

Khòai-lòk Hiòng Chiân Kiâ<sup>n</sup>  
快 樂 向 前 走

台語：溫惠雄  
曲：F. W. Moller

*Brightly*

*f*

Lán hoa<sup>n</sup> - hí khoài - lòk  
咱 歡 喜 快 樂

*mp*

cresc.

hióng - chiân kiâ<sup>n</sup>, Sim - chêng sī chin khùi<sup>n</sup> - oáh.  
向前 行，心 情 是 真 快 活，

Ú

lí kap góa teh sa<sup>n</sup> - tâng kiâ<sup>n</sup>, sím - mih lóng m̄ bián  
你 侷 我 在 相 同 行，什 麼 擾 呀 兔

Treble clef, G major, common time. The vocal line consists of eighth and sixteenth notes. The piano accompaniment has sustained notes and chords. The lyrics include "kia^n.", "驚," (surprise), "Val de ra", "tra la la la la", "Val de ri", and "tra la la la". A dynamic marking "mp" is present in the piano part.

Treble clef, G major, common time. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features sustained notes and chords. The lyrics include "la", "Val de ra", "tra la la la la", "Val de ha ha - - - Val de".

Treble clef, G major, common time. The vocal line includes "ri", "tra la la la la", "Val de ra", "tra la la la la", "khoai - lòk lâi", and their Chinese equivalents "快 樂 來". A dynamic marking "mf" is present in the piano part.

Treble clef, G major, common time. The vocal line starts with "hiòng chiân kiâ^n." (向 前 行.) followed by a fermata. The piano accompaniment has sustained notes and chords. The lyrics continue with "Lán" (咱) and "kiâ^n." (行.). Measure numbers "1.2.3" and "4" are indicated above the staff.