with excellent mural paintings by Thai artists, depicting aspects of the Buddha's life. Praves Limparangsri in assoc Sidney Kaye Firmin Partnership 1980. Entry: Temple, gardens.

Tube/Rail: Wimbledon; 93

Eagle House

High Street, Wimbledon SW19 (next Rose & Crown Pub)

Sat/Sun 2pm-5pm. Max 30 at one time. R T

Fine Jacobean Manor House, restored late 19C. Original ceilings, fireplaces, 19C Delft and de Morgan tiles. Restored 1989 by current owners, the Yamani Cultural and Charitable Foundation. Robert Bell/Sir Thomas Graham Jackson 1613/1887. Entry: all public rooms, library.

Tube/Rail: Wimbledon; 93,200

Elliott Wood Partnership

241 The Broadway SW19

Sun 10am-5pm. Max 20 at one time.

D T

Recently completed, two-storey vaulted steel and glass office space with mezzanine for structural engineers Elliott Wood Partnership. Richard Paxton Architects 2004.

Tube: South Wimbledon; Tube/Rail: Wimbledon

Morden Park House

London Road, Morden

Sat 10am-5pm. Max 50 at one time.

D R T

Grade II* listed fine 1770 house in extensive grounds built for John Ewart on part of Morden Hall Estate, now the Borough Register Office.

Tube: Morden; Rail: Morden South; 93, 293

New Wimbledon Theatre

The Broadway SW19

Sat 10am-1pm. Pre-book ONLY on 020 8545 7910. D R T

Striking Edwardian theatre with beautiful main auditorium in classic three-tier design, seating 1,665. Recent major refurbishment. Cecil Massey & Roy Young 1910. Entry: main auditorium, backstage.

Tube/Rail: Wimbledon; 57,93,219,493

Rogers' House, Wimbledon

22 Parkside SW19

Sat/Sun 12noon-4.30pm. Pre-book ONLY on 020 7385 1235 (Jo Murtagh).

Max 30 at one time. D

Two single-storey pavilions in a dense garden plot, both with open plan interiors and glazed façades. Richard and Sue Rogers 1977. Entry: front and back of single storey glass house including gardens (NB NO

entry to interior of house).

Tube/Rail: Wimbledon; 93

St Mary's Church Garden Hall

30 St Mary's Road SW19

Sat 10am-5pm/Sun 10am-1pm. DNPT

Uncompromisingly modern design using materials which echo knapped flint and limestone of the Church. Incorporates "light-bar" of translucent glazing. Grade II listed church by Gilbert Scott also open. Terry Pawson Architects 2002. Entry: hall, foyer.

Tube/Rail: Wimbledon; 93,493,200

The Canons

Madeira Road, Mitcham

Sat 10am-4.30pm. For special tours at 11am & 2pm pre-book ONLY on 020 8640 9387. Last entry 4pm. Max 50 at one time. B D P R T

Restoration Manor House c1680 with surviving interior features including staircases, shutters and panelling. Picturesque grounds contain medieval carp pond, walled garden and Tudor dovecot c1511. Entry: basement (heritage centre), ground & part 1st floor.

Tube: Tooting Broadway, Morden; Rail: Mitcham Junction, Mitcham (Tramlink); 118,127,152,200,201

Wimbledon Windmill

Windmill Road SW19

Sat 10am-5pm. Max 50 at one time.

B P R T

Rare example of hollow post mill, 1817. Grade II* listed, it now contains a museum depicting the history and development of windmills in Britain. Many working models, windmill machinery, equipment and tools.

Tube/Rail: Wimbledon; 93

Elliott Wood Partnership



All Saints West Ham Parish Church

Church Street, Stratford E15

Sat 10am-5pm. D P T

Grade I listed Norman church (1138) much enlarged reveals the building's styles of many periods. Many notable monuments with sanctuary by Sir George Gilbert Scott. Entry: church, chapels.

Tube: West Ham; DLR/Tube/Rail:

Stratford 69,241,262,276,473

Discover

1 Bridge Terrace E15

Sat tours at 10.30am, 12noon. Max 20 per tour. D T

New interactive children's centre in conservation area recently converted and with interiors by Bremner and Orr. Formerly a Temperance Hotel, the hotel's famous tea rooms now host the 'Story Trail' where children and adults play and create stories. unknown/Dannatt Johnson Architects (refurb) c1911/2002. Entry: Story Trail, 1st floor workshop rooms, offices.

DLR/Tube/Rail: Stratford;

25,69,86,104,108

East London Childcare Institute

1 Mark Street E15

Sat 10am-5pm. Tours every half hour.

Max 30 per tour. A D R T

New landmark building for Stratford, a building full of colour, light and community optimism. Model early years centre, training and community facilities. Cazenove Architects 2004. Entry: all areas.

DLR/Tube/Rail: Stratford Central;

25,276,158,308,86

ExCel

Royal Victoria Dock E16

Sat 10am-1pm. Pre-book ONLY on 020

7069 4781. Max 10 per tour. D P T

London's state-of-the-art venue for exhibitions, conferences and events.

The largest column-free space in Europe. Moxley Architects 2000.

Entry: boulevard area, exhibition halls, conference centre, meeting room.

DLR/Tube: Canning Town; DLR/

Rail: Custom House for ExCel;

147,241,262,473

House Mill

Three Mill Lane E3

Sat/Sun 11am-4pm. Regular tours.

Last entry 3.15pm. Max 18 per tour.

B D P R T

The UK's oldest and largest tidal mill. Five-storey, timber-framed,



East London Childcare Institute

brick-clad watermill with four waterwheels, originally built 1776 to mill grain for distillery trade. Operational until 1940. (Operational by River Lea Three Mill Trust.) Entry: ground, 1st, 2nd & 3rd floors of mill and rebuilt house.

Tube: Bromley by Bow; DLR: Devons

Road; 25,108,D8,S2

North Woolwich Old Station Museum

Pier Road E16

Sat/Sun 1pm-5pm. Regular tours.

B D N P T

Beautifully preserved railway station, full of early Victorian atmosphere.

Formerly the terminus of the North London Line, now museum of railway history. Reconstructed 1920s ticket office, railway engines and carriages, photographs, models and memorabilia. Entry: ground floor, platform area.

Tube: East Ham; Rail: North Woolwich;

69,101,473,474

St Mary Magdalene Church & Nature Reserve

High Street South/Norman Road E6

Sat 10am-5pm. B D P R T

London's largest churchyard and one of the best preserved Norman archways in the country, as well as other interesting features, including recently uncovered 750 year old wall paintings. Grade I listed. 12C. Entry: church, nature reserve visitor centre.

Tube: East Ham; DLR: Beckton;

5,15,58,101,104

St Mary the Virgin

Church Road, Manor Park, Little Ilford

Sat 10am-5pm/Sun 1pm-5pm. D P T

Small Grade I listed 12C chapel in lovely churchyard setting, it retains original architectural features and has interesting brasses, monuments and stained glass windows.

Tube: East Ham; Tube/Rail: Manor

Park; 25,86,101,104,147

The Old Town Hall





The Temple

Bancroft's School

611 High Road, Woodford Green
Sun 10am-5pm. B D P T
Formerly a Drapers' Company charitable school in Mile End Road, Bancroft's moved to its present site in 1889. A dignified and impressive design with later additions. Spiral staircase leads to the top of the Tower, giving excellent views of East London. Sir Arthur Blomfield 1889. Entry: chapel, great hall, library, dining hall, tower, grounds.
Tube: Woodford; Rail: Chingford; 20,179, W13

Redbridge Town Hall, Council Chamber

128-142 High Road, Ilford (Oakfield Road entrance)
Sat 10am-5pm. Tours on the hour 10am-3pm. Last entry 3pm. Max 15 per tour. D T
Built in three stages consisting of the Old Town Hall (1901) with façade in free classic style and some original decorations, library (1927) and additional buildings (1933). B Woolard 1901. Entry: ground and 1st floors.
Tube: Gants Hill; Rail: Ilford; 25, 86, 123, 128, 129

St Mary's, Wanstead

Overton Drive, Wanstead E11
Sat 10am-5pm/Sun 1pm-5pm. B P T
Grade I listed, fine example of a small Georgian church with original box pews, next door to the now vanished Wanstead House. One of London's best Baroque monuments (to Sir Josiah Child of the East India Company) in chancel. Thomas Hardwick 1790.
Tube: Wanstead; 66, 101, 145, 308, W13, W14, W12

Sukkat Shalom Reform Synagogue

1 Victory Road E11
Sun 1pm-5pm. First come basis. Last entry 4.45pm. D R T
Originally the Merchant Seaman's Orphan Asylum Chapel, acquired by the synagogue in 1995 and restored with Heritage Lottery Fund grant. Redbrick, Grade II listed with sumptuous interior and stained glass windows above ark. Somers Clarke 1863. Entry: all areas.
Tube: Snaresbrook; 179, W14, 549

Temple House

14 The Avenue, Wanstead E11
Sat 10am-1pm. Tours every 40 minutes. Pre-book ONLY through Open House, details on p3. Max 10 per tour.
One of the few pieces of Wanstead Park to survive, this Grade II* listed Ionic temple c1730-1740 now sits in a residential garden. Restoration work is ongoing.
Tube: Wanstead, Snaresbrook; Rail: Ilford



Sukkat Shalom Reform Synagogue

The Gazebo

20 The Avenue E11
Sat/Sun 10am-1pm. Pre-book ONLY on 020 8989 3639. Max 8 per tour. P
Brick-built gazebo standing upon small cruciform grotto, all that remains of Wanstead Grove. Early 18C. Entry: gazebo, grotto.
Tube: Wanstead; 66, 101, 145, 308, W13, W14

The Hospital Chapel of St Mary & St Thomas

48 Ilford Hill, Ilford
Sat 10am-5pm/Sun 1pm-5pm. Last entry 4.30pm. B D R T
Founded c1145 as a leper hospital, the present building is 14C and 19C. Grade II* listed with many interesting monuments, including Burne-Jones windows. (Organised by Friends of the Hospital Chapel.)
Tube: Gants Hill; Rail: Ilford; 25, 86, 123, 128, 129, 145, 147

The Temple

Wanstead Park E11
Sat/Sun 11am-5pm. T
18C Doric temple in park of now demolished Wanstead House. Special display of copies of documents in conjunction with Redbridge council detailing the story that led to the demolition of the house. (Park owned by Corporation of London).
Tube: Wanstead; 66, 101, 145, 308, W13, W14

Uphall Primary School Nursery (former Domestic Science)

Uphall Road, Ilford
Sat 10am-1pm. First come basis. Max 10 at one time. D P T
Unusual 1930s ship-shaped school building, converted to nursery. Dropped ceilings and child-height porthole windows give suitable scale of space whilst complementing external elevations. Grade II listed. Civic Trust commendation 2000. Tooley and Foster c1927.
Tube: Barking; Rail: Ilford

17 St Peter's Road

17 St Peter's Road TW1

Sun 2pm-6pm. First come basis, queuing if necessary. Last entry 5.45pm. Max 10 at one time. A Q

Additions and extensions to a 1950s house with extensive use of glass, terraces, and a new glass cantilevered stair. Boyarsky Murphy Architects 2001. *Tube/Rail: Richmond; Rail: St Margarets*

3 Talbot Road

3 Talbot Road TW2

Sun 11am-7pm. First come basis, queuing if necessary. Max 6 at one time. A D P Q

Radical transformation of a neglected Victorian cottage into architects' home. The timber-clad and rendered extension contrasts with the old brick building, introducing innovative products, minimalist furniture and modern lighting features. 3s architects 2001-2002.

