

$\text{♩} = 72$ Allegro $\text{♩} = 140$ Soloists *marcato* Allegro

Soprano 1
Alto 1
Tenor 1
Bass 1

Soprano 2
Alto 2
Tenor 2
Bass 2

Instrumental Reduction

pp *mp* *ppp* cresc.

f The earth will be com- plete-ly laid to waste. The earth mourns and withers, the world

33

S 1
A 1
T 1
B 1

S 2
A 2
T 2
B 2

Inst.

fades and withers, the ex- alt-ed of the peo-ple of the earth fade a-way. The earth is al-so pol- luted by its in- hab-i-tants, for they trans-gressed laws.

20

S 1
vi-o-lat-ed stat-utes, broke the ev-er-last-ing co-ven-ant. *mf* the ex-alt-ed of the peo-ple of the

A 1
vi-o-lat-ed stat-utes, broke the ev-er-last-ing co-ven-ant. *mf* The earth will

T 1
vi-o-lat-ed stat-utes, broke the ev-er-last-ing co-ven-ant. *mf* The earth will

B 1
vi-o-lat-ed stat-utes, broke the ev-er-last-ing co-ven-ant. *mf* The earth will

S 2
vi-o-lat-ed stat-utes, broke the ev-er-last-ing co-ven-ant. *mf* The earth will be com-plete-ly laid to waste. *mf* The earth will be com-

A 2
vi-o-lat-ed stat-utes, broke the ev-er-last-ing co-ven-ant. *mf* the ex-alt-ed of the peo-ple of the earth fade a-way. *mp* the ex-alt-ed of the

T 2
vi-o-lat-ed stat-utes, broke the ev-er-last-ing co-ven-ant. *mf* The earth will be com-plete-ly laid to waste.

B 2
vi-o-lat-ed stat-utes, broke the ev-er-last-ing co-ven-ant. *mf* the ex-alt-ed of the peo-ple of the earth fade a-way. *mp* the ex-

Inst.

46

S 1
earth fade a-way. *f* the world fades and withers.

A 1
be com-plete-ly laid to waste. *f* the world fades and withers.

T 1
mf the ex-alt-ed of the peo-ple of the earth fade a-way. *f* the world fades and withers.

B 1
earth will be com-plete-ly laid to waste. *f* the world fades and withers.

S 2
plete-ly laid to waste. *f* The earth mouns and withers. The

A 2
peo-ple of the earth fade a-way. *f* The earth mouns and withers. The

T 2
mp The earth will be com-plete-ly laid to waste. *f* The earth mouns and withers. The

B 2
alt-ed of the peo-ple of the earth fade a-way. *f* The earth mouns and withers. The

Inst.

mf

clap

52

by its in-hab-i-tants, vi-o-lat-ed stat-utes, broke the ev-er-lasting co-ven-ant.

by its in-hab-i-tants, vi-o-lat-ed stat-utes, broke the ev-er-lasting co-ven-ant.

by its in-hab-i-tants, vi-o-lat-ed stat-utes, broke the ev-er-lasting co-ven-ant.

by its in-hab-i-tants, vi-o-lat-ed stat-utes, broke the ev-er-lasting co-ven-ant.

earth is al-so pol-lut-ed they trans-gressed laws, broke the ev-er-lasting co-ven-ant.

earth is al-so pol-lut-ed they trans-gressed laws, broke the ev-er-lasting co-ven-ant.

earth is al-so pol-lut-ed they trans-gressed laws, broke the ev-er-lasting co-ven-ant.

earth is al-so pol-lut-ed they trans-gressed laws, broke the ev-er-lasting co-ven-ant.

