

# Md. Fuad Zain

## OBJECTIVE

To write compelling articles, stories, scripts and screenplays that capture our humanity and the frail existence of living on one Earth.

## EDUCATION

### **B. Sc. in Accounting — 1992-95**

Case Western Reserve University, Cleveland, Ohio,  
United States of America

### **American Associate Degree in Accounting —1990-92**

MARA Community College, Kuantan, Pahang,  
Malaysia

## WRITING SPECIALIZATION

Scripts for English-language sitcoms and talk shows for TV in English and Bahasa Malaysia as well as promotional scripts for radio.

## SKILLS

Script Doctor

Manuscript Editing

Technical Writing

Translation - (Bahasa Malaysia/English)

Online Video Editing - **Final Cut Pro**

Training and Facilitating in Seminars and Workshops

Voice Talent

Photo Editing - Adobe Photoshop

Desktop Publishing - **Quark XPress and Microsoft Publisher**

Web Design - **Microsoft FrontPage**

## WRITING EXPERIENCE

Writer for *Johan, The Young Scientist*, a Malaysian animated series, for **Inspidea Animation Studio**. Responsibilities include creating the show's bible, generating story ideas and story map for the entire season, streamlining scripts and helping the director during the voice recording process.  
September 2002 — August 2004

Training Manual for Opus v. 6 (2D animation software) for **Inspidea Animation Studio**. Responsibilities include shaping the manual to meet the training session's goal and testing the instructions directly with the software. July - August 2004

Technical Manual for online banking system (web-based software) for **Integro Technologies Sdn. Bhd.** Responsibilities include beta testing the software for debugging. April - May 2004

Writer for *Boys Club*, a Malaysian English magazine show for men, for Vision New Media, a division of **Double Vision Sdn. Bhd.** This show was never broadcast on Malaysian TV. Responsibilities include generating story ideas for segments on each episode. October - November, 2002

Writer for *Show Me The Money*, a Malaysian English Sitcom, for Vision New Media, a division of **Double Vision Sdn. Bhd.** Responsibilities included generating story ideas and strengthening character profiles.  
June - August, 2002

L1-04-02, Pantai Hillpark Phase III,  
Jalan Pantai Dalam,  
59200 Kuala Lumpur,  
Malaysia

Phone: (603) 2284-2263

Fax: (603) 2284-2263

Email: WriteSimply@gmail.com

**WRITING EXPERIENCE (CONTINUED)**

Writer for the *4th & 5th Seasons* of *Kopitiam*, a Malaysian English sitcom, for *Vision New Media*, a division of Double Vision Sdn. Bhd. Responsibilities included generating story ideas and streamlining scripts. April — June, 2002

Writer for *All About ASTRO Show* on *Time Highway Radio* and *Get To Know ASTRO* on Radio Television Malaysia's *Radio 4*, two radio promotional shows for ASTRO, a satellite pay-TV service, for M-Two Network Sdn. Bhd. Responsibilities included generating content structure and time-table, additional content researching as well as arranging for last minute fix-ups. September 2000 — December 2001.

Contributing Writer to *GetHiroshima*, the sister e-magazine to Asiahype ([www.gethiroshima.com](http://www.gethiroshima.com)) July 2000 - July 2004

Contributing Writer to *AsiaHype*, a lifestyle e-magazine. ([www.asiahype.com](http://www.asiahype.com)) March — July 2000

Contributing Writer to *Live-E Malaysia*, a now defunct entertainment e-magazine. February — March 2000

Contract Writer and Co-Creator for *Yours, Mine and Ours*, an unproduced English sitcom, for *Nizarman Sdn Bhd*. Responsibilities included creating series outline, character profiles as well as story maps for the first season. November 1997 — January 1998

Contract Writer for *Lat & Ida*, a Malay-language talk show produced for *Astro*, for *Pesona Pictures*. Responsibilities included generating questionnaires for interviewers, editing video interviews and providing on-set last minute script changes. June 1997 — September 1997

Contract Writer for the Malay sitcom department, *Antah-UTV* October 1996

Commissioned Writer for *Sikit Lebih Kurang*, a Malay-language sitcom for UTV Singapore. September 1996

Contributing Writer for *TV Review* and the *MEGAZine*, Sun August 1996

**POSITIONS HELD**

Features Journalist for *timeout*, an entertainment pull-out for The Sun. Entertainment Journalist for *MEGAZine*, a daily pull-out for The Sun. November 1995 — July 1996

**FIELDS OF INTEREST**

The entire process of filmmaking , including digital projection systems. Home theater equipment, including HDTV and its related technologies.

**LANGUAGES**

English and Bahasa Malaysia.

**REFERENCE**

Mr. Andrew Ooi Kok Hong,  
Inspidea Animation Studio,  
(603) 7880-9934