Tube/Rail: Richmond; Rail: Twickenham; 33, H22, 110, 267, 281

Big House

Tapestry House, Mortlake High Street

Sat/Sun 1pm-5pm. First come basis, queuing if necessary. A P Q

New-build simplistic contemporary flat-roofed house, a 'timber-box' and encompassing space clad in douglas fir with steel details. River and city skyline views from roof terrace and within. Expresses hybrid character of surrounding industrial and historic landscape. Pierre d'Avoine Architects



Big House

2003. Entry: all areas.

Rail: Mortlake, Barnes Bridge

Flats, Langham House Close

Langham House Close, Ham Common TW10

Sat/Sun 10am-5pm. First come basis, queuing if necessary. Last entry 5pm.

Max 20 inside flats at one time. P Q A landmark in 'Brutalism'. Exposed shuttered concrete and brick construction with iconic oversized concrete 'gargoyles' and geometric fenestration. Interior features exposed brick chimney/mantle/squint and architect designed cupboards. Stirling and Gowan 1958. Entry: communal grounds & areas of flats, 1 or 2 flats, small display of books/articles.

Rail: Richmond, Kingston; then 65 bus to Ham Common

Garrick's Temple to Shakespeare

Temple Lawn, Hampton Court Road TW12

Sat/Sun 10am-5pm. Max 30 at one time. B D R

Newly restored octagonal Temple in the Ionic manner, built for David Garrick in honour of his idol William Shakespeare. Capability Brown landscape also restored to 18C appearance. Civic Trust Award commendation. LF Roubiliac 1758. Entry: temple, lawn by riverside. Mayor of Richmond opening Garrick Festival Week Sat.

Ferry: Hampton pedestrian ferry from Molesey; Rail: Hampton, Hampton Court; 111, 216, 726, R68, 267

Gordon House

Brunel University, Twickenham Campus, 300 St Margaret's Road, Twickenham

Sat 10am-5pm. Last entry 4.30pm. P T

The Adam room has original fireplace and coved ceiling while the staircase is attributed to Nicholas Dubois. Robert Adam 18C. Entry: Adam room, grounds.

Tube: Hounslow Central, Richmond; Rail: St Margaret's; H37 (opp shops in St Margaret's Road)

Grove Gardens Chapel

Richmond Cemetery, Grove Gardens, off Lower Grove Road TW10 (entrance opposite Greville Road)

Sat/Sun 1pm-5pm. Max 30 at one time. D P R T

Small, charming Gothic chapel

of imaginative design with plate tracery and mosaic triptych. Former cemetery chapel, now restored for mixed community use. Sir William Blomfield c1873.

Tube/Rail: Richmond; 371

Ham House

Ham Street, Ham TW10

Sat 1pm-5pm. Tours every half hour. Last tour 4.30pm. Max 20 per tour.

B P R T

Built in 1610 for a Knight Marshall of James I, Ham was greatly extended in the 1670s. At the forefront of fashion, its interior decoration rivalled a small palace. Entry: areas of house, garden, outbuildings.

Tube/Rail: Richmond; Rail: Kingston; 371, 65, K5

Hampton Court Palace

Hampton Court Palace, East Molesey

Sat/Sun 10am-5pm. Tours every half hour. Sat/Sun 10am tour British Sign Language interpreted. Max 30 per tour. B R T

Opportunity to visit one of the third-floor apartments not normally open to the public. Most recently occupied by a grace and favour resident, it was the seat of the fire which devastated the King's Apartments below. Sir Christopher Wren 17C. Entry: 3rd floor rooms above King's Apartments.

Rail: Hampton Court; 111, 216, 411, 416, 45, 1, 461, 513, R68

Kew Palace

Royal Botanic Gardens TW9

Sat/Sun 10am-3pm. Hourly tours on the hour. Sat 3pm tour British Sign Language interpreted. Meet at main gate, Kew Green entrance. Pre-book ONLY either by email to Joshua.

Rice@hrp.org.uk or tel. 020 8781 9796. Sensible shoes required. Max 25 per tour. T

Kew Palace (1631) became a Georgian Royal domestic retreat in 18C. An opportunity to see behind the scenes before Historic Royal Palaces embark on a re-presentation with HLF assistance. Entry: ground, 1st & 2nd floors.

Tube/Rail: Kew Gardens; Rail: Kew Bridge; 65, 931

Kilmorye Mausoleum

275 St Margaret's Road (opposite Ailsa Tavern) TW1

Sat 1pm-5pm. Max 5 inside mausoleum. D

Egyptian-style mausoleum for the second Earl of Kilmorye. HE Kendall

19C. Entry: mausoleum, main grounds.

Tube: Hounslow East; Rail: Richmond, St Margaret's; H37

Kneller Hall

Royal Military School of Music, Kneller Road TW2

Sat 10am-4pm. Regular tours. PRT Grade II listed, site of house designed by Wren for court portrait painter Sir Godfrey Kneller. Rebuilt 1848 in stately neo-Jacobean style. Army's Royal Military School of Music since 1857. Sir Christopher Wren (attributed) 1709. Entry: chapel, museum, bandstand, practice room.

Tube: Hounslow East; Rail: Twickenham, Whitton; H22,281

Marble Hill House

Richmond Road, Twickenham TW1

Sun 10am-5pm. Tours 2pm, 3.15pm. Last entry 4.30pm. DRT

Magnificent Thames-side Palladian villa, set in beautiful parkland. Built for Henrietta Howard, Countess of Suffolk and mistress of George II. Colen Campbell 1724-29.

Tube: Richmond; Rail: St Margaret's, Twickenham; 33,490,H22,R68,R70

Orange Tree Theatre – Bank Building

47 Kew Road TW9

Sat/Sun 1pm-5pm. Half hourly tours, first come basis. Last entry 4.30pm. Max 10 at one time. DT

Once used as a bank, this formerly dilapidated Victorian corner building has been completely remodelled into a striking new addition to the townscape, with rehearsal and production work spaces. Keith Williams Architects 2004. Entry: all areas.

Tube/Rail: Richmond; 65,90,190,290,391

Orleans House Gallery & Octagon Room

Riverside TW1

Sun 1pm-5pm. Max 60 at one time. CBDNPT

Louis Phillippe, Duc d'Orleans, lived in a house on this site from 1815-17. Octagon room and adjoining gallery/stableblock are remaining 18C parts of Orleans House. John James/James Gibbs 1710/1720. Entry: Octagon Room, main gallery, Stables gallery. Family Heritage Day 2-4pm.

Tube/Rail: Richmond, Rail: St Margaret's, Twickenham; 33,490,H22,R68,R70

Pope's Grotto

St James Independent School for Senior Boys, Pope's Villa, 19 Cross Deep TW1

Sat 10.30am, 11.15am, 12noon. Pre-book ONLY on 020 8892 2002. Max 25 at one time. PRT

Grotto complex with mineral decoration in the cellars of Pope's original villa (demolished 1805). Alexander Pope 1722-43. Entry: grotto, upper & lower rear terraces, rear lawn.

Tube/Rail: Richmond; Rail: Twickenham, Strawberry Hill; 33,R68

Richmond Lock Building (Surrey Side)

The Towpath, Richmond TW1 Sun 10am-5pm. Max 10 at one time.

Example of good quality late-Victorian functional design. 1894. Entry: Lock Cottage & lock side.

Tube/Rail: Richmond; Rail: St Margaret's; 33,65,490,H22,R68,R70

Royal Star & Garter Home Richmond Hill TW10

Sun 1pm-5pm. Last entry 4.45pm. Max 25 at one time. B DRT

Purpose-built home for disabled ex-service men and women. Sir Edwin Cooper 1924. Entry: main hall, exhibition, Queen's room, King's room, colonnade, chapel, terrace garden.

Tube/Rail: Richmond; 371

Shell Grotto

Hampton Court House, The Green, East Molesey (opposite Hampton Court Palace)

Sun 1pm-5pm. Max 15 in grotto, many more in gardens. DP

Designed as a Summerhouse for Hampton Court House, with fire places for moonlit parties, merging Roccoco garden design and shell collecting. Grade II listed. Thomas Wright 1757-67. Entry: Shell grotto, gardens.

Rail: Hampton Court; 411,R68,R70

Strawberry Hill House

Waldegrave Road, Twickenham TW1

Sat 10am-5pm. Last tour 5pm. Max 20 per tour. B PRT

Most influential early Gothic revival building, home of Horace Walpole. Well-preserved interiors and fine Flemish glass roundels. Magnificent Victorian wing with many Pugin features. Horace Walpole 1747-92.

Tube/Rail: Richmond; Rail: Strawberry Hill; 33,R68

The National Archives

Ruskin Avenue, Mortlake Road TW9

Sat 10am-4pm. Regular tours. Max 20 per tour. B D N PRT

Witness the behind-the-scenes workings of this unique building. Discover D-Day documents and learn about Home Front life during this 60th anniversary year. Trails, demonstrations, lectures, films and entertainment. H J M McMaster/J C Clavering/G O Miller/D O'Reilly 1977/1995-6. Entry: all public indoor & outdoor areas, ground floor staff areas in new building, museum.

Tube: Kew Gardens; Rail: Kew Bridge; 65,391

Twickenham Museum

25 The Embankment TW1

Sat/Sun 10am-5pm. Last entry 4.30pm. Max 25 at one time. B PT

Grade II listed former waterman's cottage. Recently restored and converted into museum celebrating rich local history. Anthony Beckles Willson (restoration & conversion) c1720.

Tube/Rail: Richmond; Rail: Twickenham; H22,R68,R70,290,490

York House

Richmond Road TW1

Sun 12noon-4pm. DPT Mid-17C house with fine staircase and 18C additions. Entry: ground floor: parlour, council chamber, other rooms.