52

52

mf *f* *f*

f In-hab-i-tants
Choir 2 (end solos)

59

with death and fa-mine, and the high-ways

with death and fa-mine, and the high-ways

re-gions of the earth will be af-flic-ted and the high-ways will be

re-gions of the earth will be af-flic-ted and the high-ways will be

with death and fa-mine, and the high-ways

with death and fa-mine, and the high-ways

re-gions of the earth will be af-flic-ted and the high-ways will be

re-gions of the earth will be af-flic-ted and the high-ways will be

59

59

67

and women of e-vil re-pute.
and women of e-vil re-pute.

filled with lust-ful men
filled with lust-ful men

And all a-round there will be din and up-roar, and ev'-ry-

and women of e-vil re-pute.
and women of e-vil re-pute.

filled with lust-ful men
filled with lust-ful men

And all a-round there will be din and up-roar, and ev'-ry-

77

where there will be con-flag-ra-tions. *Baritone solo*
where there will be con-flag-ra-tions. The de-i-ty of a thou-sand eyes will show-er rain un-

where there will be con-flag-ra-tions.
where there will be con-flag-ra-tions.

78

mp

Slower $\text{♩} = 100$

Allegro

82

S1
A1
T1
B1
S2
A2
T2
B2

seas'n - a - bly. And when the end of the Yu - ga comes, crops will not grow in a - bun - dance

And when — those

Inst.

p *f*

$\text{♩} = 72$

SUBITO *rit.*

85

S1
A1
T1
B1
S2
A2
T2
B2

ter - ri - ble times will be o - ver. the cre - a - tion will be - gin a - new. The hour is one of five things which no one

ter - ri - ble times will be o - ver. the cre - a - tion will be - gin a - new. The hour is one of five things which no one

ter - ri - ble times will be o - ver. the cre - a - tion will be - gin a - new. The hour is one of five things which no one

ter - ri - ble times will be o - ver. the cre - a - tion will be - gin a - new. The hour is one of five things which no one

ter - ri - ble times will be o - ver. the cre - a - tion will be - gin a - new. The hour is one of five things which no one

ter - ri - ble times will be o - ver. the cre - a - tion will be - gin a - new. The hour is one of five things which no one

ter - ri - ble times will be o - ver. the cre - a - tion will be - gin a - new. The hour is one of five things which no one

ter - ri - ble times will be o - ver. the cre - a - tion will be - gin a - new. The hour is one of five things which no one

ter - ri - ble times will be o - ver. the cre - a - tion will be - gin a - new. The hour is one of five things which no one

Inst.

p *ff*

Flowing $\text{♩} = 78$

2012: The Hour

104
(In 3+3+2)

knows...
knows...
knows...
knows...
knows...
knows...
knows...

solo
mf Space is am - ple east and west, But two can - not go a - - - breast can

104
with pedal

111

not tra - vol in it two. _____
mf Space is am - ple east and west, But two can

mf Space is am - ple east and west, But two can

But two can
But two can

111

two can - not go a - breast. can - not tra - vel in it two. *mf* Space is

not go a - breast. can - not tra - vel in it two. *mf* Space is

Space *mf* is

not go a - breast. can - not tra - vel in it two. *mf* Space is am - ple east and west.

not go a - breast. can - not tra - vel in it two. *mf* Space is am -

119

126

am - - - ple east and west. But two can - not go a - breast. can - not

am - ple east and west. But two can - not go a - breast. can - not

is am - - - ple east and west. But two can - not go a - breast. can - not

am - ple east and west. But two can - not go a - breast. can - not

But two can - not go a - breast. can - not go a - breast. But can - not tra - vel in it two. not in

ple east and west. two can - - - not go a - breast, can - not

138

136

8

131

S 1
But two can-not go a-breast, can - not tra - vel in it two.

A 1
a - - - - breast, not two. You - der cuck - - - - oo

T 1
tra - - - - vel in it two. You - - - - der mas - ter - ful cuck -

B 1
vest, not two. cuck - - - - - oo

S 2
tra - - - - vel in it two. You - - - - der mas - ter - ful cuck -

A 2
vest. But not for two.

T 2
two. not tra - vel two. You - der mas - ter - ful cuck - oo You - der mas - ter - ful cuck - oo

B 2
tra - - - - vel in it two. You - der mas - ter - ful cuck - oo

Inst.
131

137

S 1
ev' - ry egg out of the nest, quick or dead, ex - cept its own; Space is am - ple east and west.

