

Hero James Aban

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Target Role

Design-savvy Graphic Production Artist in a creative environment where a solution-oriented production process can closely complement and add quality to visual design by optimizing output results and minimizing unavoidable production challenges to the extent that time allows.

Production Skills

Cross-platform (MacOS/Windows) layout and production proficiency in Quark Xpress, Adobe Acrobat, Adobe Illustrator, Photoshop, InDesign, and HTML/XHTML/CSS (hand coding and Macromedia Dreamweaver).

Digital production trouble-shooting and problem-solving such challenges as: image file colour correction and quality enhancement; PDF creation for print and screen display; cross-platform (MacOS/Windows) file format conflict resolution; font errors and substitution conflict resolution; printer driver-Postscript output conflict resolution.

Work History

Collaborative Project Arrangement

Crawford Adventist Academy, 2004

Designer, Event Logo - 50th Anniversary Homecoming Weekend

Co-designer, Homecoming promotional literature and material

Designer/Developer, Official Web Site (www.caasda.com)

OVERVIEW: Collaborated with another alumni freelance designer in an arrangement with the school to produce promotional material for the 2003–2004 school year.

- Alumni positive response and weekend attendance over-exceeded expectations due in part to the polished and highly recognizable visual campaign.

Freelance Talent

Aquent (Marketing and Creative Services Group), Ongoing relationship since 1998

OVERVIEW: Adapted to various non-permanent graphics productions roles encompassing both print and web media, including one (1) year of image-setting and direct-to-film production (2001–2002) and four (4) months of document conversion and formatting for a web-based government ministry intranet (2003).

Lead Prepress Production Operator

Data Imagenet (Downtown Toronto Facility), 1998–2000

OVERVIEW: Processed client-submitted cross-platform (Windows & Mac) digital files of varying complexity and quality for mass reproduction on either high-volume digital printers or offset presses. Occasional client requests included typesetting, layout, and minor design work.

- Developed and implemented procedures, several PDF-based, to optimize output results and minimize the impact of common unavoidable production challenges, such as colour matching issues and poor quality source files, to the extent that time allowed.
- Refined digital file workflow, from client-submission through output to archiving, to better meet daily production requirements, time constraints, and client reprint requests while effectively minimizing file maintenance.
- Occasionally designed internal promotional material for sales staff and company events; designed the Toronto facility's web pages on the company intranet.
- Started as a 3-month temporary production placement from Aquent, asked to train a new prepress production hire, and was subsequently also hired full time as Lead Prepress Production Operator.

Additional Facts

- Myers-Briggs Cognitive/Interaction Style: INFP
- Currently serving as the communications officer for Harmony Seventh-day Adventist Church since 2003 with duties including weekly production of the church bulletin; maintaining church website since 2002 (www.HarmonySDAChurch.org).
- Participating in Swingin' OUT swing dancing social group, creating promotional flyers and mini-posters; soon to develop web site.

Education

Bachelor of Science in Graphic Arts Media Technology with a minor in Design, 1997

Andrews University, Berrien Springs, Michigan 49104 USA

- Served three (3) years as the **lead layout artist & production manager** of the *Student Movement*, the university's student newspaper.
- **Awarded First Place for Redesign** in 1996 College Newspaper Design Contest held by the Student Society of Newspaper Design.

References available upon request.