Tube/Rail: Richmond; Rail: Twickenham; 490,33,H22,R68,R70

WALKS/TOURS

Marble Hill House, Orleans House Gallery & York



Orange Tree Theatre - Bank Building

10 Park Street

10 Park Street SE1

Sat tours every half hour 1pm – 4pm.
Pre-book ONLY through Open House,
details on p3. Last tour 4pm. Max 8
per tour. A

Former potato warehouse by
Borough Market, converted into a
modern family home. Bedrooms
and bathroom on ground and living
space on first floor, with mesh
staircase leading to roof garden. DIVE
Architects 2001.

Tube/Rail: London Bridge

117 Bellenden Road

117 Bellenden Road SE15

Sun 12pm–5pm. First come basis,
queuing outside if necessary. Last
entry 4.30pm. Max 30 at one time.

ADPQT

New-build artist's home and
workplace in the Bellenden Road
regeneration area which has a
75 sqm sedum roof pitched at 24
degrees with sculptural rooflights.
Quay 2C 2004. Entry: ground
floor. NB other public artworks in
regeneration area by Jacqui Poncelet,
Anthony Gormley, Tom Phillips and
others.

Rail: Peckham Rye; 12,63,436,P13

30 Grace's Mews

30 Grace's Mews SE5 (behind 89
Camberwell Grove)

Sun 10am–1pm. Tours every 20
minutes. Max 15 at one time.

4,500 sq ft warehouse converted
to residential use. Bare brick walls,
vaulted timber ceilings, brick and
iron columns, waxed windows and
doors; floors as found. unknown/Colin
Taylor 1915/1994. Entry: hall library,
living area, bedrooms, roof terrace,
courtyard.

Tube: Oval (20 min walk); Rail:

Denmark Hill; 68,45,36,185,12,436

67 Grange Walk

67 Grange Walk SE1 (opposite no.
29 & 30)

Sat/Sun 10am–5pm. First come basis,
queuing if necessary. Max 20 at one
time. Q

Grade II* listed double-fronted
Queen Anne house c1690 largely
restored and now used as a family
home.

Tube/Rail: London Bridge; 1,188,78,42

Allies and Morrison Studio

85 Southwark Street SE1

Sat/Sun 10am–2pm. A

Purpose-designed studio
arranged on five floors linked by a



Allies and Morrison Studio: Winner, RIBA Awards 2004

stepped, externally-planted atrium.
RIBA award winner 2004. Allies and
Morrison 2003.

Tube/Rail: London Bridge, Blackfriars;

Tube: Southwark; 381,RV1

Bird in the Bush Nursery

Old Kent Road SE1

Sat 10am–5pm. First come basis. D
A part nursery/part social housing
refurb to an existing building using
rammed earth as a principle means
of support. JM Architects 2003.

Tube/Rail: Elephant and Castle; Rail:

Peckham Rye; 13,463,171,21

Brunel Engine House

Museum

Railway Avenue SE16

Sat/Sun 10am–5pm. B P R T

IK Brunel's first project with
his father and oldest section of
the London Underground. Now
Scheduled Ancient Monument and
International Landmark Site, once an
underwater fairground. Inside: art,
memorabilia, working steam engine.
Sir Marc Brunel 1842.

*Tube: Rotherhithe; Tube/Rail: London
Bridge; 47,188,225,381,395 (sat only)*

Charter School

Red Post Hill SE24

Sat 9am–2pm. Tours at 9.15am,
10.15am, 11.15am, 12.15pm, 1.15pm. Pre-
book ONLY on 020 7346 6600. Max 15
per tour. DPT

R I B A award-winning
refurbishment and part new-build
of original 1950s buildings. Strong
colours and use of environmentally-
friendly sustainable materials are key
to the design. unknown/Penoyre &
Prasad Architects 1950s/2002. Entry:

blocks B, D, A.

Rail: North Dulwich; P4

City Hall

The Queen's Walk SE1 (from Tower Hill, walk across Tower Bridge)
Sat/Sun 10am-5pm. Last entry 5pm.
CDQRT

Home of the Mayor of London and London Assembly, an environmentally-aware building with innovative spiral ramp and fine views across London. Foster and Partners 2002. Entry: London's Living Room, spiral ramp, chamber. NB Sat 10.30am-1pm City of 1000 Architects - children's activity.

Tube: Tower Hill; Tube/Rail: London Bridge

Construction Resources

16 Great Guildford Street SE1
Sat 10am-5pm/Sun 1pm-5pm.
Regular tours. Last entry 4.30pm.
Max 30 at one time. BPT

Britain's first ecological building centre in converted 1900s factory building. Wherever possible, renovation has used the ecological products promoted by the centre. Entry: basement, ground & 1st floors, display areas.

Tube/Rail: London Bridge, Waterloo; 381, RV1

Dome Reading Room (Imperial War Museum)

Lambeth Road SE1
Sun 1pm-5pm. Tours on the hour. Last tour 5pm. Max 15 at one time. BRT
Formerly the central portion of the Royal Bethlem Hospital or Bedlam. Smirke's Dome containing the chapel now used by researchers studying archive and library material from Museum's collection. James Lewis/Sidney Smirke/Arup Associates 1815/1846/1989/2000. Entry: dome reading room, museum exhibition areas.

Tube: Lambeth North; Tube/Rail: Waterloo; Rail: Waterloo East; 12,53,68,176,3

Dulwich College

Dulwich Common SE21
Sun 10am & 11.15am. Pre-book ONLY on 020 8299 9284. Max 40 per tour.
DPT

Founded in 1619 and rebuilt in the 1860s, the buildings are large, symmetrical and ornate, in the Italian Renaissance style. Charles Barry Junior 1866-70. Entry: great hall, lower hall, boardroom, Masters' library.

Rail: West Dulwich; P4, P13



Swan Mead

Dulwich Picture Gallery

Gallery Road SE21
Sat/Sun 11am-5pm. Tours of gallery 3pm. Tour around Dulwich Village Sun 2pm. BDPRT

Britain's oldest purpose-built public art gallery, a seminal building with mausoleum at centre. Recent glass, bronze and brick extension. Sir John Soane/Rick Mather (extension) 1811/2000. Entry: gallery, Christ's Chapel of God's Gift.

Rail: West Dulwich, North Dulwich; P4 (from Brixton)

Friendship House (LHA)

Belvedere Place, off Borough Road SE1
Sat 1pm-5pm. Tours every half hour. Last tour 4.30pm. Max 10 per tour.
ADT

Modern self-catered accommodation for 179 residents, with angular walls of dramatic zinc tiles and bright render enclosing a quiet courtyard with reflective pool. MacCormac Jamieson Prichard 2003. Entry: common rooms, dining areas, bedsits, garden.

Tube: Borough; Tube/Rail: Southwark, London Bridge; 344,35,40,133

Gala Bingo Club (formerly Zettors)

262 Camberwell Road SE5
Sun 10am-12noon. Last entry 11.30am.
DPT

Former Art Deco Regal Cinema redecorated in electrifying post-modern dayglo. Grade II listed. Leslie Kemp 1940. Entry: hall, foyer, circle, circle foyer.

Tube: Oval; Rail: Denmark Hill; 12,35,36,40,42

Jerwood Space

171 Union Street SE1
Sat/Sun 1pm-5pm. Tours every hour starting 1.30pm. Last tour 4.30pm. Max 20 at one time. DPRT
Former Victorian school converted in contemporary idiom to provide excellent rehearsal facilities for dance and theatre companies. Striking

gallery space, café and new glazed-in courtyard – The Glasshouse. Paxton Locher Architects (conversion)/ Satellite Architects (Glasshouse) 1998/2003. Entry: tour includes areas not normally open to public, rehearsals allowing. NB Special Events: Cello Dances (Frances Bartlett [Cello] and Gabriele Reuter [Dancer]) performing in the Glasshouse, 15 mins before each tour commences.

Tube: Southwark; Tube/Rail: London Bridge; 40,45,63,344, RV1

Kingsdale School

Alleyn Park SE21
Sat 10am-5pm. First come basis, queuing if necessary. ADP
Refurbishment transforming existing building with addition of the world's largest variable skin ETFE roof creating internal courtyard which houses impressive timber geodesic auditorium. Aerial walkways, bridge and stairs make circulation connections and 'useful art' by Atelier van Lieshout provides light/air handling to auditorium. Leslie Martin/de Rijke Marsh Morgan (dRMM) 1960/2004. Entry: central covered courtyard, auditorium, library.

Rail: Gipsy Hill; 3

Kingswood House

Seeley Drive (approach only from Kingswood Drive), Kingswood Estate SE21
Sun 1pm-5pm. Tours at 2pm, 3.30pm. Last entry 3.30pm. Max 25 at one time. BPR T

Substantial villa built in form of stone-faced baronial castle for the founder of Bovril. Now library and community centre. HV Lanchester 1892.

Tube/Rail: Brixton; Rail: Sydenham Hill; 3,322



Friendship House (LHA):
Shortlisted for 2004 RIBA Awards

Kirkaldy Testing Museum

99 Southwark Street SE1
Sun 10.30am-5pm. Last entry 4.30pm.

Max 20 at one time. T
Grade II listed industrial building, purpose-built to house D Kirkaldy's unique testing machine, now restored. T Roger Smith 1873. Entry: ground floor, basement.
Tube/Rail: London Bridge; 45, 63, 100, 381

More London – Ernst and Young HQ

1 More London Place SE1
Sat 1pm-5pm. Regular tours, first come basis, queuing if necessary. Last entry 4.45pm. Max 10 at one time.
Office development with two nine storey glass and steel wings joined by a series of walkway bridges spanning the vast atrium. Stunning views of the Thames and Tower Bridge. Foster and Partners/MCM (interiors) 2003. Entry: ground floor, 9th floor west wing, client suite, 1 working floor.
Tube/Rail: London Bridge; 43, 141, 149, 40, 47

Nunhead Cemetery

Linden Grove SE15
Sat/Sun 1pm-5pm. Tours at 2pm, 3pm. B D N P T
Magnificent Victorian cemetery with Gothic chapel and ruined lodges. 1000 Gothic angels in London's wildest and most overgrown cemetery. Recently restored with the help of lottery grant. Thomas Little & JJ Bunning 1840. Entry: cemetery, chapel, east lodge.
Rail: Nunhead; 484, P3, P12

Old Operating Theatre,
Museum & Herb Garret
9a St Thomas' Street SE1
Sat/Sun 10.30am-5pm. Max 60 at

one time. B
Queen Anne church garret built to store medicinal herbs for St Thomas's Hospital. Later partly converted into an operating theatre. Sealed up in 1862 when hospital moved. Rediscovered 1956. Thomas Cartwright 1702. Entry: herb garret & operating theatre.
Tube/Rail: London Bridge; 21, 35, 40, 43, 47

Peckham Library

122 Peckham Hill Street SE15
Sat 10am-5pm/Sun 12noon-4pm.
Tours Sat 11am & 2pm & Sun 2pm.
Max 25 per tour. D T
A dramatic design by Will Alsop, this library resembles an upside-down 'L' of coloured glass and green copper. A pure 21C building. Alsop and Stormer 2000.
Tube: Elephant and Castle (then bus 12, 171, 345); Rail: Peckham Rye; all buses via Peckham Square;