A 1
Crowds ev' - ry egg out of the nest, quick or dead, ex -

T 1
oo Crowds ev' - ry egg out of the nest, quick or dead, ex -

B 1
Crowds ev' - ry egg out of the nest, quick or dead, ex -

S 2
Crowds out each egg but

A 2
oo Crowds ev' - ry egg out of the nest, quick or dead, ex -

T 2
Crowds ev' - ry egg out of the nest, quick or dead, ex -

B 2
Crowds ev' - - - - ry egg out of the nest, quick or dead, ex -

Inst.
137

142

But two can-not go a-breast. A spell is laid on sod and stone.

but its own; spell on sod and stone.

cept its own; A spell is laid on sod and stone.

its own; spell sod stone.

cept its own; A spell is laid on sod and stone.

cept its own; A spell is laid on sod and stone.

ex - cept its own; A spell is laid on sod and stone.

cept its own; A spell is laid on sod and stone.

Night and

Night and

Night and

Night and

142

147

149

Ev'ry qual-i-ty and pith that

Night and Day've been tam-pered with. Ev' - ry qual-i - ty and pith Sur - charged

Day've been tam-pered with. Ev' - ry qual - i - ty and pith Sur - charged and sul -

Day've been tam-pered with. Ev' - ry qual - i - ty and pith Sur - charged with

Night and Day've been tam-pered with. Sur - charged and sul-try with a pow'r

Night and Day've been tam-pered with. Ev' - ry qual-i - ty and pith Sur - charged

Day've been tam-pered with. Ev' - ry qual - i - ty and pith Sur - charged and

Day've been tam-pered with. Ev' - ry qual - i - ty and pith Sur - charged with

149

154

10

works its will on age and hour. — works its will on age and hour. — works its will on age and hour. —

with a pow'r that works its will on age that works its will on

try with a pow'r a pow'r that

pow'r that works its will that works its will on

works its will on age and hour. — works its will on age and hour. — Space is

with a pow'r a pow'r that works its will on age

sul - - - try with a pow'r a pow'r a pow'r a pow'r that

pow'r that works its will that works its will on

155

155

160

rit. $\text{♩} = 72$

age and hour. — *f* The hour is one of five things which no one knows...

age and hour. *f* The hour is one of five things which no one knows...

works its will on age and hour. *f* The hour is one of five things — which no one knows...

age and hour. *f* The hour is one of five things which no one knows...

an - - - ple The hour is one of five things which no one knows...

and hour The hour is one of five things which no one knows...

works its will on age and hour. The hour is The hour is one of five things which no one knows...

age and hour. The hour is one of five things which no one knows...

160

160

ff

167 $\text{♩} = 84$ **Allegro**

S 1 The foun-da-tions of the earth do shake. — *mf* of the earth do shake. —

A 1 The foun-da-tions of the earth do shake. — *mf* of the earth do shake. —

T 1 The foun-da-tions of the earth do shake. — *mf* of the earth do shake. — is

B 1 The foun-da-tions of the earth do shake. — *mf* of the earth do shake. — is

S 2 The foun - da - tions — of the earth do shake. —

A 2 The foun - da - tions — of the earth do shake. —

T 2 The foun - da - tions — of the earth do shake. — The earth —

B 2 The foun - da - tions — of the earth do shake. — The earth —

Inst. *mp* *mf* *mf*

176

S 1 is split through. — is sha-ken vio-lent-ly. —

A 1 is split through. — is sha-ken vio-lent-ly. —

T 1 bro-ken a - sun-der. — is sha-ken vio-lent-ly. —

B 1 bro-ken a - sun-der. — is sha-ken vio-lent-ly. —

S 2 The earth — The earth — The earth — The earth —

A 2 The earth — The earth — The earth — The earth —

T 2 The earth — The earth — The earth — The earth —

B 2 The earth — The earth — The earth —

Inst. 176

191

is bro-ken a - sun-der, is split through, is sha-ken vio-lent-ly. The earth. The earth. The earth. The earth.

The earth. The earth. The earth. The earth.

191

206

earth. The earth. The earth. The earth. is split through, is sha-ken vio-lent-ly, is split through, is sha-ken vio-lent-ly, The earth.

