



Yuval Shay-El – Composer, jazz musician (trumpet, piano) & physicist. Born in Israel, 1963. Since his teenage years in Haifa, Shay-El played the piano and the trumpet in jazz groups and youth orchestras. He studied classical composition with late Israeli composer Harry Nadel, and later, during his Master of Music studies at Boston University (1991-1993), with American composers Charles Fussell and Lukas Foss. He composed dozens of pieces for chamber ensembles and symphonic orchestras. His works were performed in Boston and in Israel by prestigious ensembles, including Musica-Nova Consort and the Israel Philharmonic Orchestra Chamber Series and were broadcasted on leading Israeli radio stations. At the same time he pursued an active career as a scientist with publications in some of the major scientific journals and received his PhD degree in Meteorology from Tel Aviv University in 1999. As a jazz musician he performs with several bands in various styles, including traditional jazz as well as original music. A new CD with all new classical compositions was released recently (2006). Currently he is completing a symphony.

SOME PRINCIPAL WORKS (PARTIAL LIST)

Orchestral Music

- ***Symphonic Journey***, for symphonic orchestra (1993, 13min). *Boston Univ. Symph. Orchestra*, Boston, 1993.
- ***Suite for Orchestra***, for symphonic orchestra (1987, 18min). *Boston Univ. Symph. Orchestra*, Boston, 1991.

Vocal Music

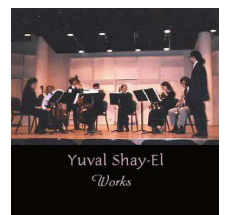
- ***Ishto ("His wife", Rachel)***, for voice, clarinet, contrabass and piano (2004, 6 min).
- ***Shir Hashirim ("Das Hohelied", Heine, Tanny)***, for voice and piano (2003, 7 min). CD Recording, 2003.
- ***Three Poems by Robert Frost***, for voice and piano (1992, 10 min). *Composition Recital*, Boston, 1993.

Chamber Music for 1-2 instruments

- ***Sonata for Violin and Piano***, (2004, 18 min). CD recording, 2005.
- ***Suite for Piano***, in six movements (2003, 19 min). CD recording, 2004.
- ***Eight Easy Duets for Violin and Cello***, (2003, 10 min). CD recording, 2004.
- ***Sonatina***, for trumpet and piano (1998, 7 min).
- ***Prelude***, for guitar solo (1997, 6 min).
- ***Dialogue in Minor***, for flute and Contrabass (1997, 5 min).
- ***Real Time***, for clarinet solo (1996, 7 min). *Nocturnal Concert ("Hitrachashut Layleet")*, Ramat Hasharon, 1996.
- ***Three Moods***, for contrabass solo (1995, 17 min).
- ***Tribal Dance***, for flute solo (1995, 5 min).
- ***Oboe and Clarinet***, for oboe and clarinet (1995, 14 min).
- ***Impressions***, five short pieces for piano (1992, 8 min). *Composition Recital*, Boston 1993.
- ***Concertino for Trombone and Percussion*** (1990, 12 min).
- ***Sonata for Clarinet and Piano*** (1986, 10 min). Ramat Hasharon, 1988. Broadcast on *Kol Hamusica*.
- ***Sonata-Fantasia, No. 2***, for piano solo (1986, 10min). Ein-Hod Artists' Village, 1987.

Chamber Music for 3-7 instruments

- ***Living the Past to the Future***, arranged for violin, contrabass and piano (1995, 18 min). *Israel Philharmonic Orchestra Chamber Music Club*, Tel Aviv, 1996.
- ***Living the Past to the Future***, for clarinet, violoncello and piano (1994, 18 min). *Musica Nova Consort*, Tel Aviv, 1995. Broadcast on *Kol Hamusica*.
- ***Saxonata***, for saxophone quartet (1994, 16 min). Boston, 1995.
- ***Neichar (Foreign Land)***, for chamber septet (1992, 10 min). *Boston University Chamber Winds*, Boston 1993. Israeli premiere by *Musica Nova Consort*.
- ***Time Energy***, for wind quintet (1992, 10 min). *Boston University New Music Ensemble*, Boston 1993.



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