Pioneer Health Centre

St Marys Road SE15
Sun 10am-1pm. Tours on the hour.
Max 50 at one time. D P T
Grade II listed Modernist masterpiece famously described by Walter Gropius as "an oasis of glass in a desert of brick". Now converted to private dwellings. Sir E Owen Williams 1935.
Tube: New Cross Gate; Rail: Queens Road, Peckham; 36, 78, 136, 171, 177

Quay House

2C Kings Grove SE15 (Queens Road end)
Sun 12noon-5pm. First come basis, queuing if necessary. Last entry 4.30pm. A B D P R T
Conversion of 1930s dairy depot into architect's office, sculpture studio and home with new-build development of three flats above. Exhibition by artist Lorin Davies of NTH Arts Collective. Quay 2C 2001. Entry: ground floor house/office/studio, communal parts, top flat, front flat. Disabled access ground floor only.
Tube: New Cross; Rail: Queens Road, Peckham; 436, 171, 12, 63 to Peckham Centre & Library

Sands Films Studio & Rotherhithe Picture Research Library

82 St Marychurch Street SE16
Sat/Sun 10am-4pm. Tours on the hour. Last entry 4pm. Max 25 per tour. P R T

Grade II listed granary within St Mary's Rotherhithe conservation area, converted in 1970s to a picture library and film studio. Entry: picture research library, film studio, cinema, costume and prop workshops.
Tube: Rotherhithe, Bermondsey, Canada Water; 1, 47, 188, 225, 381

Six Pillars

Crescent Wood Road SE26
Sat/Sun 2pm-5pm. Regular half hourly tours. Pre-Book ONLY through Open House, details on p3. Max 10 at one time. P Q
Widely regarded as one of the best examples in Britain of Modernist Movement residential architecture. Grade II* listed. Two-storey concrete building with rooftop terrace; ground floor partly replaced by pillars giving house its name. Tecton and Lubetkin 1934. Entry: rooms at owner's discretion.
Rail: Sydenham Hill; 63, 202

Southwark Cathedral

Cathedral Street, London Bridge SE1
Sat 10am-5pm/Sun 1pm-5pm. B D R T
Oldest Gothic church building (14C) in London and one of the few reminders of Southwark's Norman and medieval past. Significantly renovated in 19C. Richard Griffiths Associates (new Millennium Complex) 2002. Entry: cathedral, Lancelot's Link shop, Refectory, Millennium courtyard, herb garden, access to the Library with stained glass window by Benjamin Finn.
Tube: Monument; Tube/Rail: London Bridge; 17, 21, 35, 40, 43

Swan Mead

1-4 Swan Mead, Tower Bridge Road SE1
Sat 10am-5pm/Sun 10am-12noon. B T
Originally a leather tannery, the three-storey space was converted by Pawson into a private gallery and home for Kitty North and her husband Roger Tempest. unknown/John Pawson 1885/1996.
Tube/Rail: London Bridge

The Old Mortuary

St Marychurch Street SE16
Sat/Sun 12pm-5pm. B D N P R T
Former 1895 mortuary buildings with interesting ceilings in old churchyard in Rotherhithe Conservation Area. Now community centre with local history group (Time and Talents Association). Entry: former mortuary,



New Heart for Bow Project

**19 Princelet Street**

19 Princelet Street E1

Sat/Sun 10am-7pm. Last entry

6.30pm. Max 30 at one time. CT

Grade II* listed Huguenot silk merchant's home with one of London's oldest synagogues built to the rear in 1869. Samuel Worrall 1719. Entry: ground floor inc synagogue at rear, ladies gallery on 1st floor, basement. Competition for children and exhibition.

Tube: Aldgate East, Aldgate; Tube/Rail: Liverpool Street; 8,22,25,26,35

23 Bacon Street

23 Bacon Street E2

Sat 10am-1pm. First come basis,

queuing if necessary. Max 10 at one time. A Q

New-build bespoke family house with a reinforced concrete structure, clad in a combination of galvanised steel, glass and felt. WRAD 2001.

Tube/Rail: Liverpool Street; Tube: Old St

24 Hanbury Street

24 Hanbury Street E1

Sat 11am-5pm. Half hourly tours.

Pre-book ONLY through Open House, details on p3. Max 25 at one time.

Interesting example of restored 1717 Huguenot house with contemporary twist. Structural work, basement details, hall panelling, bathroom and weaver's loft by Julian Harrap Architects. Other rooms repaired and re-panelled by local craftsmen. Entry: small yard, all rooms.

Tube: Aldgate East; Tube/Rail: Liverpool Street; 67,8,242

24 Princelet Street

24 Princelet Street E1

Sat 1pm-5pm. First come basis,

queuing if necessary. Max 6 at one time. A Q

Georgian house remodelled in 1940s for leather coat workshops and

recently renovated to create 21C family home and architect's studio. Daylight flooding lower rooms makes connection with outside space. Chris Dyson Architect (refurb) 2000. Entry: living areas, design studio, garden. *Tube: Shoreditch; Tube/Rail: Liverpool Street; 100,78,11,23,133*

Chisenhale Dance Space and Chisenhale Studios

64-84 Chisenhale Road E3

Sat/Sun 1pm-5pm. First come basis.

Open dance rehearsals also taking

place. Max 30 at one time. RT

Former veneer factory later used for manufacture of Spitfire and Hurricane cockpit interiors. Became artists' studios, contemporary gallery and dance space in 1980. John S Cohen/Chas E Parker c1930/1980. Entry: dance spaces, artists studios. *Tube: Mile End, Bethnal Green; Tube/Rail: Liverpool Street; 8,277,D6,379*

Christ Church Spitalfields Commercial Street/Fournier Street E1

Sat 10am-5pm. Regular tours, first

come basis. B D R T

Masterpiece of English Baroque, recently restored to its 18C splendour. Grade I listed. Refurbished and restored by Whitfield Partners 1978-2002 and Purcell Miller Tritton from 2002. Nicholas Hawksmoor 1714-1729. Entry: church, old vestry room.

Tube: Aldgate East; Tube/Rail: Liverpool Street; 67,8,149,78,26

Goulston Street Building, London Metropolitan University

8 Goulston Street E1

Sat 1pm-5pm. First come basis. Last

entry 4.30pm. Max 80 at a time. D R T

New and rugged, semi-industrial looking building with exposed concrete frame designed for law department around naturally lit

central atrium. Wright and Wright Architects 2004. Entry: basement lecture theatre, ground & 1st floor seminar rooms, mock court room, LPC library, social areas, staff offices.

DLR: Tower Gateway; Tube: Whitechapel, Aldgate, Aldgate East, Tower Hill; Tube/Rail: Liverpool Street; Rail: Fenchurch Street

Idea Store

Chrisp Street, 1 Veysey Path E14

Sat 10am-5pm. Regular tours on the

hour starting 11am, first come basis.

Last tour 4pm. A D N T

The Idea Store concept embodies a radical rethink of the public library in order to rejuvenate the building type and bring it up to date with modern lifestyles and attitudes. This new glass building makes an important contribution to the area. Adjaye/Associates 2004.

DLR: All Saints

Limehouse Accumulator Tower

Limehouse Basin, Mill Place E14

Sat/Sun 1pm-5pm. Regular guided

tours by Greater London Industrial

Archaeology Society. P

Octagonal tower (1869) for regulating one of the first hydraulic power systems. Fine views over canal dock and beyond. Entry: spiral stair up to open balcony.

DLR/Rail: Limehouse; 5,15,115

Mosaics at Benson Quay

8 Benson Quay, Garnet Street E1

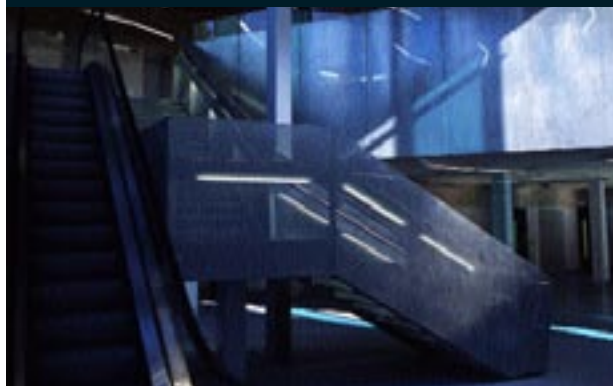
Sat/Sun 10am-5pm. Optional pre-

booking on 020 7481 4563. Max 3 at one time. P R T

Part of shared-ownership scheme for key workers on Shadwell Basin by Sanctuary Housing Association. Interiors include work by mosaic artists. Richard MacCormac 1985.

DLR/Tube: Shadwell; Tube: Wapping; 100,D3

Idea Store



New Heart for Bow Project at St Pauls Old Ford

St Paul's Church, St Stephen's
Road E3

Sat/Sun 1pm-5pm. Last entry 5pm.

ADRT

Victorian church, rehabilitated to include art gallery and gym in 'a building within a building' – a stunning Ark or Pod of tulipwood situated in the nave. "Stylish.. thrilling..." Jay Merrick in The Independent. Matthew Lloyd Architects LLP 2004.

Tube: Bow Church, Bethnal Green; 8 to Roman Road Market

Number 1 Warehouse

Number 1 Warehouse, West India
Quay E14 (off Hertsmeare Road)

Sat 11am, 2.30pm/Sun 2.30pm.

Duration 1 hour. Pre-book ONLY on
0870 444 3850. Last tour and entry
4pm. BDR T

Three Grade I listed, late Georgian
sugar warehouses now housing the
Museum in Docklands. Sensitive
restored, the new multi-media
displays coexist with the massive
timber and stone structures of the
original building. unknown/Purcell
Miller Tritton (refurb) 1802/2002.

*DLR: West India Quay; Tube: Canary
Wharf; Boat: Canary Wharf Pier,
277,D3,D7,D8*

Queen Mary, University of London Medical School Library

The Church, Newark Street E1

Sat 10am-5pm/Sun 10am-1pm. First
come basis, queuing if necessary.

Max 12 at one time. AD T

Library housed in Grade II* listed
1892 church with French cathedral
Gothic interior, modern stained
glass windows by Johannes Schreier
reflecting current medical use.
Disabled access to the crypt has been
created in the form of an 'Ambiguous
Object' by Building Design Young
Architect of the Year Award-winners
Surface Architects 2004.

*Tube: Whitechapel; Tube/Rail: Bethnal
Green; 25,106,205,254,741*

Society for the Protection of Ancient Buildings

37 Spital Square E1

Sat 10am-5pm. BRT

Richly panelled former 1740s
Huguenot silk merchant's house, the
last surviving building in what was
once Spitalfield's smartest address.
SPAB took on the property after it



Trinity Buoy Wharf

was rescued from dereliction in the
1980s. Entry: offices, courtyard.

