

HELL'S KITCHEN

(Dream Theater)

Drum part transcribed for educational purposes only by Roberto Corbelli (roberto_corbelli@tin.it)

Legenda:

X	Closed Hat	⊗	Open Hat	○	Ride	⊗	Crash	⊗	China	○	Splash	⊗	Fast China
/	Snare Drum					○	Octoban						
/	Bass Drum												

Slow = 63 *Intro* *Faster* = 78 (00:34)

4/4 8x 12/8 4x 12/8

Right Left

(Fill w/ crashes)

Bell

The image displays a musical score for a drum kit, specifically for the song "Hell's Kitchen" by Dream Theater. The score is transcribed by Roberto Corbelli. It is a complex piece of music, featuring a variety of time signatures and intricate drum patterns. The notation includes standard drum notation (circles for snare, triangles for hi-hat, rectangles for toms) as well as more complex symbols like crosses and circles with dots, likely representing specific drum techniques or effects. The score is organized into systems, with measures grouped by time signature changes. The overall structure is highly technical and detailed, typical of a professional transcription for a complex piece of music.

Key elements of the score include:

- Time Signatures:** The score alternates between 12/8 and 10/8 time signatures.
- Drum Notation:** Standard symbols for snare, hi-hat, and toms are used, along with more complex symbols like crosses and circles with dots.
- Measure Groupings:** Measures are grouped by time signature changes, with 12/8 measures appearing in pairs and 10/8 measures appearing in groups of four.
- Complex Patterns:** The score features a variety of complex drum patterns, including syncopation and multi-measure rests.

Musical score for "Hell's Kitchen" (Dream Theater) transcription by Roberto Corbelli. The score is written on multiple staves, featuring a combination of standard musical notation (notes, rests, beams) and a specialized notation system consisting of vertical lines and boxes. The notation includes various time signatures (5/8, 7/8, 4/8) and dynamic markings (p, f). Key annotations include "2nd time: crash" and "3rd time: crash". The score is organized into measures, with some measures containing multiple staves of notation. The notation system uses vertical lines to represent notes and boxes to represent rests or specific rhythmic values. Some notes are marked with 'x' or 'y'. The score is a transcription of a piece by Dream Theater, and the notation system is a specialized form of musical notation.

Bell

$\frac{10}{8}$

Bell

$\frac{12}{8}$

Ritardando

Freely

Segue to
Lines in
the Sand