

**Erica Goodman** is internationally acclaimed as a harpist of incomparable musicality. A Toronto native, she is the daughter of the late violinist Hyman Goodman, concertmaster of the Toronto Symphony for 19 years. Already professional at age 14, Erica played regularly with the Toronto Symphony and began her career as a soloist and studio harpist. She has participated in countless radio and TV productions, commercials and film scores. She also was a concerto soloist with the Philadelphia Orchestra while studying at the famed Curtis Institute of Music. Erica has concertized and recorded extensively in Sweden and she has recently toured Japan, Israel, U.S.A., Poland and Holland. Winner of a Juno award for her BIS CD #649, Erica has a large number of CD's to her credit both as a soloist and a chamber musician.

Well-known to Canadian audiences as Principal Viola of the Hamilton Philharmonic Orchestra from 1976 to 1988,

**Mark Childs** was also Artist-in-Residence at McMaster University from 1978 to 1989. A graduate of the Curtis Institute of Music in Philadelphia, he has toured South America as Principal Viola of the McGill Chamber Orchestra, New Zealand with the McMaster String Quartet and Europe as Principal Viola of the Chamber Players of Toronto. In addition, he has appeared as soloist with orchestras in Canada, the U.S., and abroad.



*“Shulman is a great flutist, a superb virtuoso, a wonderful musician”*



*“The most glorious sound...Mark Childs' viola”*



*“Goodman is awesome”*

One of Canada's outstanding instrumentalists, **Suzanne Shulman** graduated from the Faculty of Music, University of Toronto. She has earned critical acclaim for solo recitals in New York's Carnegie Hall, London's Wigmore Hall and the Chopin Institute in Warsaw. Ms. Shulman has appeared as soloist with major Canadian and international orchestras, and is a frequent guest at chamber music festivals, most recently in Japan. She has performed with the Orford String Quartet, and also with the late Glenn Gould, with whom she collaborated on a variety of recording projects (available on the Sony Classical label). She has premiered works by Jean Coulthard, Christos Hatzis, Srul Irving Glick and Jacques Hetu, and is the flute soloist on all “Classical Kids” recordings. Suzanne is currently performing with Juno Award-winning pianist Valerie Tryon, the Festival of the Sound Ensemble, ChamberWORKS and Trio Lyra.