The earth. The earth. The earth. The earth. is bro-ken a - sun-der. The earth. The earth. The earth. The earth. is sha-ken vio-lent-ly, The earth. The earth. The earth. The earth.

206

239

is bro-ken a - sun-der, is bro-ken a - sun-der. The earth reels like a drunk - ard. it sways like a
 beo-ken a - sun-der, The earth is bro-ken a - sun-der. The earth reels like a drunk - ard. it sways like a
 earth is bro-ken a - sun-der, is bro-ken a - sun-der. The earth reels like a drunk - ard. it sways like a
 is bro-ken a - sun-der, is bro-ken a - sun-der, The earth reels like a drunk - ard. it sways like a
 The earth The earth The earth The earth reels like a drunk - ard. it sways like a
 lent-ly, is beo-ken a - sun-der, The earth The earth reels like a drunk - ard. it sways like a
 earth The earth The earth The earth reels like a drunk - ard. it sways like a
 The earth is bro-ken a - sun-der. The earth The earth reels like a drunk - ard. it sways like a

239

239

241

hut in the wind, a hut in the wind; So hea-vy, so hea-vy, so hea-vy up - on it is the guilt of its re-bell -
 hut in the wind, a hut in the wind; So hea-vy, so hea-vy, so hea-vy up - on it is the guilt of its re-bell -
 hut in the wind, a hut in the wind; So hea-vy, so hea-vy, so hea-vy up - on it is the guilt of its re-bell -
 hut in the wind, a hut in the wind; So hea-vy, so hea-vy, so hea-vy up - on it is the guilt of its re-bell -
 hut in the wind, a hut in the wind; So hea-vy, so hea-vy, so hea-vy up - on it is the guilt of its re-bell -
 hut in the wind, a hut in the wind; So hea-vy, so hea-vy, so hea-vy up - on it is the guilt of its re-bell -
 hut in the wind, a hut in the wind; So hea-vy, so hea-vy, so hea-vy up - on it is the guilt of its re-bell -
 hut in the wind, a hut in the wind; So hea-vy, so hea-vy, so hea-vy up - on it is the guilt of its re-bell -
 hut in the wind, a hut in the wind; So hea-vy, so hea-vy, so hea-vy up - on it is the guilt of its re-bell -

Andante

molto rit.

a tempo

Moderato

243

243

245

S1 ion that it falls, *P* that it falls, *P* that it falls, *pp* ne-ver ne-ver rise a-again, ne-ver rise a-gain.
 A1 ion that it falls, *P* that it falls, *P* that it falls, *pp* ne-ver ne-ver rise a-again, ne-ver rise a-gain.
 T1 ion that it falls, *P* that it falls, *P* that it falls, *pp* ne-ver ne-ver rise a-again, ne-ver rise a-gain.
 B1 ion that it falls, that it falls, that it falls, *pp* ne-ver ne-ver rise a-again, ne-ver rise a-gain.
 S2 ion that it falls, that it falls, that it falls, *pp* ne-ver to rise a-again, ne-ver to rise a-gain.
 A2 ion that *mp* it falls, that it falls, that it falls, *pp* ne-ver to rise a-again, ne-ver to rise a-gain.
 T2 ion that *mp* it falls, that it falls, that it falls, *pp* ne-ver to rise a-again, ne-ver to rise a-gain.
 B2 ion that *mp* it falls, that it falls, that it falls, *pp* ne-ver to rise a-again, ne-ver to rise a-gain.

245

Inst. *mp*

252

molto rit.

S1 *ff* The hour is one of five things which no one knows but Al-lah.
 A1 *ff* The hour is one of five things which no one knows but Al-lah.
 T1 *ff* The hour is one of five things which no one knows but Al-lah.
 B1 *ff* The hour is one of five things which no one knows but Al-lah.
 S2 The hour is one of five things which no one knows but Al-lah.
 A2 The hour is one of five things which no one knows but Al-lah.
 T2 The hour is one of five things which no one knows but Al-lah.
 B2 The hour is one of five things which no one knows but Al-lah.

252

Inst. *ff*