*Tube/Rail: Liverpool Street, Moorgate;
8,26,35,47,48,78,149,242,344*

St Anne's Church, Limehouse

Commercial Road (near Newell
Street) E14

Sat 10am-5pm/Sun 1pm-5pm. PT

A Hawksmoor masterpiece, with
fully restored exterior and with
highest church clock in London.
Nicholas Hawksmoor 1713-30. Entry:
all areas except tower.

DLR: Westferry; DLR/Rail: Limehouse; 15

St Dunstan and All Saints Church

Stepney High Street E1

Sat 10am-5pm/Sun 1pm-5pm. DPT

Medieval 952AD Grade I listed
parish church pre-dating the Tower
of London. Fine interior with good
memorials, stained glass and
brasses.

*Tube: Stepney Green; Rail/DLR:
Limehouse; 15,25,115,309,339*

St John on Bethnal Green

200 Cambridge Heath Road E2

Sat/Sun 10am-5pm. First come basis.

Last entry 4.45pm. Max 300 at one
time. DR

Grade I listed 'Waterloo Church',
interior remodelled by William
Mundy after fire in 1870. Stations of
the Cross by Chris Gollon. Sir John
Soane 1826. Entry: church, crypt.

*Tube/Rail: Bethnal Green
8,106,254,309,388,D3*

Trinity Buoy Wharf

64 Orchard Place Leamouth

E14 (from Leamouth Road
roundabout take Lower Lea
Crossing, immediately take slip
road on left, turn right under

bridge into Orchard Place)

Sat/Sun 10am-5pm. Last entry 5pm.

D N P R T

First example of converted shipping
containers into studio space (Nick
Lacey Architects & Eric Reynolds); a
fine range of stock brick buildings
including London's only lighthouse
and recent conversion (Buschow
Henley, 2002) of the Boiler House.
Now hosts arts activities. Entry:
container city I & II, lighthouse,
trinity jubilee pier, the boiler house,
Chainstore, Fat Boys Diner. Art &
Architecture exhibitions in each
venue.

*DLR: East India; DLR/Rail: Canning
Town; 277*

WALKS/TOURS

Lansbury Festival Walk Meet: outside All Saints DLR station

Sat/Sun 11am. Duration 1 hour. Max
20 per tour. D

Guided walk around the famous
Lansbury Estate, site of the Living
Architecture Exhibition of 1951. A
holistic approach to urban living?
DLR: All Saints

Tower Hamlets Cemetery Park

Meet: Tower Hamlets Cemetery
Park Southern Grove E3

Sun 10am-5pm. Guided history walks
on the hour from 11am, except at 2pm
for nature walk. Last walk 4pm.

B D P R T

Last of the "magnificent seven"
cemetaries, opened 1841. Burials
ceased 1966, now 30 acres of mature
woodland and glades managed as
a nature park, with Soanes Centre
educational facility (Robson Kelly
1993).

Tube: Mile End; DLR: Bow Church; Rail:



City Learning Centre

144 Billet Road E17

Sat 10am-3pm. DPT

Distinctive building encompassing public/private spaces radiating around two raised drums. Energy efficiency and sustainability were an important part of the design concept. LBWF/Austin Smith Lord 2001.

Tube/Rail: Blackhorse Road, Walthamstow Central; 158, W11, W15

Click Centre

321 Leytonstone High Road E11

Sat/Sun 1pm-5pm. DNPT

Three storey building of unusual elliptical shape providing IT facilities and training for local youth. The eye-catching design makes it stand out as a landmark in the high street. Van Heyningen and Haward Architects 2000.

Tube/Rail: Stratford, Leytonstone; 257

Forest School

College Place E17

Sat 10am-1pm. First come basis. Last entry 12.45pm. Max 10 at one time. P T

Campus buildings include chapel in early picturesque Gothic style, partly designed by White, a pupil of Sir George Gilbert Scott, and dining hall with internal timber panelling and friezes from Jesus College, Oxford. William White (chapel extension)/Richard Creed (dining hall)/Ove Arup & Partners (theatre) 1875/1887/1967. Entry: chapel, dining hall, theatre.

Tube: Snarebrook; Rail: Wood Street; 20,34,357

Friday Hill House

Click Centre



Simmons Lane E4

Sat 10am-1pm. Regular tours every

30mins. Max 15 per tour. P T

Rebuilt in 1839 by Lewis Vulliamy, this building contains period features and Jacobean fireplaces. Entry: all areas except offices and computer rooms.

Rail: Chingford; 212,397

Loughton Station & Disused Signal Cabin

Loughton Station, Station Road, Loughton, Essex

Sun tours 10am, 11.30am, 2pm, 3.30pm. Pre-book ONLY on Seppe.

Embrechts@tube.tfl.gov.uk. Max 15 per tour. T

Impressive station with imaginative use of brick and concrete designed for use of London Underground. John Murray Easton 1939. Entry: ticket hall, platforms, disused signal cabin. NB All visitors must have a valid travel permit.

Tube: Loughton; 20,167,204,210,214

Old Town Hall Happychild Pre-School Nursery

14B Orford Road E17

Sat 10am-1pm. DPT

Grade II listed, the first purpose built town hall of Walthamstow erected in 1866 in an Italianate style. Restored in 1994. Entry: ground & 1st floor.

Tube: Wood Street; Tube/Rail: Walthamstow Central

Pimp Hall Dovecot

Pimp Hall Nature Reserve, Kings Road E4

Sat 10am-1pm. P

Grade II listed 17C timber-framed Dovecot, only surviving structure of the Manor of Pimp Hall. Entry: Dovecot, surrounding nature reserve.

Rail: Chingford; 179,212,397,444

The Pump House Steam & Transport Museum

10 South Access Road E17

Sat/Sun 11am-4pm. Last entry 3.30pm. B D P R T

Grade II listed 1885 Victorian engine house remodelled in 1897 to take a pair of Marshall steam engines, still in working order. (Organised by Lea Valley Industrial Project and the Pump House steam & transport museum). Entry: pump house, fire station.

Tube/Rail: Blackhorse Road; Rail: St James Street; 58,158,230

Vestry House Museum

Vestry Road E17

Sat 10am-1pm/2pm-5pm. B D N T

Built as a workhouse in 1730, from 1840 to 1870 it was a police station, then a private house, and from 1931 a museum. NB disabled access ground floor and garden only.

Tube/Rail: Walthamstow Central; W12, W16

Walnut Tree House

500 High Road E10

Sat/Sun 1pm-5pm. D P R T

Grade II* listed 16C timber-framed building with jettied first floor and interesting fireplaces. Oldest building in Leyton. Entry: all except offices and unsafe areas.

Tube: Leyton; Rail: Leyton Midland Road; 58,69,97,158

Walthamstow Town Hall Forest Road E17

Sat 10am-5pm. Regular tours. D T

Impressive civic centre, built in Portland stone with a classical layout in Swedish influenced popular inter-war style. PD Hepworth 1937-42. Entry: foyer, committee rooms, council chambers.

Tube: Walthamstow Central; Rail: Wood Street; 123,275

William Morris Gallery

Lloyd Park, Forest Road E17

Sat 10-1pm/2-5pm. Last entry 4.30pm.

Max 150 at one time. B D N P T Handsome Georgian building with original features including oak-panelled and marble-flagged entrance hall with fine plasterwork (1740s). Formerly the home of the designer, craftsman, poet and socialist William Morris (1834-1896), now a museum of his work and that of his followers in the Arts & Crafts Movement. NB wheelchair access ground floor only.

Tube/Rail: Walthamstow Central (bus to Bell Corner), Blackhorse Road (123 bus to Lloyd Park)

Woodford Green United Free Church

High Elms, Woodford Green

Sat/Sun 1pm-5pm. D P R T

Designed by a distinguished architect of the Arts and Crafts movement. Exhibition of church archives to mark the centenary. Charles Harrison Townsend 1904. Entry: church, adjoining room.

Tube: Woodford; Rail: Highams Park; 20,179,275, W13

Claydon Heeley Jones Mason

1 Battersea Bridge SW11
Sat 10am-5pm. Last entry 4.30pm.
Max 30 at one time. DT

Communications agency offices that are stimulating and informal as well as exploiting an extraordinary view of the river. Imaginative use of materials such as rubber and fruit jelly form a wacky interior. Ushida Findlay 2001. Entry: 1st floor.

Tube: Sloane Square; Tube/Rail: Clapham Junction; 49,319,345,239,19

Emanuel School

Battersea Rise SW11
Sat 2pm-5pm. Regular tours every 30 mins. Last tour & entry 4.30pm. P T
Former Crimean War orphanage, converted to school 1883, with 1896 additions. High Victorian style with much stained glass, set in 12 acres. H Saxon Snell 1871. Entry: main building inc dining hall & chapel; 1896 new building.
Tube: Clapham South; Rail: Clapham Junction; 77,219,319,337

Foster and Partners Studio Riverside Three, 22 Hester Road SW11

Sat 10am-5pm. Last entry 4.45pm.
ADRT
Single space, double-height purpose-built architects' studio 60 metres long. Foster and Partners 1990. Entry: entrance & mezzanine (with view over whole studio).
Tube: Sloane Square, South Kensington; Rail: Clapham Junction; 19,49,239,319,345

Gala Bingo Club (former Granada Cinema)

Mitcham Road SW17
Sun 10am-12noon. Last entry 11.30am.
P RT
Exceptional example of the "super cinema style" of the 1930s with outstanding Gothic interior by Theodore Komisarjevsky. The first Grade I listed cinema. Cecil Masey 1931. Entry: main auditorium.
Tube: Tooting Broadway; Rail: Tooting, Earlsfield; 44,57,77,127,133

Old Battersea House

30 Vicarage Crescent SW11
Sat tours 10am & 11am. Pre-book
ONLY through Open House, details on p3. Max 50 per tour. T
Plain but substantial manor house of the 1690s in the style of Christopher Wren, with handsome nine-bay garden façade. Restored after long



The Paint Factory: Shortlisted for 2004 RIBA Awards

neglect in 1972, now the home of the Forbes Magazine collection of 18C to 20C British art. Entry: ground floor only.
Tube: Sloane Square; Rail: Clapham Junction; 239

Pump House Gallery

Battersea Park (Lakeside) SW11
Sat 11am-4pm/Sun 11am-5pm.
12noon talk on building & exhibition programme. Max 50 at one time. B DRT
Beautiful Grade II listed Victorian ex-water tower. Now houses a contemporary art gallery. James and William Simpson 1861. Entry: all areas except storage & office spaces.
Tube: Sloane Square; Rail: Battersea Park; 137,19,44,49,239

