

Connor M. Dale

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Profile Hard working, dependable, and organized self-starter experienced in customer service and computer analysis. With a strong background in the Arts, problem solving is approached from a creative perspective. Exceptional leader as well as team player with a focus on effective communication. Strong commitment to excellence.

ADMINISTRATIVE SKILLS

Highly Time Efficient	Strong Organizational and Computer Skills
Background in research and documentation	Experience with Microsoft Office
Strong oral and written communications skills	Conflict resolution skills

PROFESSIONAL EXPERIENCE

After School Program Teacher	Acting For Young People	Present
Charged with teaching elementary school children improvisation, pantomime, and character development. Obligations include directing, organizing, and presenting play for final presentation. Must be able to teach, direct, and maintain focus in small spaces with frequent outside distractions.		
Program Assistant	RoundHouse Education Center	2006
Duties include working with summer staff to organize, develop and facilitate educational programs for young children day campers. Programs must be theatrical in nature, designed to foster self esteem, team-working, and creative thinking. Support program leaders in day to day activities while facilitating educational programs. Ability to resolve conflicts in a positive and reassuring manner is essential.		
Cyberoptics Lighting Operator	Verizon Center	2004 - Present
Work with large production team to create exciting live shows at sporting events. Create and program cues and compositions into lighting board. Maintain knowledge of and basic maintenance on cyberoptic lighting instruments.		
Director/Lighting Designer	Various Theaters	2003 - 2006
As Lighting Designer, responsible for drafting, creation, and implementation of lighting compositions. Work with the Director to create a design that compliments the show. As Director, responsible for managing entire staff of actors and designers. Create the vision of the show and manage execution of all elements into a seamless production for the audience.		
Tool Support Analyst	Quadramed	2000 - 2002
Responsible for Tier II analysis. Connected to client sites and attempted to recreate the issue. Determined if the issue was procedural or programmatic. Resolution of programmatic issues handled by Tier III Programmers.		
Help Desk Technician	Quadramed	1998 - 2000
Responsible for Tier I Help Desk Support. Tracking client problems in Remedy, ensuring tasks are routed to appropriate Analyst. Used Remedy 'Related Task Search' to assist analysts in first step of problem solving.		

EDUCATIONAL EXPERIENCE

George Mason University	B.A. Theatre/Lighting Design Graduated Cum Laude	2003 - 2006
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POSITIONS HELD & RECOGNITIONS

Created Student Liaison Position	George Mason University	2005
Student Liaison Representative	George Mason University	2005 – 2006
Student Affairs Committee Representative	George Mason University	2005 – 2006
Musical Director	Out of the Woodwork Prod.	2002 – 2004

REFERENCES

Jon K. Boone	Assistant Director	301-405-2105
Rachel Grossman	Director of Education	301-585-1225
Martha Mountain	DC/Regional Lighting Designer	202-528-0740
Megan Jones	Assistant Stage Manager	703-993-9127
Cornelia Rutherford	Clinical Analyst	703-508-5036