Quaker Meeting House

59 Wandsworth High Street SW18
Sat 1pm-5pm. Max 25 at one time. D T
Oldest meeting house in Greater London (1778), with original panelling and a ministers' gallery. Secluded burial ground. Entry: ground floor & garden, display of local Quaker history.
Tube: East Putney; Rail: Wandsworth Town; 28,39,77A,156,337

Sinclair Till Studios

Studio 6, 190-192 Queenstown Road SW8
Sat 10am-5pm. P RT
Double-height gallery space maintaining views and daylight across the enclosed site with internal courtyard. High natural light levels and full height walls designed to display contemporary rugs. MMM Architects 2001. Entry: gallery, offices. NB downstairs wheelchair access only.
Tube: Sloane Square then 137 bus; Rail: Queenstown Road, Battersea Park; 137,156,345

The De Morgan Centre

38 West Hill SW18

Sat 10am-5pm/Sun 11am-5pm. Max 85 at one time. B DNT
Former reference library (1887). An imposing white brick building with large bay window and original Arts and Crafts roof. Houses permanent collection of William and Evelyn De Morgan's work. Entry: Longstaff room, collection, temporary exhibition room with display of traditional Pakistani blue tiles.
Tube: Putney East; Rail: Putney; 37,170,337,776

The Paint Factory

86-96 Garratt Lane SW18
Sat 10am-5pm. Tours on the hour every hour, first come basis. Last tour 4pm. Max 15 per tour. A D
1930s paint factory refurbished and extended to provide a mixed use development comprising apartments, a health centre and light industrial units. Sergison Bates Architects 2004. Entry: external areas, common parts, possible interior access.
Tube: East Putney; Rail: Wandsworth Town; 44,270

Thunderbird House

59 Rotherwood Road SW15
Sat 1pm-5pm/Sun 10am-1pm. First come basis, queuing if necessary. A D T
Contemporary new build house with many unique features on derelict site of the model making workshops responsible for Emu and Thunderbird models and puppets. Nick Allen and Steve O'Connell 2004. Entry: all areas. Sat 5pm art exhibition opening with drinks.
Tube: Putney Bridge; Rail: Putney Town

Tooting Bec Lido

Tooting Bec Road SW17
Sat/Sun 9am-6pm. D P RT
Giant Art Deco open-air swimming pool, the largest in Europe. H J Martin/LCC Parks Dept (remodelled)



13 Fitzroy Street

100 Park Lane

100 Park Lane W1

Sat/Sun tours 1pm-4pm. Pre-book ONLY (Mon-Fri 9am-5pm) on 020 7887 1000. No entry without a booking reference code. Max 30 at one time. T

Former home of first Earl of Dudley, only survivor of the great Park Lane houses. HQ of Hammerson plc since 1969. William Atkinson 1827. Entry: ground floor, 1st floor reception rooms.

Tube: Marble Arch, Hyde Park Corner; Tube/Rail: Victoria

13 Fitzroy Street

13 Fitzroy Street W1

Sat/Sun 10am-5pm. Pre-book ONLY on Arupopenhuse@arup.com giving name and preferred time. No entry unless booking made. Tours every hour starting 10.30am. Last tour 4.30pm. Max 10 per tour. DET

First in a series of refurbishments to establish a revitalised London campus for Arup in the Fitzrovia Estate. Sheppard Robson 2003. Entry: ground floor, 1st floor, 'hub' area. Exhibition of work. NB security and bag checks. No photography.

Tube: Goodge Street, Warren Street; 24,29,134,73

15 Courtnell Street

15 Courtnell Street W2

Sat 4.30pm-7.30pm. First come basis, queuing if necessary. ADPQ Architect's own home. Mobile, free-form translucent amoeba-like kitchen island now occupying a new position. Lit at dusk. Andrew Pilkington Architects 1992-2002. Entry: ground floor only.

Tube: Notting Hill Gate, Westbourne Park

23 & 25 Brook Street

23 & 25 Brook Street W1 (access via rear of 25 Brook Street in Lancashire Court)

Sun. Pre book ONLY for No.23 on 020 7399 1953. Tours 1pm, 2pm, 3pm, 4pm. Max 15 at a time. No.25 general access 12noon-6pm. Last entry 5.30pm. B T

No.23: Rare opportunity to see flat where Jimi Hendrix lived 1968-9. Sympathetic renovation and original features. Entry No.23: 3rd & 4th floors.

No.25: Home to GF Handel from 1723. Elegantly refurbished Georgian interiors with C18 fine art and furniture. Grade I listed. Entry No.25: all areas. Disabled access No.25 only. *Tube: Bond Street; Rail: Marylebone; all buses to Oxford Street*

26 Whitehall

26 Whitehall SW1 (access for tours via 22 Whitehall, Kirkland House).

Sat/Sun 10am-5pm. 3 tours per hour. Last tour 4.45pm. Max 15 per tour. Grade I listed Old Admiralty building, originally apartments for Lords of the Admiralty, later Navy Board offices. Now Office of the Deputy Prime Minister. Thomas Ripley 1723-6. Entry: 26 Whitehall, Old Admiralty building, Admiralty board room, captain's waiting room, entrance hall.

Tube: Embankment; Tube/Rail: Charing Cross; 24,11,12

44 Berkeley Square

44 Berkeley Square W1

Sat/Sun 10am, 10.30am, 11am, 11.30am, 12noon. Pre-book ONLY through Open House, details on p3. Max 12 per tour. R T

Built for Lord Burlington's cousin, its modest exterior belies grand interior with stunning Baroque staircase. William Kent 1744-5. Entry: public areas only.

Tube: Bond Street, Oxford Circus, Green Park

55 Broadway (London**Underground Head Office)**

55 Broadway SW1

Sun 10am-4pm. Pre-book ONLY on 020 7918 3718. Max 20 at one time. T Portland stone faced cruciform building, decorated with sculptures by famous contemporary artists. Charles Holden 1927-9. Entry: ground floor reception, 7th floor, 10th floor balcony, restaurant.

Tube: St James's Park; 11,24,211

Apsley House

Hyde Park Corner W1

Sat/Sun 11am-5pm. Last entry 4.30pm. B N T

London palace of first Duke of Wellington. Regency interiors restored 1992-5, collection of war trophies and magnificent art collection. Robert Adam/Benjamin Dean Wyatt 1771-8/1828-9.

Tube: Hyde Park Corner Exit 1; Tube/Rail: Victoria; 2,8,9,10,14

Banqueting House

Whitehall SW1

Sat 10am-5pm. Last entry 4.30pm B R T

Stunning and regal building originally part of Whitehall Palace. Ceiling paintings by Rubens. Inigo Jones 1619. Entry: main hall, undercroft.

Tube/Rail: Charing Cross; 3,11,12,24,53

BBC Bush House

Aldwych WC2

Sat 10am-4.30pm. Tours every 10-20 mins. NB studios not included. Security checks will take place before each tour. Last entry 4pm. Max 15 per tour. B D Q

Built by American businessman Irving T Bush as a trade centre, Bush House has been the home of BBC



Channel Four Television

Corbett 1925-35.

Tube: Holborn, Temple; Tube/

Rail: Waterloo, Charing Cross;

1,9,13,15,176,188

Chandos House – Royal Society of Medicine

2 Queen Anne Street W1

Sat 10am-4pm. First come basis. D T

One of the finest surviving Adam houses, built for the third Duke of Buckingham and Chandos. Leased to the Austro-Hungarian Embassy from 1817-1866. Refurbished 2004 by the Howard de Walden Estate for the Society for use as members' accommodation and reception rooms. Robert and James Adam 1769-71. Entry: ground & 1st floor principal rooms.

Tube: Oxford Circus; Tube/Rail: Marylebone

Channel Four Television

124 Horseferry Road SW1

Sat 10am-5pm. D Q R T

Transmission

centre with curving high glass and steel entry atrium. Richard Rogers Partnership 1994. Entry: reception, walkway, restaurant, drum.

Tube: St James's Park; Tube/Rail: Victoria; 11,24,211

Courtauld Institute of Art Somerset House WC2

Sat 10am-5pm. Tours every 20-30 mins. Last tour 4.30pm. Max 20 per tour. B D R T

Art library elegantly inserted into underground vaults of Somerset House. Sir William Chambers/Green Lloyd Architects 1776/1988. Entry: Witt library.

Tube: Holborn, Temple; Tube/Rail: Charing Cross, Waterloo; 1,4,6,9,11

Crown Estate Office

16 Carlton House Terrace SW1

Sat/Sun 10am-4pm. Last entry 3.45pm.

Owen Jones interiors partially recreated in ceremonial rooms, waiting room and reception area. John Nash 1832. Entry: waiting room, reception, staircase, conference room, boardroom, Commissioners' offices, concourse.

Tube: Piccadilly Circus; Tube/Rail: Charing Cross; 3,6,9,12,13

Dept for Culture Media & Sport

2-4 Cockspur Street SW1

Sat/Sun 10am-5pm. Tours every 10 mins. Last tour 4.30pm. Max 12 per tour. D T

A chance to see where DCMS ministers work and view works of art from the Government Art Collection. Septimus Warwick 1929. Entry: rooms of the ministers for the arts, of sport, of tourism.



HM Treasury

Tube/Rail: Charing Cross; 3,11,12,24,53

Design Council

34 Bow Street WC2

Sat 10am-5pm. Last entry 4.30pm.

D R T

Stunning conversion of former BT Exchange into an innovative, modernist/retro office space. Ben Kelly Design 1998. Entry: all meeting rooms, event space, reception area.

Tube: Covent Garden; Tube/Rail: Charing Cross, Waterloo; 6,9,11,13,15

Dover House, Office of the Secretary of State for Scotland

66 Whitehall SW1

Sat 10am-5pm. Pre-book ONLY on 020

7270 6762. Max 20 at one time. D T
Elegant Whitehall façade and domed entrance commissioned by the Duke of York. Interesting original interiors. J Paine & H Holland 1754-8/1787.

Entry: Ministerial rooms only.

Tube: Embankment, Westminster; Tube/Rail: Charing Cross; 3,11,12,24,53

Fitzmaurice House (Lansdowne House)

9 Fitzmaurice Place, Berkeley

Square W1

Sun 1pm-5pm. Tours every half hour. Max 20 per tour. T

Robert Adam house, partly demolished in 1931 and reconstructed as a club house in the Art Deco style, retaining five original rooms. Robert Adam/Holloway & White 1768/1934-35.

Tube: Green Park; Tube/Rail: Victoria; 8

Foreign Office & India Office

King Charles Street SW1

Sat/Sun 10am-5pm. Last entry 4.30pm. C D Q R T

Grade I listed Victorian government office buildings. Former India Office includes the magnificently decorated

Durbar Court. Sir George Gilbert Scott & Matthew Digby Wyatt 1861-1868. Entry: Durbar court, India Office council chamber, Locarno suite & Foreign Office grand staircase.
Tube: *Westminster; Tube/Rail: Charing Cross, Victoria; 3,11,12,24,53*

Greek Orthodox Cathedral of Saint Sophia

Moscow Road W2
Sun 10am-5pm. NB 10am-12.30pm Divine Liturgy. T
Classical Byzantine church with brickwork and stone exterior and copper-sheathed dome. John Oldrid Scott 1879.

Tube: *Bayswater, Queensway; 70,23,7*

HM Treasury

1 Horse Guards Road SW1
Sat 10am-5pm. Last entry 4pm. D Q T
Grade II* listed Government offices, Great George Street constructed 1900-17 in two phases. Refurbishment of West (St James's Park) completed 2002, now occupied by HM Treasury. John Brydon & Sir Henry Tanner/Foster and Partners 1917/2002. Entry: reception, courtyard, auditorium on ground floor.

Tube: *Westminster, St James's Park; Tube/Rail: Charing Cross, Victoria; 3,11,12,24,53*

HOK International Ltd

216 Oxford Street W1
Sat 10am-5pm. Tours on the hour. Last tour 4pm. Pre-book ONLY on 020 7636 2006 (Helen Wylie) or email info.europe@hok.com. Max 15 per tour. AD T

Originally designed as a department store. Murals of operas on the vaulted ceiling were restored when HOK converted it to offices. Info on recent HOK projects. Sir Henry Tanner/HOK International Ltd 1912/1999. Entry: main office space.

Tube: *Oxford Circus*

Holy Trinity Church

Prince Consort Road SW7
Sat/Sun 1pm-5pm. First come basis. DT

Bodley's last realised design with bright lofty interior, fine reredos, pulpit, chandeliers and stained glass. Grade I listed. GF Bodley 1901-06. Entry: church.

Tube: *South Kensington; 9,10,52,70,360*

Honourable Company of Master Mariners

HQ Wellington, Temple Stairs,

Victoria Embankment WC2
Sat 12noon-5pm/Sun 10am-4.30pm. Last entry 30 mins before closing time. Max 15 per tour. T

Bought by the Master Mariners in 1947, it is the City's only floating livery hall. NB access depends on tides and unsuitable for the infirm. Entry: court room, model room, main deck, quarter deck.

Tube: *Temple; Tube/Rail: Charing Cross*

Hopkins Architects Offices

27 Broadley Terrace NW1
Sat 1pm-3pm. AD T

The practice expanded its office campus in 1993, with a second building using its own Patera system, followed by a glass reception area in 1995. The buildings are linked by a covered way. Current work on display. Hopkins Architects 1982.

Tube: *Marylebone; 139,189*

Horse Guards

Whitehall SW1
Sat/Sun 10am-5pm. Tours every 30 mins. Last tour 4.30pm. Max 30 at one time. B

Picturesque, Grade I listed beautifully-detailed Palladian composition at the heart of Whitehall, for a hundred years HQ of the British Army. Duke of Wellington's office as it was c1842. William Kent 1745-55. Entry: Horse Guards Arch, south side.

Tube/Rail: *Charing Cross; 3,11,12,24,53,77A*

House of St Barnabas—in-Soho & Chapel

1 Greek Street, Soho Square W1
Sat/Sun 10am-5pm. Tours approx every 90 mins. First tour 10.30am. Last tour 4pm. B R T

Soho's grandest Grade I listed Georgian townhouse. Fine Rococo plasterwork. Victorian Oxford Movement Chapel Joseph Clarke 1862. Now an independent charity providing accommodation and practical support for homeless women. Joseph Pearce 1746. Entry: historic rooms and chapel.
Tube: *Tottenham Court Road, Leicester Square; Tube/Rail: Charing Cross; 14,19,24,29,38,176*

Italian Cultural Institute

39 Belgrave Square SW1
Sat 10am-5pm. N R T

Grade I listed stucco-fronted Belgravia town house. Library extension built 1960s. George Basevi c1825. Entry: reception area,

conference room, library, reading room, main reception rooms.

Tube: *Hyde Park Corner; Tube/Rail: Victoria; 2,8,16,36,38*

lyengar Yoga Institute

223a Randolph Avenue W9
Sat 9am-4pm/Sun 10am-6pm. Max 6 at one time. PT

Only purpose-built yoga centre in Europe. Yoga's philosophy is translated into the crisp simplicity of the design, with light pouring in through a grid of square light wells in ceiling. Two yoga studios with underfloor heating. Shiva Design 1994.

Tube: *Maida Vale, Kilburn Park; Rail: Kilburn; 6,16,46,98,187*

Jewel Tower

Abingdon Street SW1
Sat/Sun 10am-5pm. Sun only tours 12pm, 3pm. Last entry 4.30pm.

Built in 1365 to house the treasures of Edward III and one of two surviving buildings of the original Palace of Westminster.

Tube: *Westminster; Tube/Rail: Charing Cross, Victoria, Waterloo; 3,11,12,24,53*

King's College Chapel, London

The Strand WC2
Sat 1pm-5pm. T

The Strand Chapel has recently been restored including the replacement of the windows with figurative stained glass. George Gilbert Scott 1864. Entry: Quadrangle, main entrance hall & stairs, chapel.

Tube: *Temple; Tube/Rail: Charing Cross, Waterloo; 168,171,15,11,26*

King's Fund

11-13 Cavendish Square W1
Sat 10am-4pm. Last tour 4pm. Max 150 at one time. B D R T

On one of the great 18C estates, the building has elegant Palladian style façades and Jacob Epstein's Madonna and Child sculpture floats over Osman's archway. George Foster Tufnell/Louis Osman/Derek Latham 1770s/1950s/1990s. Entry: 1770s building, library, atrium, vaults, café.

Tube: *Oxford Circus, Bond Street; 73,139,88,C2,55*

Law Society's Hall & Library

113 Chancery Lane WC2
Sat 10am-4pm. Tours hourly from 10am to 4pm. Last entry 4pm. B D R T
Neo-classical club building extended by Philip Hardwick, with 1902 Arts

and Crafts mannerist extension by Charles Holden. Lewis Vulliamy 1827. Entry: library, reading room, common room, old council room.

Tube: Chancery Lane; Tube/Rail: Charing Cross, Blackfriars

Linnean Society of London Burlington House, Piccadilly W1
Sat 10am-5pm. Tours approx every 30mins. Last entry 4.45pm. Max 25 per tour. T

Part of the extension to Burlington House to provide accommodation for learned societies. Banks & Barry 1873. Entry: meeting room, 'double cube' library, entrance hall.

Tube: Piccadilly, Green Park; 9,14,19,22,38

Marlborough House Pall Mall SW1

Sat 10am-5pm. Last entry 4.30pm. Max 150 at one time. D Q T

Originally home of the Dukes of Marlborough, and later of Edward VII and Queen Mary. Now HQ of the Commonwealth Secretariat and Commonwealth Foundation. Sir Christopher Wren & Sir James Pennethorne 1709-11/1861-3. Entry: all fine rooms on ground floor, gardens.

Tube: St James' Park, Green Park, Piccadilly; Tube/Rail: Victoria, Charing Cross; 23,12,9,15,159

Marshall Street Leisure Centre

Marshall Street W1

Sat/Sun 1pm-5pm. Max 30 at one time. D

Grade II listed public swimming pool closed in 1997, now on the buildings at risk register. A W S & K M B Cross 1927-31. Entry: ticket hall with view through to barrel vaulted, marble lined pool.

Tube: Oxford Circus

Middlesex Hospital Chapel Mortimer Street W1

Sat 10am-5pm/Sun 1pm-5pm. Max 10 at one time. D T

Small but finely decorated chapel in the Byzantine Style with outstanding mosaic work. Excellent example of the work of this Victorian architect. J L Pearson 1890. Entry: chapel only.

Tube: Goodge Street, Oxford Circus; Tube/Rail: Euston; 10,24,29,73,134

New West End Synagogue St Petersburg Place W2

Sun 10am-2pm. Max 30 at one time. N

Magnificent high Victorian

synagogue, Audsley's masterpiece

building. Includes metalwork,

stained glass and a mosaic by

Audsley; stained glass by NHJ

Westlake. Further enrichment in

1894-5 included ornate lighting

believed to have been designed by

George Aitchison. George Ashdown

Audsley 1877/79.

Tube: Queensway, Bayswater, Notting

Hill Gate; Tube/Rail: Paddington;

12,15,36,70,94

New Zealand House

80 Haymarket SW1

Sun 10am-5pm. Last entry 4.30pm.

Max 20 per tour. D T

What many 1960s office towers could have been. 4 storey podium supports a 15 storey tower. Restored by original architects (1989-92) and winner of 'Test of Time Award' for pre 1990 office buildings. RMJM London 1960. Entry: mezzanine, ground floor, penthouse.

Tube: Piccadilly Circus; Tube/Rail: Charing Cross; 6,12,88,139

Over-Seas House

Park Place, St James's Street SW1

Sun 10am-4pm. Pre-book ONLY on

020 7016 6906. Max 20 at one time. D R T

Over-Seas House includes two Grade I listed houses – Rutland House (James Gibbs, 1736) and Vernon House (1835 rebuilt 1902). From 1924 HQ of Royal Over-Seas League. Entry: Mountbatten room, Brabourne room, central lounge, reception area, Gibbs staircase, Crinoline staircase, garden.

Tube: Green Park; Tube/Rail: Victoria; 9,14,19,22,38

Paddington Station

Praed Street W2

Sat/Sun 10am-5pm. Self-guided exploration of the station's architectural highlights, collect leaflets from station reception, platform 1. B D N R T

Grade II listed station, designed by I K Brunel who was assisted by Matthew Digby Wyatt and Owen Jones, (1854). New concourse area, designed by Nicholas Grimshaw was completed in 1999. NB all visitors will be asked to sign in at the Meeting Point.

Tube/Rail: Paddington; 23,36,7

Park Lane Hotel

Piccadilly W1

Sat/Sun 10am-5pm. Pre-book ONLY on 020 7290 7130 (Mon-Fri 9.30am-5.30pm). Max 10 per tour. B D N Q R T

London's finest monument to Art Deco features original marble bathrooms, fireplaces and recently restored Grade I listed Ballroom. Henry Tanner 1927. Entry: rooms selected on day.

Tube: Green Park, Hyde Park Corner; Tube/Rail: Victoria; 14,19,9,22,38,8,10

Reform Club

104 Pall Mall SW1

Sat 10am-5pm. Pre-book ONLY by email on generaloffice@reformclub.





Wellington Arch

com or tel 020 7930 1858. NB Sorry: no children under 12. Max 15 per tour. Built as a Whig gentleman's club and inspired by Italian Renaissance palaces. Lobby leads to an enclosed colonnaded courtyard with 'complementary' glazed roof and tessellated floor. Tunnelled staircase leads to upper floor. Sir Charles Barry 1841. Entry: ground & 1st floor principal public rooms.
Tube: *Piccadilly Circus; Tube/Rail: Charing Cross*

RIBA

66 Portland Place W1
Sat 10am-3pm. Tours at 10am, 12noon. Max 30 at one time. B D N R T
Fine example of 1930s architecture with many original features and fittings. Regular programme of exhibitions and lectures. Grey Wornum 1932-4. Entry: council chamber, Aston Webb room, Jarvis hall, South room and all public areas.
Tube: *Great Portland Street, Oxford Circus; 88, C2, 453*

Royal Academy of Arts

Piccadilly W1
Sat/Sun 10am-6pm. Tours of 'John Madejski Fine Rooms' at 11am, 2pm, 4pm. Max 25 per tour. B D R T
Burlington's 18C Palladian town house with remodelling by Colen Campbell, William Kent and James Gibbs. Behind Smirke's 19C main galleries are Foster and Partners' 1991 Sackler Wing galleries,

ingeniously inserted glass stairs and lift. RIBA award winner (Sackler Galleries). Entry: public entrance spaces, Sackler Wing & Sculpture Gallery, De Grey Court.
Tube: *Green Park, Piccadilly; Tube/Rail: Victoria; 9, 14, 19, 22, 38*

Royal College of Pathologists

2 Carlton House Terrace SW1
Sat 10am-5pm. Max 50 at one time. T
Stunning internal spaces with awe-inspiring view of St James's Park and Whitehall. Now admin HQ of RCP. John Nash/Bennetts Associates (refurb) 1828/1993. Entry: ground and 1st floor.
Tube: *Piccadilly Circus; Tube/Rail: Charing Cross; 3, 12, 13, 15, 19*

Royal College of Surgeons of England

35-43 Lincoln's Inn Fields WC2
Sun 10am-5pm. Last entry 4.45pm. Max 200 at one time. D R T
Portico, entrance hall, grand staircase and library are surviving parts of Sir Charles Barry's building of 1837. Portico includes columns from George Dance's first college building of 1813. Rest rebuilt by Alner Hall in 1950s and 60s after war damage. Entry: entrance hall, committee rooms, grand staircase, library. Hunterian Museum closed until early 2005 for refurb.
Tube: *Holborn; Tube/Rail: Charing*

Cross, Euston; 8, 19, 25, 38, 55

Royal Courts of Justice Strand WC2

Sat 10am-5pm. Last entry 4pm. B D N Q R T
Street's masterpiece and one of Victorian London's great public buildings. 13C gothic given a Victorian interpretation. G E Street 1874-82. Entry: main hall, selected courts & areas of interest.
Tube: *Temple, Holborn, Chancery Lane; Tube/Rail: Waterloo, Charing Cross; 4, 11, 15, 23, 77A*

Royal Geographical Society (With the Institute of British Geographers) 1 Kensington Gore SW7 (use Exhibition Road entrance)

Sun 10am-5pm. Tours 10.15am, 12.15pm, 3.15pm. Duration 45 mins. Max 50 per tour. D P R T
Originally private home in Queen Anne style. Extended in 1930, refurbished 2002. Richard Norman Shaw/Kennedy and Nightingale (extension)/Studio Downie Architects (refurb) 1874/1930/2002. Entry: hall, tea room, Lowther room, map room, Ondaatje theatre, council room, education suite. 'Unlocking the Archives' project, supported by HLF.
Tube: *South Kensington; Tube/Rail: Paddington, Victoria; 9, 10, 52*

Royal Institution of Great Britain

21 Albemarle Street W1
Sat 10am-5pm. Regular tours until 4pm, followed by scientific demonstration lecture in Faraday lecture theatre at 4pm. B D R T
Grade I listed building. Beautiful Adam style 18C interior. Staircase (1772) probably by John Carr of York. Home of Davy, Faraday and their successors. Lewis Vulliamy (façade)/Rome Guthrie 1838/1930s. Entry: ground floor.
Tube: *Green Park, Piccadilly; Tube/Rail: Charing Cross, Victoria; 9, 14, 19, 22, 38*

Royal Society of Chemistry Burlington House, Piccadilly W1

Sat/Sun 10am-4pm. Regular hourly tours, pre-book ONLY on 020 7437 8656. Last entry 3pm. Max 12 per tour. D T
Part of Quadrangle building extension to Burlington House, purpose built for learned societies. Banks and Barry 1873. Entry: reception, ground floor corridor, council chamber, two meeting

rooms.

Tube: Green Park, Piccadilly Circus;

Tube/Rail: Victoria; 9,14,22,19,38

Royal Society of Medicine

1 Wimpole Street W1

Sat 10am-4pm. Regular tours of library every half hour. Last tour 3.30pm. DT

Society extended its premises into the Old Post Office at 1 Wimpole Street in 1985. Building recently extensively refurbished with new lecture theatre and club rooms and additional reading room in the library. Belcher & Joass/Elsom, Pack & Roberts/MJS Architects 1912/1985/2004. Entry: ground floor MSD, atrium and main lecture theatre, 1st & 2nd floor libraries.

Tube: Oxford Circus; Tube/Rail: Marylebone

RSA

(Royal Society for the Encouragement of Arts, Manufacturers & Commerce)

8 John Adam Street WC2

Sun 10am-5pm. Last entry 4.30pm. DRT

Purpose designed as part of massive Adelphi development, this complex includes the Great Room (with famous painting series by J Barry), suite of Adam rooms, cavernous brick vaults and theatre, and Modernist interventions. Adam Brothers 1770. Entry: Great room, Vaults, Benjamin Franklin room, Library, Shipley room, Durham St auditorium, Romney & Adelphi rooms.

Tube/Rail: Charing Cross; 6,9,77A,91

Rudolf Steiner House

35 Park Road NW1

Sun 1pm-5pm. Tours every 15 mins.

Last entry 4.30pm. BDNPR T

Unique example of expressionist architecture in London with sculptural staircase based on organic plant forms. Grade II listed. Montague Wheeler 1926-37. Entry: all areas except offices.

Tube: Baker Street; Tube/Rail:

Marylebone; 2,13,18,27,30

Society of Antiquaries of London

Burlington House, Piccadilly W1

Sat 10am-1pm. Pre-book ONLY on 020

7479 7080. Max 20 at one time. DT

Least altered part of the extension of Burlington House, purpose built for learned societies. Imposing top-lit library with double galleries and marble columns. Banks & Barry 1875. Entry: hall, library, meeting room,

council room.

Tube: Piccadilly Circus, Green Park;

Tube/Rail: Victoria; 9,14,19,22,38

Soho Theatre and Writers' Centre

21 Dean Street W1

Sat 10am-5pm. Regular tours. Last tour 2.30pm. Max 20 at one time.

DRT

First new theatre of the 21C employing steel, glass and wood in this light, accessible four floor conversion of the former Great West End Synagogue. Paxton Locher 2000. Entry: front of house, café, restaurant, studio, theatre.

Tube/Rail: Charing Cross

St Anne's Tower

St Anne's Churchyard, Wardour Street W1

Sat 10am-5pm. Max 25 at one time. RT

Extraordinary brick, stone and copper Grade II listed church tower with bulbous lead spire. Clock: Gillett and Johnston 1884. S P Cockerell 1803.

Entry: tower, clockroom, church, community centre. Exhibition.

Tube: Piccadilly Circus; 14,19,38

St James the Less Church

Thorndike Street, off Moreton St SW1

Sat 10am-1pm. Max 100 at one time.

RT

One of London's best Victorian churches and a key building in the history of the Gothic Revival. Grade II listed. G E Street 1856-60.

Tube: Pimlico; Tube/Rail: Victoria; 2,36,185

St John's, Smith Square

Smith Square SW1

Sat 2pm-6pm. PRT

Rare example of Archer's work and a masterpiece of English Baroque style, now a concert venue. Thomas Archer & Marshall Sisson 1714-28. Entry: church, crypt.

Tube: Westminster; Tube/Rail: Victoria, Charing Cross, Waterloo; 3,77A,88

St Mary-le-Strand

Strand WC2

Sat 10am-5pm/Sun 12noon-4pm. RT

Very fine Italianate Baroque church with richly intricate, carved details on exterior. Grade II listed. James Gibbs 1714-17.

Tube: Temple (Sat only); Tube/Rail:

Charing Cross; 4,6,9,11,13

Talkback Productions, Offices & Studios

20-21 Newman Street W1

Sat 10am-5pm. Last entry 4.30. DRT

TV company HQ organised around multi-storey cloistered



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RIBA Awards – for excellence in architecture

Since 1966, the RIBA has given awards for excellence in architecture. Some of the winning buildings are open this weekend as part of London Open House and are marked in the catalogue.

The winners show that good architecture is seen in single houses and work on existing buildings as well as major, new buildings. Equally, good architecture is delivered by small and large practices alike. The 6,700 RIBA Architects in the London area range from international companies to one or two person practices.

Buildings designed by architects can make a positive difference to the world around us. The RIBA exists to demonstrate this through practical examples of good design and is supporting London Open House to help achieve this.

The RIBA in London also hosts events for children and stages exhibitions and conferences, all to improve our local built environment. More information is on our website.

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Year-round initiatives enable Open House to reach new audiences and to extend the learning potential of architecture. Audiences include educators, architects, schools, families and communities, and recent projects include the following;

Make Your Mark: New City Architecture Exhibition – In conjunction with a major exhibition Open House encouraged hundreds of visitors to 'make their mark' on the City's new architecture. The programme included schools workshops, family activities and a design competition. Supported by Arup.

Architecture of the Emotions – An innovative action-research project with students from secondary schools in Lambeth and Southwark. The group explored the relationship between architecture and emotion as they visited some of London's most exciting buildings. With Innovision Media and Creative Partnerships.

Training and professional development – throughout the year Open House has worked with architects, museums and galleries, and teachers to develop new and innovative approaches to education through architecture including programmes at the National Portrait Gallery and the Geffrye Museum.

Skyline Explorer – 10 and 11 year olds from Newham were among the first children to explore London's newest landmark, 30 St Mary Axe. Children drew pictures, and wrote and performed poems inspired by the breath-taking views from the building. With Creative Partnerships.

Summer City Architecture – 50 young people created a kids-eye-view map of the City's buildings with Open House. The map-guide produced is available for children during Open House Weekend.

To the future Junior Open House 2004 and 2005 – This major schools initiative will reach 4000 young people, introducing them to the London's great buildings and linking into the National Curriculum. The project is supported by a major grant from the Heritage Lottery Fund.



David Miliband,
Minister for State for Schools

For further details of Open House Learning initiatives, please contact Catherine Smith, Education Development Co-ordinator.
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Make Your Mark



Junior Open House



Skyline Explorer